MAXIMUM ROCKNROLL

NO. 56 JAN. '88 $1.00

THE BEAT NIGS

"We are the Beat Nigs and we are not afraid of revolution."

MULTI-MEDIA PERFORMANCE

"Our environments are our culture. Industry, streets, television, flesh, and mind all have rhythm."

URGENCY

"It's almost too late...No, it is too late for passiveness, that's why I'm not afraid to tell anyone that I'm a Beat Nig."

REALITY-AWARENESS

"Living in this society, none of us are quite aware of what's really goin' on, that's the reason why we don't hesitate to question ourselves and the influence we have on our community."

PICCASOUL

"Sure, you can call us a band, but you could just as easily call us a dance group, or a poetry clique. I like to think we're 'live' video!"

NEUROSIS POLITICAL REFORM HUNGER ARTIST CIVILISED SOCIETY? SANE

On May 15, MAXIMUM ROCKNROLL will publish an issue by women for everyone. (This will be the June issue — MRR #61)

WOMEN: We want contributions on:

* punk (women in the pit, on stage, on the sidelines)
*activism (women protesting, organizing)
*alternative ventures (women and fanzines, shows, record labels, etc)
*sexuality (women and men, lesbianism, pornography, sexual violence, health and sexual rights)

MEN: Feel free to bitch or cheer in the letters section.

Please turn scene reports over to a woman friend for the month.

Send scene reports columns, and letters for this special issue to MRR by April 10.

Final deadline for other contributions is March 31, but contact us early with your ideas and help. Send band interviews, researched articles, essays, poetry, graphics, statistics, whatever — but be diverse and be informed.

Write to: Emily Murdock/ 1901 "I" St/ Sacramento, CA 95814 or to Debra Adele c/o False Prophets/ 611 East 11th St, Apt 2C/ New York, NY 10009.

RECORD COLLECTORS!!!

On Sunday, March 6, from noon to 3PM, the Gilman Street Project will host its first record swap meet. We are hoping this particular swap will concentrate on '70s and '80s records, especially punk and garage varieties. (although some '60s stuff is welcome). We'd like this swap to be a place not just for record dealers, but for casual and serious collectors as well. The price for a booth will be $7, and general admission will be just $1. Anyone interested in reserving a booth (meaning you'll be bringing in more records than you can carry in one hand), please send in $7 (made out to MRR), and we'll send you an acknowledgement. We're especially interested in seeing people from outside the Bay Area take part, so those in Southern California as well as from around the country are encouraged to attend and bring their tradeables/ sellables. Also, we encourage labels to take part as well. Thanks!

GILMAN ST. WAREHOUSE
924 GILMAN ST/ BERKELEY
SHOWS FRI & SAT 9PM/ SUN 6PM
5 BANDS/$5

BAND DEMOS: CALL BRIAN AT (415)665-8316
MEMBERSHIP: $2 & A COMMITMENT TO NO VIOLENCE/VANDALISM, OR BOOZE/DRUGS NEAR CLUBHOUSE
MEETINGS: FIRST SATURDAY OF MONTH 8PM

BOOKING: (415)648-3561/ 3-5PM

MAIL: PO BOX 288/ BERKELEY, CA 94701

COMING SOON!

December 12	Lazy Cowgirls, Sweet Baby Jesus, Lifestyle, Gail & Fudgepackers, Sarcastics
December 13	Neurosis, Tunnel Creeps, Wanted, Empty Offer
December 18	Whipping Boy, Tragic Mulatto, Sandy Duncan's Eye, Pioneers Of Hell
December 19	Verbal Assault, Insted, No For An Answer, Hard Stance, Rabid Lassie, Unit Pride
December 20	A.D.S., Atomic Gods, Team Urinals, Speed Demon
December 26	Schizoid, Poor White Trash, Mass Confusion, No Dogs, Scapegoat Lemonade
December 27	Social Unrest, Christ On Parade, Mis-Led, Assolt
December 31	Isocracy, Operation Ivy, Stikky, and more
January 1	Naked Lady Wrestlers vs Isocracy (tag team title bout)
January 2	Final Conflict, Half Off, Neurosis, Subvert, Complete Disorder
January 8	Electric Spaghetti, Funksters, Spent, Undesirables
January 9	Victims Family, Corrupted Morals, Coffee And Donuts, Posthumous, Virulence
January 10	Slapshot, Stikky, Joint Effort, Subterranean Psychosis
January 15	Fuck Bubble, Thinking Fellas, Boo Hiss Pftt, Here Eat This
January 16	RKL, Attitude, Neighborhood Watch, FFI, MK Ultra
January 17	Dwarves, The Idiot, Bo, Wild Breed
January 22	McGuires, Kill The Messenger, Vagrants, Mice At Play
January 23	Bad Religion, The Web, Dead Jacksons, Weeny Roast, Vincent Van Go Go
January 24	Social Unrest, Christ On Parade, Fuck Bubble, Damnit Sequator, Genital Chowder
January 29	Beatnigs, Sharkbait, Systems Collapse
January 30	Lookouts, Sewer Trout, Nasal Sex, Trap-a-Poodle, BHD, Earwax
January 31	Manifest Destiny, Herbicide, Identity Crysis

OK kids, here's the lowdown on the new scanner we have here at the MRR headquarters, a machine that will read your type-written letters, interviews, reports, etc, and input them into our Manintosh computer. Hopefully, this device will make it easier and quicker in getting your information into MRR, but just typing the pieces yourselves is not enough. To make things easier on the shitworkers:

DO:

1) Use a standard typeface.
2) Use a clean typewriter ribbon.
3) Don't make any "stray" marks on the paper.
4) Leave margins on all sides of at least an inch.
5) Make any corrections with a light blue pen — the kind that doesn't show up on xerox copies.
6) Use white-out to cover up mistakes.
7) If you can, try to follow the MRR style consistency guidelines (song & book titles in quotes, LP/EP titles & zines underlined, local band names in scene reports in all capitals).

DON'T:

1) DO NOT TYPE IN ALL CAPITALS !!!
2) Don't correct mistakes with a normal pen.
3) Don't use a typewriter that makes blotchy characters or fills in the letters with ink.
4) Don't send a xerox copy with weak or badly defined characters.
5) Don't make it into columns (we just have to reformat it anyway).
6) Don't use exotic typefaces or italics.
7) Don't underline sloppily by hand.

I know, it's rough, like high school or something, all these stupid rules, but just think of the poor shitworkers and PLEASE try to send in something our finicky scanner will digest. It helps a lot. Thanks!

MAXIMUMROCKNROLL

RADIO STATIONS: MRR Radio shows are now available for stations only. Cassettes are $5 per show. Contact MRR Radio at P.O. Box 288/ Berkeley CA 94701

MAIL ORDER:
U.S. & Canada: Current & back issues available from U.S. address at bottom of page. Copies are $1.50 each/ 6 issues sub for $9.
U.K.: Current & back issues available from MRR/ P.O. Box 59/ London N22/ England. Copies are £1.50 each/ 6 issue sub for £7.50. Write this address for European wholesale info as well.
EUROPE: Current & back issues available from U.K. address above. Copies are $2.50 each/ 6 issue sub for $12
AUSTRALIA, ASIA, AFRICA: Current & back issues available from U.S. address below. Copies are $3.50 each/ 6 issue sub for $21
SOUTH AMERICA: Current & back issues available from U.S. address below. Copies are $3 each/ 6 issue sub for $18

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, but with photos!
Ad Reservations: now, as space goes fast
Ad Copy In: 1st of month
Issue Out: 15th of month

AD SIZES AND NEW RATES:
1/6 page: (2 1/2" x 5" down) $25
1/3 page: (5" x 5", or 2 1/2" x 10") $50 (specify which)
1/2 page: (7 1/2" x 5" down) $75 (2 or more items only)

BACK ISSUES AVAILABLE:
Issues #11, 15-26, 29-55

SHITWORKERS

Murray Bowles	Martin Sprouse
Tim Yohannan	Jerry Booth
Ruth Schwartz	Steve Spinali
Kent Jolly	Rick Stott
Brian Edge	David Hayes
Lisa Allbright	William Smith
Mr Pagemaker	Walter Glaser
Jane Guskin	Greta
Wendy	Jon Von
Dr Frank	Alisa S
Missy	Julia
Stacy	Scott
Dolf	Sue Sullivan

CONTRIBUTORS

Jeff Bale	Mykel Board
Aaron Elliot	Dogtowne
Glaser Bros	Mouse
Mark Spinale	Chicken John
Lawrence Livermore	John Yates
Lance Cringer	Timojhen
Beddis	Rich Militia
Derrek Dykeman	Robert Nastal
Roger Armstrong	Enrico GDHC
Markus	Loken
Sveden	John A
Steve Sakhed	DKR
Scott Cockern	Rob Brown
John	Ben Weasel
Mike Barsch	Sean Wipili
Michael Herzberg	Fred
Kirk	Eugene Mafi

COVER: Martin-design/Murray-photo

SELL MRR AT GIGS: if you're interested in doing this in your area, please contact us for info on cheap prices.

READERS: if your local record or magazine store isn't carrying MRR or runs out of them too quickly and doesn't reorder, please let us know the name of the place so we can tell our distributors. Your input in essential.

Please continue to send all records, tapes, letters, articles, photos, etc., to:
MAXIMUM ROCK'N'ROLL
P.O. BOX 288
BERKELEY CA 94701

TOP 15

For what it's worth, here are the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records or tapes (2 copies of vinyl, if possible--one for review and one for airplay. The address is: MRR/ P.O. Box 288/ Berkeley CA 94701.

Jane, who's leaving MRR to move to Nicaragua, is seen here with her ride, Tom the burro

RUTH SCHWARTZ

BAND OF SUSANS-Blessing and Curse-12"
B.A.L.L.-Period. Another American Lie-LP
COWS-LP
DEZERTER-Underground Poland-LP
HALO OF FLIES-Garbage Rock-12"
HALF JAPANESE-Music To Strip By-LP
NAKED RAYGUN-Vanilla Blue-45
PAILHEAD-No Bunny-45
R.K.L.-LP
TACKHEAD-What's My Missioon Now-12"
T.M.A.-Beach Party 2000-LP
V/A-Turn It Around-2EP
WALKING SEEDS-Skullfuck-LP
ZERO BOYS-Vicious Circle-LP

MARTIN SPROUSE

RAPED TEENAGERS-LP
DEZERTER-LP
SWEET BABY JESUS-TP
LARM-EP
BATTALION OF SAINTS-Best Of...-LP
LEGITIMATE REASON-EP
NEUROSIS-LP
DESCENDENTS-LP
MERCYLAND-45
TOY DOLLS-LP
HALF OFF-LP
C.O.C.-boxer shorts
HEAVY DISCIPLINE-EP

TIM YOHANNAN

FUCK GEEZ-EP
PYHAKOULU-LP
V/A-10 Vuotta Myohemmin-EP
LARM-EP
FLITOX-LP
SWEET BABY JESUS-TP
DEZERTER-Underground Poland-LP
DESCENDENTS-Liveage-LP
LEGITIMATE REASON-EP
BATTALION OF SAINTS-Best Of...-LP
YEASTIE GIRLS-live
HALF OFF-The Truth-LP
B.A.L.L.-Period.Another American Lie-LP
ORIGINAL SINS-Big Soul-LP

GLASER BROS

POISON IDEA-LP
SWEET BABY JESUS-TP
HALF OFF-LP
NEUROSIS-LP
VERBAL ASSAULT-LP
DESECRATION/SUBVERSE-split LP
GANG GREEN-We'll Give It To You-12"
DAMNED-Lyceum-81-LP
GUN CLUB-Mother Juno-LP
NO FX-PMRC-EP
ATTITUDE-12"

DOGTOWNE

WORLD OF DISTORTION-Let's Go-45
ELVIS HITLER-Disgraceland-LP
BATTALION OF SAINTS-Best of...-LP
CHUCK USA-LP
SCOTT COLBY-Slide Of Hand-LP
RE/SEARCH-Pranks-book
THREE DAY STUBBLE-The Monster-LP
V/A-Rat Music Vol III-LP
HALF JAPANESE-Music To Strip By-LP
TRAGIC MULATTO-Locos Por El Sexo-LP
LAUGHING HYENAS-LP
V/A-Whale On The Beach-LP
V/A-Awaken-LP
V/A-No Age-LP
V/A-TV's Greatest Hits Vol 3-LP

DAVID HAYES

LEGITIMATE REASON-EP
PLAID RETINA-live
FLITOX-LP
SWEET BABY JESUS-TP
NEUROSIS-LP
VOMIT LAUNCH-live
DEZERTER-LP
LARM-EP
FRIGHTWIG-live
HALF OFF-LP
RAPED TEENAGERS-LP
HEAVY DISCIPLINE-EP
V/A-Schmurz-pilation-LP
C.O.C.-boxer shorts
FALSE PROPHETS-hat

Zine Editors!

MRR is still interested in printing your half-page articles. Describe a brief history, details (price & frequency of publishing), intentions, special interest, and basic content. Try to explasin in as much depth as possible the reason and purpose of the zine. We encourage you to do the layout. The space to work within is 7 1/2" wide x 5" high. Use whatever graphics you want to enhance the zine's message. Send yours in now and be creative.

CFMU Hamilton, Ont 93.3FM Mon11:59PM
CFUV Victoria, BC 105.1FM Fri call sta
CFXU Antigonish, NS 700AM Tues 11PM
CKMS Waterloo, Ont 94.5FM call station
CRSG Montreal, PQ 89.1FM Tues 9PM
KFCF Fresno, CA 88.1FM Tues 9PM
KJHK Lawrence, KS 91FM Mon 11PM
KPFA Berkeley, CA 94.1FM Tues 9PM
KSPC Claremont, CA 88.7FM Sat 1AM
KUGS Bellingham, WA 89.3FM Sun 11PM
KZUM Lincoln, NE 89.3FM Thur 11PM

MAXIMUM ROCKNROLL RADIO

WCNI New London, CT 91.1FM Sun 10PM
WKDU Philadelphia, PA 91.7FM Thurs 10PM
WMUC College Park, MD 88FM Sun 9PM
WPSU Sch Haven, PA 89.7FM Fri 11PM
WMSE Milwaukee, WI 91.7FM Wed10PM
WZBT Gettysburg, PA 91.1FM Thur 11PM
Radio Pomme Louviers, France101.1FM Fri 4:30PM
Radio Dood Amsterdam, Holland Tues 10:30PM
Radio Skid Row Sydney, Australia 88.9FM Sat 11PM
DIY Radio So Manchester, UK 104.7FM

A NEW LP FROM

MDC

$6 CHEAP

t-shirts

- ☐ Dead Cops
- ☐ Multi-Death Corp.
- ☐ Tour Amerikkka
- ☐ Dead Children
- ☐ Damn Christians
- ☐ SUBHUMANS — The Day the Country Died*

albums

- ☐ MDC- Millions of Dead Cops
- ☐ OFFENDERS
- ☐ MDC Smoke Signals
- ☐ PEACE COMP.* (*$11)

THE OFFICIAL ALBUM OF THE POPE'S VISIT TO SAN FRANCISCO 9-17-87 a.d.

MDCS

LPS AND T-SHIRTS -$6
BUTTONS AND STICKERS - 50¢
WRITE FOR FREE CATALOG!!!

Also available now through R Radical:
The LOOKOUTS *One Planet One People*

R RADICAL RECORDS
2440 16th Street #103 San Francisco Ca. 94103

The Album has been temporaily delayed (by the printer) due to the "Blasphemous" nature of the cover photo. It is now being manufactured in Canada. We expect it out in mid December.

BCT

p o box 16205 sd, ca 92116

BCT has 4 to 14 of each of these:
—RECORDS—

WRETCHED 1st LP Italy
awesome thrash $6.50

WRETCHED 12" LP
no metal metal, yow 6.00

SKEEZICKS LP West Germany
fun, varied, all in english 6.50

SKEEZICKS LP West Germany
intense lyrics, cool tunes $6.50

L"ATTENTAT LP East Germany
hard, neato, ton o paper 6.50

ONE WORLD zine #4 & #5 New Zealand
contacts, pics, intvws, $1 ea.

YUGOSLAVIA Comp# LP poster sleeve
rare, best iron curtain release
7.00

POSTAGE ALWAYS PAID

FREE CATALOG

Gonna get ourselves out of debt ($3,000on stupid credit cards) with an AUCTION of my 500 LPs & 300 eps of HC/punk. If u want list just ask (stamp if possible). Will last thru 1988. All in good to great shape. 8 years worth, yow.

Natch never out of print TAPES 27 of 'em, tons of hard to find world HC & 95% only available from mail order so write us any time for FREE CATALOG-a new 16 pager

RAUNCH

375 W. 400 S.
S.L.C., UT 84101
532-6592

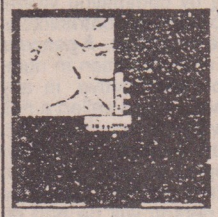
$3.00 U.S. POSTPAID
$6.00 WORLDAIR

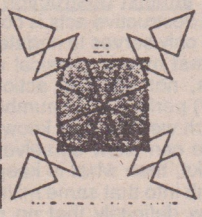
NEW MAIL ORDER CATALOG OUT NOW! THANKS FOR YOUR PATIENCE! T-SHIRTS $8.00 POSTPAID

BANDS/LABELS—SEND DEMOS AND RELEASES FOR DISTRIBUTION AND RADIO PLAY.

PLACEBO RECORDS

PRESENTS





NEW L.P.

HORSE COCK PHEPNER:
A MUST BUY: THE SUN CITY GIRLS
THIRD L.P. $7.00

NEW SIX SONG 12" E.P.

MIGHTY SPHINCTER

In the Kingdom of Heaven

IN THE KINGDOM OF HEAVEN:
A BRAND NEW SPHINCTER RELEASE FROM THE BOWELS OF THE HOLY DESERT $5.00

ALSO AVAILABLE; 3 NEW RELEASES:
DRY LUNGS II, POETS CORNER/MICHAEL PEMULUS*, MAYBE MENTAL/CONTROLLED BLEEDING HALVED* $7.00ea
*2 RELEASES ON ONE L.P.

SEND $1.00 FOR CATALOG
PLACEBO RECORDS, P.O. BOX 23316 PHOENIX, AZ 85063

NEW STUFF THAT WE SELL

CHRONICAL DIARRHOEA 7" (13 songs W.German)$3.pp
CRINGER-debute 7" EP (Hawaiian HC).....$3.pp
BONZAI JAPANESE COMP 7" (4 great bands)....$3.pp
ANTI CIMEX new lp..... (Blazin' Swedish)..$7.pp
CONDEMNED-"Humanoid"lp (Australia..GREEN WAX)$6.
PINPRICK-5 song 7" (French/Avendgers)$3.ppd
CANCEROUS GROWTH-"Hmmlum" lp(less than 80 left)$6.
DISORDERLY MUSIC CASS COMP(PRONG,PSYCHO..)$4.pp
FUCK GEEZ-new 7" 5 songs (Japanese Hard Assalt)$3
WHITE FLAG-Live 7"(rare) (Swedish release) $3.50pp
KROMOZOM 4/HEIMATLOS split lp(French,Fun,Political, Powerful,thrash attack)$6
PSYCHO T-SHIRTS 4color 2 sided(lmtd.)...$8.00pp
CANCEROUS GROWTH T-SHIRTS (3color,2 sided)...$6.pp

NEW STUFF THAT WE SELL

SENSELESS DEATH COMP LP (white wax inc. AttITUDE, CONDEMNED,CANCER.GROWTH, IMPULSE MANSL.,..)$6.ppd
NEGAZIONE 7"newest.$3.ppd (Italian thrash in stock)
AMENITY- new 7"(Cal. straight-edged HC)..$3.ppd
SENSELESS DEATH 7" (LMTD) (Red wax inc. PSYCHO, IMPULSE MANS.,AMQA)$3.ppd
MISSION OF CHRIST/FRATRICIDE SPLit 7"....$3.50pp
CHRIST ON PARADE-"..Dreams' 7"(great release)..$2.75pp
TOTALITAR-new 7" EP (Sweden,pounding!!!)$3.pp
KAZUROL-"Messengers" 7" (Truely xcellent record) $3
P.T.L. KLUB-"Nobody Cares" t 7"(Their Last)..$3.ppd
HAPPY FARM-"Pigs in Space" .7" ep (Sweden+Great)$3.pp
THE STENCH-new 7" ep (Salt Lake City HC)$3.pp
RAPED TEENAGERS 7" EP (Legendary 14 song)$3.pp

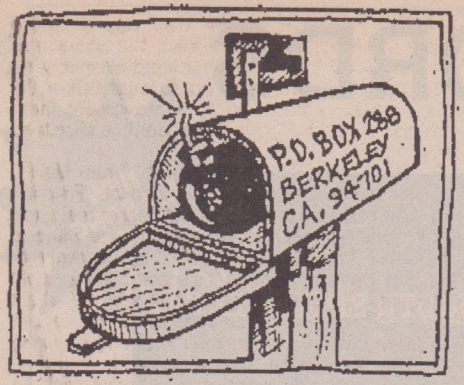
NEW STUFF THAT WE SELL

PUKE-BACK?STONEAGE" LP (inc.FREE 7" yello wax)$6.50
TSJERNOBILLY BOOGIE COMP LP (Norway incBarn av...)$6.pp
MAGGOT SANDWICH-"Stage" lp (12 hammering tunes)$6.ppd
*******ZINES*****ZINES*******
xXx #19 inc.Accused,VoiV$1.50
NIGHTMARE #4(inc.PRONG,EAB
SANTA CLAUS.BIG ZINE!)$2.50pp
URINAL SLIME #3(incl.MAGGOT SAND.,AMQA,KWIKWAY..)$1.25pp
OPEN ZINE(latest iss)$0.75pp
RAGER ZINE(latest iss)#1 (inc.PSYCHO,HOLOCOST)$1.50
xXx #18(incJerry K's,DR. Know,Verbal Assalt)..$1.50

ax/ction RECORDS
P.O.BOX 623 KENDALL SQ.
CAMBRIDGE,MASS.02142 USA

PLEASE PAY BY MONEY ORDER MADE TO:JOHN WOLFE.

DUE TO SURCUMSTANCES BEYOND OUR CONTROLL WE WILL NOW HAVE TO CHARGE $1. FOR OUR CATALOG...ALL ITEMS POSTPAID IN U.S. CANADA ADD$1 PER 2,WORLD ADD$2 PER ITEM.



Dear Maximum Rock and Roll:

It is with growing concern that we here at the Society for the Preservation and Promotion of Traditional Gender Roles and Models have viwed the tendency of your publication to advocate "values" that are disdainful of traditional morality and hostile to authority. Your disregard for the time honored American sexual status quo in particular causes us alarm. In the interest of fairness and equal time we have enclosed the following concise guidelines that may help any male "punks" (since they make up the majority of the bands, if not the "scene") who are, assailed by Gender Confusion, currently tryin to "get their heads together" (as you kids so quaintly put it), and

HOW TO BE A REAL MAN IN 10 E-Z LESSONS

1) Maintain an obsessive interest in sports. If it involves grown men chasing each other around a field after a ball and receiving more money than they are worth to play a child's game, then know everything about it and those who play it: every statistic, every rule and regulation, every trivial detail of the game's history. If you don't, act like you do. Act as if these supremely trivial things are all that really matters.

2) Tell a lot of crude and tasteless jokes about the following target groups (in descending order of importance): a) gays (AIDS jokes are always good ice-breakers); b) women: c) racial minorities d) ethnic minorities; e) religious minorities, especially Jews; f) foreigners, especially Iranians and Russians (our Enemies); g) people who die horrible deaths in space accidents or who die of famine in other countries. But never, ever under any circumstances tell a joke where a white male, middle class, heterosexual America is the butt...that's not funny!

3) Brag about your sexual conquests, including those you never had. Exaggerate a little. Or a lot. Brag about the size of your tool (Never under any circumstances admit to having ever masturbated). Brag about all the fights you've won, all the people you put down with witty remarks, gotten one over on. or otherwise bested. You'll feel better about yourself.

4) Drink a lot of beer. Chew a lot of snuff. Spit it out on the floor where everybody can see it. Or slip on it.

5) Wear your hair short, but not too short (no mohawks or other funny "punk" haircuts). Wear your hair long, but not too long. If you do decide to wear your hair long, make sure to become a biker or other type redneck so that no one (like "skinheads") will accuse you of being some commie pinko hippy fag. Grow a beard or mustache or other facial hair. Nothing is more manly than aping an ape.

6) Spend all your nights and weekends in a bar, getting drunk and intimidating others because all week long you had to kiss your bosses ass--a man twice your age, half your size, and four times richer than you.

7) Know absolutely nothing about history, philosophy, art, religion, geography, anthropology, sociology, science, or anything that happened before last year. Keep all discussions of politics and economics at a barber shop level. Despite your monumental ignorance, act as if you still know it all and your opnion is worth its weight in gold.

8) Support your local police until one of the bastards pulls you over for speeding anyway. Kill animals for fun. Nothing assures virility and courage like the ability to destroy a bunny rabbit with a high speed lead projectile fired from a meat tube from several yards away. Besides, you might need the practice for the Real Thing later. Idolize the Military. Explain in simple English why more violence is needed to cure an already violent world and why being a patriot is equivalent to endorsing potential mass murder.

9) Remember: it's a jungle out there. Never give a sucker an even break (there's one born every minute). Every man for himself and the devil take the hindmost (women and children usually). Possession is 9/10 of the law. Finders keepers. I'm OK, you're not. To the victor go the spoils. My profit, your loss. No pain, no gain. Look out for Number One!

10) Find a girl stupid enough to marry a jerk like you, knock her up a few times, producing even more hungry space-takers, then raise your kids (boys especially) to live by the same sterling, godfearing all american values that you hold so dear. And as the world continues to deteriorate right before your eyes and you wonder what went wrong, blame it all on drugs or some other convenient excuse.

Well, we hope that this list will be of some help to those confused youth that you have helped to ruin. In closing, the SPPTGR would like to congratulate at least one group among the current youth subculture for its dedication and enthusiastic promotion to traditional macho values: you violent "skinheads" are to be commended for your efforts! Although we cannot condone your anti-social behaviour, we must urge you to put your strength and energy to constructive, socially acceptable outlets. In other words guys, join the armed service of your choice (you'll especially feel at home in the marines), or better yet, join your state or local police force. Good luck. guys!

Ann X. Mann, Director of PR

Dear MRR:

This letter concerns Martin Sprouse's column in MRR #54. Although I agreed with a lot of what the column had to say, I want to show my strong disagreement with his philosophy regarding the topic he brought up in the second section of the article. This topic was peace activism and how , he thought, it would be best carried out. Immediately, he brought up the fact that it is impossible to effectively work for peace and be patriotic at the same time. I understand and agree that flag-waving, the idea that your country (represented by a flag) is the best, and thus, should at all costs be preserved, will be very likely to get the war machine out of the garage quite quickly, and for no good reason. This attitude will also make us forget that the people in other countries are just that, people, not "enemies", and not monsters, but human beings that simply share a different culture, and governmental environment. This sort of idiotic seperatism only serves to build up our borders, both physical and mental, and inspire a national competitive spirit that keeps the military industrial complex growing ever larger. This sort of patriotism is blind patriotism, it is self righteous, and it is ignorant, and it should not be confused with a more liberal and mature form of patriotism that expresses itself through a deep concern for what America, as a nation, is doing. Although America is becoming, with each new year, a more diseased and wretched place, it is still possible, I feel, to get it back on the right track. America has potential because it still has a large degree of freedom, despite the fact that those freedoms and the ideals of democracy are being gravely diminished by a dangerous mixture of capitalism and fascist thought. If we were utterly unconcerned (unpatriotic, if you may) we would not fight so damn hard when cases of censorship and the like rise. It is because no matter how much we may despise what America is becoming we still desire to keep America free and to give it our all to defeat the dark forces that threaten to impose on us repression and injustice.

The fact that we do want to change things about America for the benefit of both the people in, and out of it, brings us to the question of how, which just happens to be the second point that I disagree with Martin on. The tragic incident involving Brian Willson completely outraged me, and made me really hope that a great deal of protests would be inspired by it. Because I live in New York, and have not yet discovered a source from where I can find out about protests and political rallies before they happen, I wasn't able to lend my person to any. (If anyone out there knows of anything that would help me here I would be more than grateful if you would write and let me know.) However, what Martin described as "the most dramatic part" of one of these protests, where a group of people dismantled 150 feet of the railroad track on which Brian Willson was hit, I saw as the most counteractive and short-sighted part. The thrust of the rally was to show the people's desire for peace, and their outrage toward the utter disrespect for human life the navy had clearly displayed, by hitting Brian Willson. But to protest for peace, and against destruction by committing violent and destructive acts is completely contradictory, and only serves to negate the cause. A peaceful protest means physical representation in numbers, not physical action (destructive, in any way) performed in numbers, that's called a riot, which we hopefully know is not a positive thing. If we can allow ourselves to dismantle railroad tracks, then what is keeping us from tossing a bomb into that same military building, even if we know definitely that no person will be hurt directly. Sabotage is a losing battle in all ways. If we were to fight the military physically, we would be dessimated, and on both sides innocent people would be hurt, even killed. Beside this obvious fact, in the long run, that sort of action doesn't stop anything. I'm sure that whenever the navy wanted to get the next shipment of arms to the contras or whatever other "freedom fighters" (vomit, vomit), they took the necessary time, which I'm sure was half the time it took to dismantle it, to reassemble the track and send the train on its merry way. Even worse than knowing that the action had no good effect, it in fact had a detrimental effect on the movement as a whole. We are viewed as hypocrites, and as children when we do what we say we are opposed to. Protests such as the one in Berkeley are useful in that public opinion toward a particular government policy is shown and if enough voices cry out, they will be heard and the government will be forced to change that policy. But when the powers that be and everyone else in the country look at the protest and see irrational, immature behavior, they tend to take it less seriously, and the force of the attempt is weakened greatly.

I feel that lasting change can be made through truly peaceful rallies that enormous numbers of people are involved in. People are the integral factor, "they got the guns, but we've got the numbers", and if we use those numbers in the right way, we can make them get rid of the guns. The best way, as I see it, to get those numbers is through education. Not the bullshit propaganda we are force fed in school, but alternative education, that comes from places like MRR and other forums that seriously care about bringing about positive change. It is up to each of us to share what we know with others, so that they may act on that knowledge with us. The main reason why America has become the oligarchical shithole that it is, is because the majority of the American public either does not know what's going on, or they just don't care. And you can damn well guess how the U.S. government feels about this ignorance and apathy, they love it ! They love it because the less we know the more they can get away with.

I think the government was sort of smiling too as those people tore up the train tracks, for what they saw were protestors who because of their short sightedness would be disregarded, and thus, ultimately no true threat to their power. In the words of Jello Biafra, "Our land, I love it too, I think I love it more than you, I care enough to fight the stars and stripes of corruption, lets bring

it down. If we don't try, if we just lie, if we can't find a way to do it better than this, who will?"

Be vigilant, but be intelligent. Feel free to write, communication is the whole idea, Thanks for the space,
Michael Cuttita/ P.O. Box 120179/ Staten Island, NY 10312-0004

Michael,

Thank you for the response. You intelligently represented another method for change but I must comment on a few of your points.

First off, as I see it, there is a fine line of difference between "blind patriotism" and your "liberal patriotism". They can easily be confused with each other because both create apathy and act as a distraction from solving some of the basic problems countries are based upon. You stress that people to be treated like people and one of the best ways to accomplish this is through humanitarianism. If we are utterly unconcerned (unpatriotic, if you will) we would realize that cases like censorship are not just problems of this country but problems shared by most countries. Then possibly we could start to make changes that would benefit more than just Americans.

Secondly, I find it a bit strange that you give your support to Brian Willson but strongly disagree with the act of dismantling the train tracks. The original intentions of Brian Willson and the others with him were to stop the train. They formed a human blockade in hopes that the train would stop. They were very persistant and would not leave until this happened. Well, the train did stop only after it had run over Brian. The protesters who dismantled the tracks made it temporarily impossible for the train to pass through. As far as I know, not one person was hurt (except for the U.S. military) or arrested during this particular action, so how can you call it an act of violence? Yes, I do consider what happened an act of destruction but take a close look at what was torn up. It had an effect on the enemy but in no way was it a sacrifice on our part. Also, I really don't think the government was laughing at those who tore up the tracks as much as they were laughing at Brian Willson. I bet the government and its supporters get a bit nervous when a group of people can "sabotage" military property without getting hurt or arrested.

Now, I don't entirely disagree with your idea of peaceful protest, it has its purpose and can achieve a lot, but on the same hand constructive direct action should <u>never</u> be ruled out as a possibility. Martin

Yo Yo MRR and related good citizens -

I'm writing in defense of Crucial Youth, a crucial band who took quite a slagging in last month's letters column by several people who apparently took their pseudo-straightedge attitude seriously and wrote in accusing them of being fascist extremists.

Christ-on-a-crucial-fucking-crucifix! How could anybody take seriously lyrics like "positive dental outlook", "posi-machine", and their "straight-edge" anthem "be straight, don't be late, bench your weight, don't masturbate"? With songs like "Can't Shut My Mouth", from "Young Till We Grow Old" productions, Crucial Youth is making fun of bands like Youth of Today and 7 Seconds who they consider to be preaching — and with all respect to these bands, phrases like "positive outlook", "aware", and "our scene rules!" are getting really tired. To quote Minor Threat, "straight-edge is not movement or a set of rules, it is an anti-obsession idea."

So all you offended individuals, make a thorough search of your anal cavity — You may find your sense of humor. And Ho — check our CY's demo "The United Way" and their 7" "Straight and Loud" — and support A.P.P.L.E. — a positively great band from NY. Crucially Yours, Casper/ 565 5th Ave/ Brooklyn, NY 11215.

P.S. This letter has really been a shameless excuse for getting my address printed — write me OK? I just turned 17 and I'm scared of getting older. La Vie Claire (Bike Rock!).

P.P.S. Shelley Ouch - get in touch - the post office sent back my last letter.

Dear MRR,

I was very surprised to read letters in #54 by Dave "Papa" Cherry and Adam Rebelius about the band CRUCIAL YOUTH. I've liked Crucial Youth since July of '87, when I first read about them in Desperate State fanzine and I got their United Way demo. After I got the demo I laughed out loud. They lampooned Straight-Edge in a sadly true way. I then got their Loud and Straight EP and was once again blown away by their humor and decent music. I couldn't believe anyone could take CY seriously, until I picked up #54 and I laughed even harder at the aforementioned letters. I almost feel bad for the idiots that wrote in and accused you guys of fascism, and then they swore to show their rebellion against the Youth. Boy, this really shows what is wrong with a lot of what I think Punk Rock is. Nobody can take a joke anymore. People are so caught up in taking themselves too seriously that they fail to catch the mockery and humor in some things. My personal advice of all the self-conscious freedom fighters who jumped all over Crucial Youth,—is to look at something and make sure you understand it before you go and embarass youself in a zine. Thanks for your time. Be straight, don't be late. bench your weight, don't mastubate.
Andy Perseponko, 656 Swatara St.. Hummelstown, PA 17036

Hello!

Here is a reply to Martial (from PARIA PUNK band) and his letter in Maximum Rocknroll #54, on LES CADAVRES.

It's true that we don't believe all that we read. All declarations by somebody are not THE TRUTH, always. We must have our own point of view. Okay. But it's the same thing for all critics. A criticizer doesn't always say the truth. So, we say that Martial is a lying criticizer.

1. Use of false information on facts "reported" by "a pal" and deformed, he pretends that "one of Les Cadavres had a t-shirt with racist slogans on" during a gig. This gig was at Nancy during June 87, before 600 people and with the local scene bands like LES REGULIERS, etc... It's a lie. On stage, Verole (vocals) has a t-shirt of SLAUGHTER AND THE DOGS (British punk '77); Tougoudoum had no t-shirt, naked torso; Manevy (g) had a black shirt and a pink cravat; and Jerome (bass) an anti-war t-shirt with a grenade and the slogan "Y a de la joie" ("There is joy here"), the title of one of their songs against war and society. Where was this racist t-shirt? 600 people against "one pal"!

2. On October 31th, at Orsay, before 200 people, Les Cadavres have played with LES BRIGADES, the main political band here, very leftist band, anti-racist, anti-fascist, etc... See their records, lyrics, etc... Do you believe that Les Brigades wanted to play with Les Cadavres if they were racist? The band order of the gig was THE WARRIORS, a young gang with kids of different "races", anti-fascist and anti-racist. You see the situation...

3. On the interview of Les Cadavres by Martial for his fanzine called <u>Les Sept Viles Nains</u>, the story of this interview is very "funny"... It was in spring 87, after a gig organized at Villeurbanne by Martial himself (hey, he was not afraid to organize a gig for a "racist" band?). Les Cadavres are a very old punk band, created in 1978. When they meet "new punks" appeared with "punk's not dead fashion" wave, they are always very afraid. Also, with "hippies punks". The first question of Martial was: "Are you against vivisection?". Verole, the singer, replies: "And you, with your leather jacket? You judge people and do you judge yourself?" It was the end. No communication between Les Cadavres and Martial because it was TWO worlds, a real world with its contradictions and a story since 1978 (Les Cadavres) and a "dreaming" world with a "new" punk who sees the situation black or white, without judgement, dialectic, fine point of view. Les Cadavres have played the funny way with provocations. Perhaps it was not the best solution because Martial was one of these "dogmatic/integrist" anarpunks, but sometimes it's very hard to meet only stupid interviewers. Sometimes it is very hard not to laugh before the real stupidity and, in the punk movement, there are many stupid guys who don't understand anything.

It's not only the "English" that Martial doesn't really understand, but also the "French"! He cannot do the difference between a real racist and a joke against his own stupidity. He wants to distribute "label quality choices" for the real rebels and the false rebels. It's a completely stupid mentality. Problem is not to know who is the best rebel in France, but to see the real acts. So, Les Cadavres have proved their real politics since 1978 in their lyrics, in their gigs, in their life, everywhere and every day. All people here knows this fact and Martial, now, is a pariah between punks here. It's not the first time that he says these kind of stupid words. Before, he lies on HAINE BRIGADE, ATTAQUE SONORE, etc...

It's a minority who try to destroy the alternative movement by their stupidity and lying critics and we must fight them like we must fight real fascists and racists.

If you want to know the truth on Les Cadavres, listen to their records, read their lyrics, write to Les Cadavres, and don't believe a guy who doesn't understand that it is his own stupidity that we can read in this "interview" in <u>Les 7 viles nains</u> and not the real thoughts of Les Cadavres. Integrist "punks", fuck off!

Sorry for this long letter, but it is very hard to read this kind of stupid aggression with false news, lying critics and immaturity of these kind of new "hippies".
Herr Sang/ Aline/ Les Cadavres, "New Wave" Ass. (New Wave Magazine, New Wave Records, Al Di La Distribution)/ A.P.M.C. New Wave/ B.P. 6/ 75462 Paris Cedex 10/ France

You wacky guys!

Hell,it's been awhile since I've written last, so I'm back to whine once more (by the way, my last letter generated over 80 letters of response that graced my mailbox; thanx!)

First, for all those who whined about Jello being on MTV, I only saw one of his appearances (I believe there were two, but I'm sure you'll correct me if I'm wrong), and I can hardly say he "sold-out". What I saw were clips from some convention he spoke at. I guess the Feederz sold-out since they were in the Weekly World News (way to go Frank!). Remember, I didn't see the other appearance, so bear with me. If anything, I think MTV alerted the mainstream crowd to what's been going on lately. I've had people come up to me after seeing a big D.K. on my shirt, saying "I've heard of them. Man, they've been thru some bad shit." I don't know how much money he got for the appearances, but did it ever occur to you that HE FUCKING NEEDS THE MONEY? Court battles aren't the least expensive form of entertainment around (although spending $150 on a skateboard or beer seems like one helluva bargain to me. BULLSHIT!!!) When was the last time you, snivelling person like myself, donated money to the N.M.C.D.F. or gave a fuck? The Frankenchrist 5 didn't <u>have</u> to fight the case, but they did not give in to censorship (cuz if they did, you'd probably call them sell-outs anyways). Plus, the N.M.C.D.F. is using any extra $$$ donated to help them out to aid other artists who fall prey to the same shit the D.K.'s endured. Gee, WHAT FUCKING SELL-OUTS, eh? (by the way, congratulations, Jello. Please write . . .)

Okay, that shitlog is now of my system and floating in the toilet water of your skull now. We now progress to the next gripe, but on a quieter level. This concerns Ben Weasel's letter (hi Ben! Sure I could've said this stuff in my next letter to you, but I haven't seen my name in print for a loonnnnng time). Ben, I agree with you 100% about the more "mature bands like SONIC YOUTH and R.E.M.,etc." Hardcore seems to be something they abandoned with their childhood, but I can't fully blame the bands for this front. I

blame their "artsy" fans who think they've found the proverbial Promised Land of Music and shun anything else. But here's where we differ, my friend, I love hardcore, but I also dig lotsa other bands like Big Black (sorry, I bought their new LP and liked it!), Captain Beefheart, Zappa (yeah!!!),and other weird stuff. The point is I accept all different forms of music, and if I don't like it it's cuz it doesn't throw me (like that highly-slick HOOOSKERS sound has gotta go!). I even have one SONIC YOUTH e.p., and I don't write poetry. Also, I think SST has turned into a FANTASTIC indie label. It's great that they've expanded their musical range. With bands like Crazy Backwards Alphabet, Zoogz Rift (Zappa/ Beefheart fans check him out!), Henry Kaiser, Negativland, etc. There are just times when I don't feel like listening to power-thrash stuff,and I pine for the melodic wanking of Kaiser. My usual listening for the day consists of some Mothers of Invention, then flip on some Bad Brains, go on to C.B.A., put on some Eugene Chadbourne (loved your Chicago show!), and go on to some Really Red. And I don't have to shave my head, wear white make-up, look depressed,or act pretentious. TOLERANCE TOLERANCE TOLERANCE,'tis a great thing.

Finally, issue #1 of my 'zine Social Smegma will be done by the time you read this. If you'd like a copy to curse mean shit onto society, send 50¢ and a 22¢ stamp to the address below. Thanx for listening and hope you fall in love.
Derrick Ogrodny/ 8100 W. Berwyn/ Chicago, IL 60656

P.S. If three mild-mannered guys who call themselves NOMEANSNO come to your town, go see them. You won't believe your bleeding eardrums.

P.P.S. The Crucial Youth stuff from previous issues was the funniest stuff I've read in a long time.

P.P.S. Who are the brain police?

Dear MRR,

I am writing in response to Mykel Board's request for comment on and critique of his column in MRR. Let me first say that the idea is a good one, but I think there are some problems with the execution.

One of his assumptions seems to be that every group concerned with the promotion or protection of a particular right should have a position on all other groups and all other rights that may be at issue. This assumption is unrealistic. Although his comment, that "many groups that fight to preserve their own rights simultaneously oppose the rights of others," is sometimes true, the fact remains that for one organization to take on all injustices simultaneously would be to take on none of them effectively. I also think it unrealistic for him to assume that each organization should have a stance in regard to all the others on his very mixed list.

His characterization of our Association is mistaken. I refer you to paragraph one on page two of the attached sheet entitled "Circulation of Motion Pictures and Video Productions." The ALA considers the role of libraries in our society to be the provision of access to and availability of the broadest possible diversity of ideas and information—in whatever format.

Finally, we have no problem with being included in such a listing and hope that your readers do, indeed, get involved in defense of other people's rights.
Thank you for your interest. Sincerely,
Judith F. Krug, Director/ American Library Association/ 50 E Huron St/ Chicago, IL 60611

To MRR and all its readers:

I am writing in response to a letter you printed in your December (#55) issue, in reference to the Oct. 18th show at CBGB's.

My name is Raybies, and I'm the singer for a N.Y.C. based band called WARZONE. Now first off — in the letter I'm referring to it said that I (Raybies) was on the stage during the YOUTH OF TODAY set inviting the whole audience on stage even though it was against club rules and that it would mean no more hardcore shows. Well, whoever wrote you that letter, with that statement (or lie) is really fucked up, with the exception of the first song in the Youth of Today set which "I was standing by the front door of the club for, which by the way is no where near the stage," I was in a van outside the club for their whole set with about 10 people who will vouch for me.

Second - the person who wrote that article mainly said that Ray Cappo (Youth of Today) made up this plan to have utter chaos on stage during the show so that the Pyramid matinees he alone was producing could eliminate the competition from CBGB's - this person is on a roll here with a "second big lie" — there was "NEVER" any plan to stop the CBGB's matinees, there was nothing like that going down AT ALL!!! The person who wrote that article must have a "HUGE IMAGINATION." ALSO I (Raybies) do the shows at the Pyramid Club, and what wasn't mentioned in that person's article was the reasons we started Pyramid matinees — 1) because it is the ONLY place in New York City we can have "ALL AGES SHOWS" and 2) as far as being in competition with CBGB's, that is ridiculous, we purposely have matinees on Saturdays, so NOT to coincide with the Sunday CBGB's shows.

THIRD — This person also said that the Pyramid sucked, that it was small, the P.A. sucks, we don't pay bands, and that we charge the same as CBGB's.

The whole point behind doing shows at the Pyramid Club is so that we could have ALL AGES SHOWS. Now that means that ALL the younger kids who CAN'T get into any other SHOWS in N.Y.C. can come to the PYRAMID. It may be small, and O.K., the P.A. isn't that great, but the person who wrote that article has just made a "3rd BIG MISTAKE" (3 strikes you're OUT) — We HAVE ALWAYS PAYED BANDS and all the bands that have played can verify this, at times it may not be much, but "90%" of the DOOR MONEY goes to the BANDS.

Another point I want to make is since the Pyramid Club all ages matinees are run by the kids, and FOR THE KIDS we aren't strict with charging everyone $5 dollars — a lot of times I (Raybies) have let kids in for 2 & 3 dollars cause that was all they had.

The person who wrote that article seemed to make it look like that the kids who are running the Pyramid shows are in some sort of competition with CBGB's.

Right now for the record on behalf of myself (Raybies) and our all ages shows I want it to be known that we "are not" in any way in competition with CBGB's and that we ALL SUPPORT HILLY & CBGB's 100%, that place is GREAT and the job "Hilly" has done there is unsurpassable.

By far the most stupid comment which was written in the article I've been talking about was when that person said that WARZONE thrives off of conformity and narrowmindedness.

Well, right there with that comment I knew for sure that the person who wrote that article does not know anything at all about what Warzone stands for or what I (Raybies) am about. In short our band is against conformity and narrowmindedness so much.

In reading through that person's article on the Oct 18th show at CBGB's and the message that person was trying to get across it would seem as though if you didn't know me (Raybies) or about our band WARZONE or even about the all ages Pyramid shows, that we were a bunch of fucked up, confused, immature, kids who just been on the scene a few months and who didn't know the real deal.

Well, that person's article which is "FULL OF LIES" — WILL NOT STAND TRUE.

I (Raybies) & WARZONE have been trying so long to make a strong movement out of the N.Y.C. scene and over the years have gone through so much pain, we can't let some ignorant individual write an article full of lies without responding with a "sincere response."

We (WARZONE) are righteous kids and we believe very strongly in the N.Y.C. scene and that HARDCORE IS A MOVEMENT.

We (Warzone) always welcome anyone to talk with us and together we can always make things better. We are real easy to get along with — and in N.Y.C. we have a very big following — mainly because the kids believe in us — they know the real deal.

Without the kids' faith in us — there's nothing — you can't fool kids for too long!!! We all know what's up. Warzone's views on life come from our hard times in the streets of N.Y.C. — the kids here believe in us — cause we're sincere.

For anyone to put us down just means that they truly don't really know who and what we are — our hearts ARE true to our beliefs, hardcore is a movement — but it must be the bands and kids together supporting each other or it all means nothing!!! Keep the faith —
Ray/ Warzone/ 101 Ave. A/ NY NY 10009

Dear Max RnR,

In issue 55, you printed an article by Vicki about the "Laws of Nature." While Vicki seems well-informed about the life-death cycles of wildlife, her arguments barely hold water when one refers them directly to humans.

Her brand of Social Darwinism insists that nature sanctions de-population of the weak to the benefit of hte strong. It's natural after al; and who can argue with nature? She fails to recognize that this theory is an effective social and political tool to promote exploitation of the selected weak i.e. the poor, the non-white and the people of the third world. Extend her theory, or her interpretation/ justification of it to its extreme and you're flirting with fascism. Yes, send the poor black children and youths to war and they WILL become extinct. War is a creation of humans that was devised to justify economic ends of the few (not the best, the most suitable to survival in any given environment - save for the fact they can finance the construction of shelters to save them from a dangerous nuclear environment). And the important aspect Vicki neglected here, is that war isn't sanctioned by nature, it is completely controllable by humans.

Disease and starvaton have always been very effective in de-populating humanity - but is it merely a coincidence that their most drastic and lethal forms always strike the unprivileged classes and today in the third world? I think not - the connection between imperialism, colonialization and militarism and the extinction of the people in the third world seems obvious. The mechanisms of war seem logical on paper as long as the guns aren't pointed at you, you don't get shipped off to shoot a poor former farmer or peasant and you have lovely dogs herding your own lovely sheep.

Another argument Vicki slyly suggests as a "law" is her extremely faulty analysis of the purposes and justifications for suttee and other destructive methods of misogyny. It's purpose is not to limit population growth. Female castration (today widely practiced in the Sudan, Egypt and other less industrialized nations), foot binding and other mutilating devices are to keep women MERELY as reproductive beings, incapable of functioning in any other capacity and providing a single male with his "due": male offspring. If it's convenient or less painful for Vicki to deceive herself into thinking this is acceptable as a way to make the world suitable for the strongest and those most capable of exploiting its limited resources, let her delude herself that way — I just want the readers to know that Darwinism is not a law - it is a theory - and here's another one, one that I believe explains the atrocity of female mutilation and oppression.

Human social interaction follows a historical pattern: 1) Primitivism (matriarchy and matrilineal lines of inheritance); 2) Feudalism (Patriarchy); 3) Capitalism (patriarchy - many goods to dispose of, use of women as an economic weapon against the competitor); 4) Socialism (hopefully egalitarian in nature). The misogynist tools utilized to enforce patriarchy (hymen worship, enforced virginity, prostitution, the valueless position assigned illegitimate children) aren't for population control — they're merely to assure the passage of wealth down the MALE line, enhancing the value of the male at the

expense of the female. This isn't "nature's way," it's MAN's way and it can change — it's not genetically or biologically pre-determined. It has nothing to do with preserving the resources of the world. Just observe that so few have SO MUCH, TOO MUCH, while billions have nothing. Nature didn't decide to do that — patriarchal, imperialist society did that (and it can change; IT IS NOT A LAW!)

Genocide of females, of entire classes (the world's poor) is something a group of people have manipulated to their own ends and folks like Vicki reinforce it by endorsing it as NATURAL! Her points about animal population control are really over the top. The way humans consume and exploit animals has nothing to do with domesticated animals running amok. (Fact is, the animals humans consume are vegetable eaters and have rather longer gestation and weaning cycles than she may give them credit for, but that's beside the point.) Humans made them over-populous through our own selfish tendencies and we subject them to incredible torture, again to create profits for the few.

Vicki, and those won over by her arguments - don't accept myths htat were handed down to suit a certain exploitative social, political and economic agenda as FACTS. Think, read and question everything, especially the destructive power of patriarchy, imperialism and go all the way down to the food on your plate, the shoes on your feet and the cool leather jacket with your fave band's logo on back.

I recommend reading books on third world women for more information on polygamy and the myth of male dominance. Nawal El Sadaawi's The Hidden Face of Eve is an excellent beginning. Other than that — fine mag especially Web of Interconnections. Regards...
Mary Rizzo/ 3740 N. Wayne/ Chicago, IL 60613

MRR:

I am very glad to see MRR give space to Vicki of Taproot Farm because her views are very close to mine about animals and humans. I think vegetarianism is basically a crock of hypocrisy. Yes, animals are tortured in food factories, but how do we get off assuming plants are not intelligent life? I've read many scientific tests showing how plants react to physical stimulation with changing electrical impulses, with the strongest impulses when cutting the live plants. Some very noted scientists in major universities including UCLA and Colorado U., I've heard claim plants can sense imminent danger, such as human's thoughts of cutting (or removing from soil) the plant. Animals have a similar intelligence to "human" animals, but to paraphrase Spock in Star Trek IV, only animals would be so arrogant as to assume plants are not intelligent life. Maybe the marijuana is more intelligent than its smoker, ha ha!?

Animals / *Plants*
Humans think animals are "intelligent", due to similarities to us!
Plants would have a different intelligence, naturally!
Animals are living beings...
And plants aren't? Yeah, right!
Animals feel pain...
OK, veggie, how do you know if a plant's electrical impulses when cut/harvested are not pain?
Animals can make you feel sorry for them by looking, vocalizing, etc.
Animals like us couldn't understand a plant's plea for help, due to different intelligences, so you should feel sorrier for plants!
Food factories put unnatural chemicals in animals (like hormones).
Food factories put unnatural chemicals in plants (pesticides, growth hormones, preservatives...)
Food animals raised in unnatural conditions
Food plants raised in unnatural conditions
Animals in factories can't run away.
Plants can never run away, even in nature.

Vegetarianism is half the "loaf". A vegetarian is at least aware of the gross injustices done to animals (by us animals). But every misjustice we do to other animals, we also do to plants. So how can you refuse to eat animals and yet eat plants basted in animal-killing pesticides? It's OK to eat plants because we don't think they feel pain? The only way to protest corporate food is not to eat their plants or animals. Your average zeroid eats all that shit, never knowing or caring; but just look at hypocrite vegetarian eating factory-poisoned genetically fucked plants and saying he doesn't eat meat for ethical/health reasons! What the fuck?! Humans are so dumb, that if twinkies and snickers were the key to eternal life, we'd still be calling them junk food, heh heh...

The moral of this story is that all corporate plants and animals are crap, so vegetarians and omnivores would do best to eat as naturally as possible. Before you guys become "vegetarian rock & roll," I ask you to think from both sides of "vore"-ism. At least think about "it" before you put "it" in your mouth. That applies to plants, too, and "other things," as Mykel Board might say...
Peace, Non-Trendy Anarchy and Humor to you all...
Daven Anderson/ 2411 E. Geddes Ave/ Littleton, CO 80122

Tim:

3 points concerning #54, one: Your reply to Andy of the Apostles was just wrong. Period. Andy says "Three members of the Apostles are largely gay." You call him gay. Andy says "We didn't agree with all the beliefs and objectives held by those (left-wing) groups." You call him left. How can you do this? I am familiar with the Apostles' work although not the lyrics in question. However, from what I read it seems to me that they are not intended to be sarcastic — rather, that they are a "bitter and hateful" portrayal of how our enemies think. Tim, you need to stop being so stubborn when you form negative opinions of people. The apostles have done a hell of a lot to make this world a little better (as was obvious in the letter) and they don't deserve your criticism. Enough said.

Two: To Ben Weasel who criticizes Diamanda Galas for singing about shit that no one understands." Ben, a lot of your letter was insightful and accurate, but please don't criticize things that your (in your own words) "immature little hardcore heart" hasn't grown up enough to understand yet. When Galas laments her dead brother on "Saint of the Pit," she communicates more pain and emotion than 95% of today's hardcore (notice I didn't say "all hardcore".) And she does so in a clearly understandable way, although it's in French it's translated. Enough said.

Last: To Eugene Chadbourne. Obviously the "Sound Choice" editorial about you hit a nerve. I'm getting sick of your attempts to defend major lables — not that ones like Rough Trade are perfect. We need to build our own alternative, not use it as a stepping stone to the entrenched system. And you are also illogical — a boycott of all majors has just as much of an effect on RCA as an RCA boycott. Either way, you aren't buying their products. I refer you to the Ex, who have become well-known over the last 7 years putting out their own records. In their words:

"I've seen the next future of rock and roll
Rumour goes there's even music involved
Well, I'm not into music, I'm into business
And all I need to know is — how trendy is it
And what the name of the trend is."

Thanks for getting me pissed off enough to write after reading MRR for 3 years. Every issue inspires enough thought to fill pages of letters. Keep up the good work and congratulations on the success of Gilman St. Peace and Love.
Steve Bouton/ 521 S. Fess/ Bloomington, IN 47401

Greetings MRnR-

As you may have guessed, I'm writing to query the recent poopstain to smear itself across the pages of this monthly: and that would be poopstain Mark Backstrom (Issue #54). Well Marky (I'll bet you just hate it when folks call you Marky), if I may be so bold, I'd venture to say that you're not above being termed assface, and jeez, while I'm at it and tempered for sarcasm, let me further add that you can shove your inflated 76% upper tax bracket rate into your dumper and fart quarters. And after all, I wouldn't say it if I didn't care.

Originally, I felt as if a lengthy rebuttal would be in order for you Mr. Backstrom. But upon reviewal of the thorough and most well-rounded tongue lashing which you received from my friend Tim, I'll opt only to leave you with a couple of my own thoughts. If you were indeed a true pragmatist as you say you are, then your interests would be in developing avenues of production for those "apathetic slobs too lazy to get a job". Seems to me, though, that your dimly illuminated approach is more along the lines of 'slagmatism', an attribute of hot discussion in Maximum Rock n Roll of late, and of which you are obviously well aquainted with.

Also, the gross over-generalization concerning Nicaraguas internal policies which you offered, was so textbook 'right', that truely you must be following Sen. Bob Dole's national presidential sweep to the letter. And to reiterate Tim, you are typically —a Kemp man.

So I'm really sorry, Mark baby, that I didn't write a challengin' opinion directly to you as you asked. I was just impressed that a Midas-mouthing buttlick like yourself wasn't worth the extra stamp. Yohannon in '88,
Bobo Rhetoric FVK/EMG/ 74 N Chapel St/ Newark, DE 19716

P.S. Much applause for Al-x and her testimonial of antiviolence/pro-resistance in Issue#54 also. Sadly enough, there are too few of you, Al-x, and the situation that you found yourself in is destined to occur again and again. If only we could harness this repeatedly talked about solidarity and confidence among us, intimidation from testicle-headed people, the likes of those you encountered and Mr. Backstrom above, would become a thing of the past. I'll write you personally, soon.

Dear George Tabb,

I dig the False Prophets, and I'm not coming down on you or anything, but about your answer to Max's letter in MRR #55; I don't think the Pistols were that big of assholes, they may or may not have started punk rock, but when it comes down to it, I don't give a fuck who or where punk started, I'm too busy being glad that it did start.

And as far as punk goes, I think the West Coast had a lot more punk rock to offer than New York. Don't get me wrong, I totally dug Patti Smith. The Talking Heads & the Ramones; I thought were alright, I like half of their music, but look what the West has to offer, the Dead Kennedys, Black Flag, Circle Jerks, Fear, Snakefinger, and one of my favorites, the Germs. And there's more bands I didn't mention.

Maybe it's just my own opinion, but I think these bands (from the West) were a hell of a lot better than the N.Y. bands you mentioned. But all this is bullshit, it doesn't matter where or who is responsible for this great form of music & life we call punk rock, all that is important is that it's here, and it's great, and I like it! Fuck the history, I think the Beatles, Doors, Hendrix & others were very punk rock, check out the Count V. and tell me it isn't punk rock. Oh well, enough said.
Stinky Panch/ 3594 Plumbago Ln/ San Diego, CA 92154

Dear Lawrence Livermore,

I read your column in Dec. MRR. I'm including my letter from the Nov. issue of Photovoltaic International, the internal trade publication of the Solar Electricity Industry. A couple of months ago I organized a benefit at ANTHRAX in Norwalk to educate people about the potential of P.V.'s and what a great simple Clean Solution they are to NUKES. Hopefully we'll get some P.V. equipment donated soon so we can start transforming the sound system. The next ANTRHAX digest will have a story on it. The Jet Propulsion Lab is giving away free P.V. equipment to whoever will make the best promotional use of it. What's better than Powering a Hardcore

Stage? Heh? Get the word out if you can. We need support. It doesn't seem to be a No. 1 priority of our government or municipalities to Retrofit. We'll have to bring it about ourselves if we want it. We're all the "boy in the bubble," that bubble is the BIOSPHERE. When it's gone, we're gone, unless we evolve so much by then, we can live on pure sunlight like the Aliens.
Remy/ Box 742/ Westport, CT 06881

Dear MRR Record Reviewers,

So, the Funeral Oration LP gets described as "popish"? Shouldn't that be "papal"? Pope Rock, comes without a sleeve or a hole in the middle, if you're gonna have sex use the rhythm method, eh? Describing forms of music is like having sex (no, REALLY), it's easier if you don't keep analyzing it, just do it...and it's either good, bad, or thrash..."this record sucks/kicks ass/ blows me away/stands out", it's all there! If music be the food of love, I guess you guys must eat a lot between meals, even—and the average teenager thinks about sex once every fifteen seconds, so I guess that's why your record reviews are so short...1234 whoops there goes another one! If thrash is a one-night stand then Husker Du must be married with kids by now, and if Funeral Oration are "popish" then I guess they get enormous laundry bills (have you seen that guy's dress?)...While I'm here, I may as well say that the reason pits go round anti-clockwise is merely cos most of us are right-handed, and we use the right hand to keep our balance... More later , The Happy Fish

Hello MRR AND readers,

This is Gored from Secret Burial zine, it's now called 'Endless Struggle' (I know it's after the Offenders' LP), and I hope it's more indicative of the zine's contents, which is now Anarchist articles, Punk (interviews, reviews, etc,) (Anarcho-Punk) plus political articles (El Salvador struggle etc.) and art etc.

Anywayz, enuff of the ad, onto Ben Weasel's letter last issue (54). Hear! Hear! I am also sick of these "ex-punk" types who now hold some kind of grudge against Punk and jump at every opportunity to slag it... especially "ye olde veterans," who, in their endless nostalgia trips, telling us all Punk is Dead, and that there are no more 'real punks', remind me of an old Sea Captain telling the new deckhand that "...if I'd slacked off like you do, laddie, why I'd have gotten the flogging of me life, I tell you", thank the non-existent god above us for a 'changing of the guard', so to speak. I'm sure many would agree that Punk is what you believe it is, if you believe it's 'dead', well for you it is, fine. But for many, including myself, Punk thrives on, now-a-days you have to look a little harder for bands with intelligence, honesty, non-pro attitude, and a DIY attitude, but they're there, bands like Dead Silence, Dissent, Desecration, and I think the search for alternatives to what is now a largely main-stream, money-oriented, don't-really give-a-shit-scene should be made! All those bands that say "well-uh-we wanna have the band as our job so we can put time into it", have totally lost touch with their fellow, once equal, scene.

Once people get into the money aspect, they start going "well, gee, if we charged a bit more for this gig, we could get that new 3 billion watt amp, or even that new greyhound bus to tour in", I can only say make do, make it work, or do without it.

For all those saying "crawl out of the punk-ghetto', I think I'd rather stay in ghetto and know whom to trust, than throw in my bux so 'Spike' can make a living off of me.

In fact the scene would probably prosper with less support for the machodude-rockstars, and more for really involved bands. Perhaps (?) more people willing to do something other than make money would be attracted to a scene that was really independent and really intelligent.

Most people probably know how the Sex Pistols sold out big to EMI, what's the difference to say, Combat Core, who also happen to produce all releases on CD, which was designed to replace cassettes and records so the major labels would stop losing money on people recording instead of buying their products. It's almost like Combat-core is a re-incarnation of EMI, with a cool (?) name just begging to be lapped up by all the speedcore types.

Well, that's enuff ranting from me, uh-lemme see now... Metallica and Anthrax suck, Anarchy not Government, Punk not metal, choices, choices, choices, joyously yours, Gored,
Endless Struggle zine/ apt. 1-1145 Lily st./ Vancouver BC, V5L 4H5 Canada.

PS- I was once a 'crossover' fan, but after seeing the b.s., it's time to 'cross-back'!

PPS- I almost forgot, PEACE and HAPPINESS!!

Hello to all readers,

I am writing to tell you all of a new independent record label that is currently being launched in the United Kingdom, called Released Emotions Records (I am the editor of the 20th Century Saints fanzine), the label will be run jointly by myself and the editor of Problem Child fanzine. We are both fairly established U.K. zines, yet very different in that "Problem Child" zine concentrates on the Punk/Hardcore-thrash vein, whereas we give a majority of coverage to 77 style Punk and the "Sussed" Oi bands like the Business etc. May I stress here that we are in no way racist.Through my two years of running my zine I have come into contact with dozens of bands, and I have been sickened by the amount of bands that have been ripped off by their labels.This has inspired me to form the label. With Released Emotions we will guarantee every band we work with will get a very fair deal indeed, and this is most certainly not idle talk. If the label does prove successful sizeable donations will be given to the National Society for the Prevention of Cruelty to Children. This is an extremely worthy cause indeed that looks after "Unwanted" Children. I regularly contribute to this charity, and receive their monthly newsletter, the pictures of battered children upset me a great deal indeed.

Another reason for our link with Problem Child fanzine, is that hopefully it may promote some unity within the very fragmented U.K. movement. For example the vocalist in one " 77 style band" who shall remain unnamed, regularly gets harrassed by his local "hardcore" Punx merely walking the street. This is ridiculous, there is certainly something very wrong here indeed.

I have just explained the reasons behind the label, I am now looking for some help. We would very much like to have our records released on an international basis, as I personally believe there are some UK bands who are so excellent that non UK residents must get the chance to hear them e.g. The Sect, Oi Polloi at reasonable prices. If any HONEST, SINCERE United States, European or Japanese record labels are reading this please get in touch, alternatively if any of you reading this know a suitable label get them to contact us. We will sort out a decent licensing deal with you.

Reckon I have covered everything here, so all interested bands, labels and individuals please write to released Emotions Records c/o PO Box I32/ Acton, London,W.3 8XQ, England.

PS Our first release will be due February 1988, a split release showcasing The SECT, a tuneful Punk band and they will be coupled with one of the best UK hardcore merchants possibly EXTREME NOISE TERROR or OI POLLOI. Toodle pip.

Readers of MRR:

Hello. My name is Craig McMahan, and I operate Biogenic Records out of Midland, Michigan. I am currently putting together a split compilation with Todd Hanson in Middleton, Wisconsin. This is my first comp, and I believe I need some assistance. I have never done a comp before, and there is virtually no scene in Midland, so contacts are extremely limited. So up to now I have had to rely upon my own judgement in picking bands which would best fill my side of the compilation. What makes it even harder, is that I am trying to do a political/ social issues based comp. This is not easy to do in a community where the majority of citizens are shouting Ollie North for President.. So if possible, I would deeply appreciate any assistance you readers can provide...

First, I need bands that are politically/socially active in nature, and are true to their beliefs. I need 3-5 songs from each one, and a band bio that is 1/2 a sheet of an 8 1/2 x ll sheet of paper. If all the space is filled on my side of the comp, never fear brave ones, because all "excess" bands will be put on a comp that I will be releasing sometime in early '88. The tape will be out early '88, and everyone who gets on receives one. The same applies for my tape...

So, if anyone is interested, drop me your tape at Biogenic Records/ 3080 Lois/ Midland, MI 48640.
Peace and Thought... Craig McMahan

P.S. If anyone has essays, articles, opinions, letters, etc. Send them to me for publication in the Free Thought Society Newsletter.

P.P.S. Todd's address is PO Box 581/ Middleton, WI 53562. Check out some of his stuff; he'll really appreciate it.

Dear MRR,

Could I just possibly squeeze in here to ask, if anyone knows TREVOR GUSTAVSON from Orange County, could they tell him to write me with his address, because I lost it and he ordered some stuff from me — thanks! Dick/ BLUURG Records/ 2 Victoria Terrace/ Melksham/ Wilts/ England

Dearest Maximum Rolling & Rocking:

Please send me back ish #53 for it had never reached our record store. Also, I am making chow mein today and everyone is invited! Thanks, Your Pal,
Camel/ Wausau, WI

Dear MRR,

How's it goin? I'm not too up to date on your articles lately so I don't know if you've had anything on suicide lately or not.

For the first time within the last 3 years I have been able to see clearly on this subject. Suicide no longer is even an option for me.

I mainly was just obsessed with it. I never even attempted, because I knew I was going to get it right the 1st time.

But anyhow, I saw a movie tonight called "Good Night Mother", and it really refreshed my memory with very similar feelings I used to deal with all the time. This movie clearly shows you both sides of the question — should you take your own life? Or not? And taking your own life puts up a big fight. Except for one small detail that I just want to stress to the people contemplating death.

I wrote sort of a poem (it really doesn't even rhyme) but I just want to get the point across why I'm alive today.

I can't breathe for the knife of confusion
and sadness is stuck deep in my chest.
Twisting and mutilating any hope I might
have left.
I can't see for tears of desperation cloud
my mind.
The pain and loneliness chews me slowly
before swallowing me up time after time.
My mouth and soul thirst for the poison I
hold in my hand.
And in my utter, angered, confusion the
poison of death tricks me into believing he can
end all my pain.
But in reality my pain will not die. He only
wants my young life.
And the pain is left for you.

Pretty heavy huh?! It doesn't really matter that my poem sucks, just that I get my point across. I hope you think about it long & hard 1st.
Shana/ 1948 Bowling Green/ Sacramento, CA 95815

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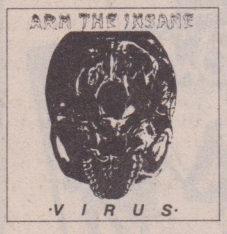

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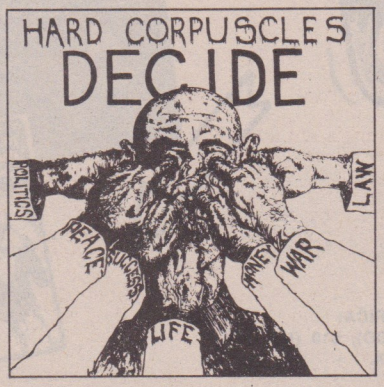

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COLUMNS

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The flu epidemic ravaged six states, New York among them. I was a statistic. My stomach rumbled with the revenge of hundreds of cows and thousands of chickens. I ran to the porcelain god and puked their carcasses into the waiting waters below. To make sure I didn't disgorge onto my shoes, I leaned forward directly over the center of the toilet. There! Safe!

No! As I chucked those chunks, one or maybe two spewed downward with such ferocity that the puke-filled water splashed straight up, hitting me square in the eye, dribbling down along the side of my nose. The thought of what happened so disgusted me that it made me throw up some more. And, yep, again the waters below rebelled and covered my face with my own puke.

Speaking of puke, I was right on my prediction for the outcome of the world series. A sad day for baseball. There's even a further note of disgustitude. Minneapolis, it turns out, is the home of one of America's sickest examples of liberal fascism. It is against the ballpark rules to either DRINK OR SMOKE (anything!) in the stands during a ballgame. Everything has to be done in the back, hiding in the shadows like a furtive flasher. Not drinking at a ballgame is like not getting rimmed in San Francisco. Why bother going in the first place?

In SF, by the way, I played at Gilman Street backed by the great STIKKY (as "Millions of Dead Communists"). There was even some hot violence outside, including the infamous "SF Skins." It was the kind of thing that people think goes on here in New York, but doesn't. I live in a safe city. My pal Anne and I had an argument with a peacepunk about allowing skinheads who WEREN'T involved in the violence outside the show.

"Keep 'em all out," said this guy. "They're all alike. I know. I was stabbed by one of them." Needless to say, the next question I asked him was about Negroes. His reaction was predictable.

Oh yeah, I also want to thank George and Chicken John of NY's LETCH PATROL who helped out on guitar & bass the encores of "Beer" and a cover version of GG's anthem, "Drink, Fight and Fuck."

Speaking of GG, the theme of many Samurai movies is that even the bad guys can have integrity and courage. GG ALLIN and GERARD COSLOY were samurais in NY. For the few who don't know, Gerard is the publisher of an obnoxious little scandal rag called CONFLICT. He's also the president of an obnoxious little record company called Homestead Records, GG's U.S. label. (They rejected the latest ARTLESS effort, by the way.) Like most writers and record company execs, Gerard dreams of being a rock star. He begged GG to let him play in his band. GG agreed, then, during rehearsal, fired him because he was dissatisfied with the executive's musical abilities.

GG appeared to have a change of heart on the day of the show. He let Gerard play. There was an ulterior motive. Half-way through the set, GG whipped out his petulant piece of manhood and attempted to piss on the boy-businessman. That takes courage: pissing on the president of Your record company. But it's no surprise that GG is a man of courage. What is a surprise was that after the show. the evil drummer, Domino (SHARKEY'S MACHINE, NYC SHEIKS, and GG.s HOLY MEN), Chicken John, GG and I (not exactly the Cosloy fan club) went to The Dugout to have a few 75 cent Schlitzs. Who strolled in, plain as piss? You guessed it, Mr. Pres himself. That's courage; walking right into the mouth of the lion. You may not want to go to bed with the guy, but you've got to give him credit for balls. I did. I bought him a beer. GG did too. He pissed on him—right there in the bar. I just thought you might like to know.

Oh yeah, I learned something about maturity when I was out there in San Fran. Let me tell you about it. You know how when you're six years old and you're jealous, angry, or upset you jump up and down and cry? When you're a teenager, you kick things and mope around, trying to make sure as many people as possible know how miserable you are. Loosing a girl/ boyfriend seems like the end of the world. Even seeing someone else with someone you like makes you act like a complete idiot. If a friend promises you something and doesn't come through, you plot ways to kill him. You tell everybody about the horrible things you'll do to this former pal if he dares show his face around you again. It's torture. Your only hope is that you look at adults and see their "maturity." You figure that after awhile these emotions don't hurt as much. Eventually you will not be torn apart by every little emotional bump.

Guess what, buckaroos? You're wrong! Maturity is NOT feeling this stuff any less than a six year old with a tantrum. It never changes. It never goes away or gets any less. Maturity is only learning the trick of not letting it show. It's learning how to ACT as if nothing's wrong so you don't seem like a little baby. It never gets better. Sorry guys and gals, if the hope of maturity was preventing your suicide—jump.

Two more interesting news notes before I get to the meat. The first is an I-told-you-so and the second an example of typical liberal newspeak.

1. There was a report in the Detroit free press about KLANARCHY, a Ku Klux Klan faction of anarchists that wants to secede from America. The organization actively tries to form coalitions with other "anti-government" groups and castigates its fellows on the right for being too "pro-statist."

2. In New York, a group of funeral operators refused to handle people who died of AIDS. Homo groups sued trying to find some way they could use the anti-discrimination laws. Finally they figured something out. The result: State Supreme Court Justice Walter Schuckmone ruled that funeral homes are "public accommodations" and city and state anti-discrimination laws DO apply to the dead because they are "handicapped."

Now on to the main matter:

Several times a day, people ask me how I got to be so smart. A Master's Degree in Linguistics doesn't answer all the questions. There's plenty to learn about life that you won't find in *Aspects of a Theory of Syntax*.. Read some books, listen to some records, consider the advice of famous people, those are a couple of ways to get smarter. Here's some help:

BOOKS TO READ:

JOURNEY TO THE END OF THE NIGHT by Celine, Besides being written by one of the best writers of this century. The writer has attitude. ("People are idiots. Things are just so obvious, but they don't get it.") Worth the price of the book alone is a scene about puking into the wind. It would make GG Allin gag. It beats the shit (chunks?) out of my feeble attempt in the first two paragraphs of this column.

PAEDOPHILIA, THE RADICAL CASE by Tom O'Carroll, This is the best (only?) thoroughly researched book on the fallacy of "child abuse." The author, founder of the Paedophile Information Exchange (I wrote about the organization a few issues ago), was forced to leave his native England because of it. An interesting finding in this book is that most cases of Adult-Child sex are initiated by the child. Even the cops admit this. (They think the children are "sick.") The best part is a story about a kid who refused to testify against his adult "abuser" who he was in love with and didn't want to get in trouble. The police hung him by his ankle out of a sixth story window to make him talk. Of course, they said it was for his own good.

THE ABOLITION OF WORK by Bob Black: Here's one I haven't read yet, but I like the title enough to recommend it. (If the author reads this, maybe he'll send me one.) Bob Black, by the way, is a famous anarchist who everybody hates. I have heard so many rumors about this guy that he's worth reading just for the legend. (Among the rumors: A California magazine hired someone to kill him. In revenge, the author poured gasoline under the door where his antagonists were sleeping. He was caught in the act and ran Pretty good, huh?)

HOW TO KILL (6 vol set) by John Minnery, Lots of things you should know if you're a jealous teenager. This book and the previous two are available from Loompanics Unlimited/ PO Box 1197/ Port Townsend WA 98368. Send 'em a dollar for their incredible catalog.

CRASH by JG Ballard, This, along with JULLIET by the Marquis de Sade, are the only two philosophy books I know that you can jerk off to. Both are horrifying, intelligent and erotic, sometimes simultaneously.

GENERATION OF VIPERS by Phillip Wylie. This book, written in the 40s, has the strongest analysis of American "momism" and "the Cinderella complex." All this without turning against the country (the U.S.) he's criticizing.

FREE LANCE PALL BEARERS, MUMBO JUMBO, or most any other novel by Ishmael Reed. This guy was the only Negro novelist to make it big as a beatnik. He's funny and really nasty. If you listened to the public radio broadcasts about Jonestown— he was the one defending Jim Jones and his followers.

DO IT by Jerry Rubin. Yep, written by the former Yippie in the sixties, before he started his "Wall Street Networking" parties at a chi-chi disco here in New York. This is a lesson in how somebody can have all the right words at the right time and then. . .

SOME RECORDS YOU SHOULD HAVE:

RATFUCKER by Armand Schaubroeck (Mirror Records/ 645 Titus Avenue/ Irondequoit NY). This is one of the best records of all time. Schaubroeck spent a lot of time in jail and gets right to the heart of it. It's a nasty record of nasty experiences (being a professional womankiller, for example). The music is slick, but the words are as raw as a sandpapered asshole.

THE YOUNG AND THE USELESS (Ratcage Records): Some BEASTIE BOYS and their pals when they were very young. Included is a hardcore version of "Rise and Shine and Give God Your Glory Glory." This is more in the spirit of punkrock than THE SEX PISTOLS ever were.

TOO BORED TO DIE by The Teen Age Phds, (c/o Hans Guttmann/ 75 Kensington St/ Northampton, MA 01060). This hilarious 45 cuts the shit out of the "bored teenager" pretentiousness. You know the kind of person who sits at home and doesn't do anything because "it's all been done before." This record makes it even LESS possible to take these ennui victims seriously.

STOP STOP STOP, by Thumper, (PO Box 8045/ Santa Cruz, CA 95061), This record provides the greatest demonstration of punk production I've ever heard. Before punkrock it would have been impossible to even conceive of this appearing on a piece of vinyl. As a fan of extremes, I love it that this will send any ordinary producer out a sixth story window—jump!

SOME QUOTES I'VE COLLECTED, MOSTLY FROM BOOKS BY PEOPLE WHO (at least part of the time) THINK THE WAY I DO:

CELINE: The main thing isn't knowing whether you're right or wrong . . . that really doesn't matter . . . The main thing is to keep people from bothering you.

E.L. DOCTOROW: When you are nobody and have nothing, you depend on trouble for your self-respect.

MARQUIS DE SADE (the guy who lent his name to the word "Sadism"): Oh what a tale of horrors this cock has cost me!

SACHER-MASOCH: (the guy who lent his name to the word "masochism"): The moral of the tale is this; whoever allows himself to be whipped, deserves to be whipped.

THOMAS PYNCHON (in *Gravity's Rainbow*): Marxist dialectics? That's not an opiate, eh?

NIETZSCHE (*Use & Abuse of History*): He

who cannot remain in a state of irony, flies for refuge to cynicism.

JOHN DOS PASSOS (from Manhattan Transfer): The terrible thing about having New York go stale for you is that there's no where else. It's the top of the world. All you can do is go round and round in a squirrel cage.

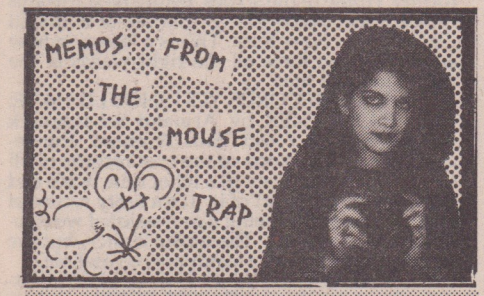
KIERKEGAARD (*Either/Or*): The essence of pleasure does not lie in the thing enjoyed, but in the accompanying consciousness. If I had a humble spirit in my service, who, when I asked for a glass of water, brought me the world's costliest wines, blended in a chalice, I should dismiss him in order to teach him that pleasure consists not in what I enjoy, but in having my own way.

PAER LAGERKVIST (*The dwarf*): It is difficult to understand those whom one does not hate. For then, one is unarmed, one has nothing with which to penetrate into their being.

AMBROSE BIERCE (*The Devil's Dictionary*) I Love is a temporary insanity curable by marriage or by removal of the patient from the influences under which he incurred the disorder. The disease. . . is prevalent only among civilized races living under artificial conditions; barbarous nations breathing pure air and eating simple food enjoy immunity from its ravages. It is sometimes fatal, but more frequently to the physician than to the patient.

STEPHAN (singer of THE FALSE PROPHETS in a private conversation): The reason I'm not liked is because I'm right and not afraid to say so.

Okay buckaroos. I hope you didn't choke on a Turkey leg. (By the way, what the fuck does a vegetarian do on Thanksgiving?) I hope all you atheists have the Christmas you deserve. And wipe that puke off your face.



I experienced a rude awakening the other day. I had just completed a critical analysis on Edgar Allen Poe's Narrative of Arthur Gordon Pym and finished an organic chemistry midterm — free at last I thought for a while until I realized I had to be at work in 30 minutes and had to start another paper — Jesus Christ this shit never ends! College: does the end justify the means? This is my 4th fucking year and I'm probably facing several more.

My rude awakening came when I realized there are so many things I want to do but I can't because of my responsibilities. I would just love to quit school and my job and travel around the world but eventually I'll have to support myself. For the last 7 years I've been into the scene I always seem to have time to check out bands, write an interview up and take photos. Recently it seems that there aren't enough hours in the day to even get motivated to write a column for Max RnR — it's probably a strange plot of the Reagan administration to keep me in school and bog me down with busy work just long enough to push me into mainstream thinking — well it ain't gonna work Ronnie!

My motivation came when I read the L.A. Times today. Reagan was not exonerated from Contragate and a Times poll showed only 15% of those surveyed don't know any more about the '88 presidential candidates than whether they smoked pot in college or cheated on their wives. Isn't the intelligence of our media wonderful! They just reek of integrity. Moreover people followed the story of Jessica McClure than know who the Democratic candidates for president are!

With all the personal delving that's gone on into the pasts of people in the public's eye these days, it's a small wonder that anybody even wants to be in the limelight.

The sicker part of things is... I never knew anything about Douglas Ginsberg other than the fact he smoked pot about 10 years ago - and this man could have been the swing decision-maker on the Supreme Court and we know nothing about him.

My friend is turning 18 this Friday and said "Oh Boy, now I can vote." Oh Boy! But for whom? How about the preacher with a kid out of wedlock, or possibly the other preacher who cheats on his wife. Forget foreign policy, curbing the deficit or sludge on Santa Monica Beach — the former are the real issues.

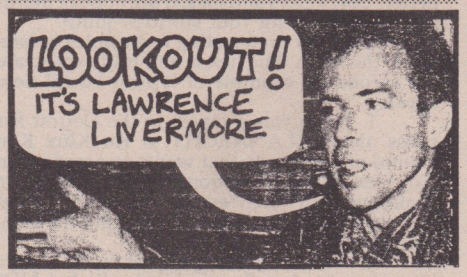
All the information we need to know is out there, we just have to dig it up, we can't rely on TV to give us the facts — knowledge is a powerful tool, how come we don't use it? We take too much for granted that things will always be available to us — ignorance is a sin boys and girls, and if we allow it to persist we will be a culture of tabloid mentality. Now before I end my political science lesson for the day, how about a few quick questions to test whether all this information available to us is working or if we are definitely experiencing the closing of the American mind.

A - 1) Name the 3 branches of the U.S. Govt.?
2) Who are the senators from your state?
3) Can you identify all 50 states on a map?

If you don't know those how about these questions: (fill in the blank)

B - 1) Spuds MacEnzie is a _____
2) Please don't squeeze the _____
3) Go ahead, make my _____

If you missed any of the first 3, school is definitely failing, if you got all of part B correct and still missed A you're in real trouble. Until next month — adios.



I didn't have that good a time in high school. In fact, when I got an invitation to my class reunion, my first response was to sit down and write a song about going back there with a machine gun and blowing away everyone who had made my teenage years so miserable.

Yeah, there you go again, Livermore, blaming other people for your troubles. They were probably a bunch of perfectly nice kids and the only reason you didn't fit in was because you had a bad attitude (I can hear this being chanted by a chorus of parents, teachers, and "good" students, you know, the ones who worked hard and went on to college and who are now the lawyers, cops, and politicians running society and doing their best to make everyone miserable).

Hell, I'll even admit I have a little bit of an attitude problem. Like when anything starts running too smoothly I start trying to figure out what's wrong with it. And whenever I find too many people agreeing with me, I start thinking I must have made a mistake somewhere. I guess I have this deep fear of being like everybody else, even if everybody else is right.

Anyway, after I got out of high school things got better, because I was able to find more suitably weird people to hang around with. You might wonder why a self-proclaimed outcast would care about hanging around with people. Believe me, it's not in the hopes of finding friendship or love or any of those bourgeois values. It's because true misfits need other misfits to compete against in the weirdness olympics. Notice: if one guy in the scene has a foot-high mohawk with the initials of his favorite band spray-painted on the side of it, sooner or later someone else will come along with a fourteen-inch mohawk decorated with a full-color portrait of his favorite band, and the guy who used to have the biggest mohawk will slink off into the corner or even stop coming to gigs at all until he can come up with a better gimmick.

It's tough keeping up. Not that long ago, you could be weird just by letting your hair grow long and smoking pot. Now the KKK is loaded with people who look like they could have been at Woodstock. Then the punks came along and started cutting their hair shorter and shorter until they didn't have any hair at all, and you had a bunch more candidates for the KKK. One of the more recent trends is to look like a totally normal suburban teenager. Of course this leads to the problem of telling the totally normal suburban teenagers from the way rad hardcore suburban teenagers, which just goes to show it's a jungle out there and it's no wonder the teen suicide rate is skyrocketing...

But I started out talking about high school, and there's a reason: I've just had this realization that punk rock isn't so weird or different after all. In fact, it's just like high school. See, you've got the varsity boys, the big name hardcore bands, and everyone comes to the game, I mean the gig, on Friday night to cheer them on. Naturally they get all the prettiest girls, who stand at the side of the stage like cheerleaders and who act all grossed out if someone who's not like an important part of the scene tries to be friendly to them. Then you get bands like mine, the junior varsity (who am I kidding; more like the second-string intramural chess team), and mostly only their friends come see them play, and they don't get any girls, except for maybe the ones who couldn't pass the cheerleader tryouts.

And of course there's the student council types, the ones who joined all the clubs and went to all the pep rallies and were always yapping about showing your school spirit. Only now they put out zines and organize gigs and are always saying things like "Support your scene." And let's not forget the bad kids who always try to sneak booze into the dance and try to start fights.

Okay, already, you probably think I'm being unnecessarily cynical, and you're partly right. Punk rock is a little bit better than high school. For one thing, there's no teachers, unless you count folks like Tim Y and Al Flipside. And places like Gilman Street, which are the future of punk rock, if it has a future, are missing a whole lot of the bullshit I was just complaining about. But certain social patterns do reassert themselves again and again; just when we think we've left society far behind, we find that except for the costumes and the slang and the substances abused or not abused, our fundamental human relationships have changed hardly at all.

There's not a much more fundamental relationship than the one between the sexes, and it's one that's only lately starting to get a lot of attention in the punk scene, probably because the punk scene has historically been so overwhelmingly male. 90% of the bands, maybe 75% of the audiences have been guys (this might, by the way, explain why the boys get so into climbing all over each other in the pit).

This past year, though, I've noticed almost a mini-women's liberation movement happening within the scene, women saying, "Sorry, but I've got more important things to do than hold your leather jacket while you slam dance." And I've also heard a lot of women complaining about what jerks most of the men are. Hey, I can't argue with that; I've said the same thing for years. But part of this movie I think I've been through before.

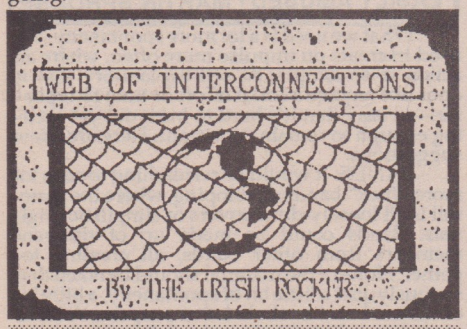
When the first big wave of women's liberation hit in the 70s, one of the biggest demands it made on men was that they stop being such arrogant, aggressive, self-centered, insensitive, smug, and unfeeling creeps. Instead they were supposed to open up the feminine side of their personalities, to let their emotions show, to be willing to admit that they were unsure of themselves, even to let women take the initiative in relationships.

And you know what? As more men tried to do just that, women started complaining that all the men they were meeting were "wimps" who didn't know how to treat a woman. And while women were happy to be friends with the new kind of man, they seemed to keep falling in love with same old arrogant, aggressive, self-centered characters that back in the old days used to be called "real men."

So what's it mean? That it's just like the Bible-thumpers say, that it's the nature of men to be dominant and women to be submissive? I hope not; I never felt like a "real man," probably never will, and am glad of it. I'd rather think that

the roles of men and women really are changing and becoming more flexible and that I don't have to strut around like Tarzan the Ape-Man to get Jane to notice me. But there's a lot of societal conditioning at work. We never completely outgrow the influences of our childhood, or of our ancestral memory.

But we keep trying; that's the great thing about being (allegedly) intelligent creatures, that we can imagine and strive for something more than we are. Most of the time it seems as if we're running in circles, that is when we're not falling on our faces. But I prefer to think of it as a spiral, and that each time we come around to what looks like the same old place, we're really a little farther out, or in, whichever way we're going.



Although I have enjoyed, most of what I term thought-provoking music (punk) for many years, I am quite vexed with the group The Apostles. Firstly, I have enjoyed The Apostles creativity in their music, which sets them apart from most bands as well as the artwork and most of their lyrics contained on their last releases. Like Tim, I respected the intelligence and sincerity and was always bemused by the string of contradictions. However, in the letter written by Andy, a member of The Apostles, I was not bemused by the's contradiction in terms in reference to Charles Manson.

In the rebuttle, Andy writes, "I now wish to draw your attention to side two of the album (refering to side 2 on the 5th LP, Equinox Secret's), which I feel certain sounds nothing like Screwdriver, nor does it contain any right wing sentiments." Andy continues by saying how two songs on this side are written by Charles Manson and replies parenthetically, "This could, it is true, be construed as being a right wing attitude." I am extremly upset by this; he sounds as if he caught himself and put in those closing remarks to save himself from the obvious. Charles Manson is an outright sympathizer of nazism, even more so in light of recent information. A friend who is a researcher turned me on to a new book entitled, The Ultimate Evil. The book is gruesome, eye opening, terrifying, shocking, sad, revealing, extremly informative and true. It deals with and about a massive organized satanic cult that both Son of Sam, Charles Manson and others are linked to—an organized group involved in kiddie porn, snuff films (actual films showing people being killed, usually in a sexual manner), drug running, prostitution, murders, satanism, but most chilling, extensive nazism. But apart from the fascist ideology there is a strong possibility hinted by the author that this organized group of peoples is an intelligence front, a mind control operation. I must grant the possibilty that The Apostles are unaware of the ideology Manson possesses. Although, it has been known for years, I would suggest that The Apostles seek out a copy of the book and educate themselves to the reality behind Manson. Not only The Apostles, but all of you. People, for the first time throughout my years of researching, this is by far the scariest reality beckoning on the doorsteps of America. Cultism in this vein was extensively practiced by many in the Third Reich: Henrich Himmler, Hitler and others. The reverberation of fascist-related activities is on the rise in America and the world as it appeared in Nazi Germany. It is time for education! It is time for awareness of the going-ons around us! Though it pains me, because I have admired The Apostles for some time, I will not purchase the 5th LP, Equinox Secret's." I could not and will not listen to the words of Charles Manson for I find him offensive. I find kiddie porn offensive. I find murder offensive. I find snuff films offensive. I find fascism offensive. In closing, for I couldn't have said it better than Maury Terry, author of, The Ultimate Evil, Terry writes:

Manson's haunting testimony and a later warning from David Berkowitz echo loudly across the years. Two statements, made on opposite coasts nearly a decade apart. Yet the dire message is the same. "What about your children?" Manson challenged a Los Angeles courtroom as the 1970's began. "You say there are just a few? There are many, many more, coming in the same direction. They are running in the streets and they are coming right at you!" In New York, Berkowitz would write: "There are other "Sons" out there-God help the world."

Sometimes, late at night, one can know the truth of their words. Through the darkness, a foreboding wail can be heard. Faintly at first, then more insistent and nearer, the reverbations ring through urban canyons, roll across the shadowed byways of Scarsdale and Bel Air, and are carried on the night wind to the remote reaches of rural countrysides. It is a mournful, curdling cry. It is the sound of America screaming!

Continuing And Concluding The Hidden Shadow Of The Summer Of Love Who Was Ronald Hadley Stark?

Ronald Stark is another one of the people in the world of politics who has more connections than a switch board. Stark, who took over the Brotherhood of Eternal Love's LSD distribution, and whose presence is a far cry in being a coincidence. Ronald Hadley Stark was a CIA agent. It was in Italy, a land known for the power of the Romans, great artists like Leonardo di Vinci and Michealangelo, where Stark associated with a crowd of people whose ideals were born out of the Third Reich. The circle of associations are not meant to damn him but ostensibly, because of the long-winded list of people, he would have had to have a like mind. When I began this column in issue no. 49, I mentioned briefly about the P-2 (propaganda Due Masonic Lodge), a huge fascist organization headed up by Italian Nazi lieutenant, Licio Gelli, an organization that secretly ruled Italy for many years. P-2 intersects incredibly in the background of Stark and it is from this murky life of Stark becomes clear.

Stark was associated with Graziono Versotta, right hand man to an oil big wig, Enrico Mattei. Italian newspapers unearthed that Enrico's controversial death was linked to the Sicilian heroin kingpin headed by P-2 member, Tomas Boshita, as well as the CIA. Versotta became a senator and headed up the EMS where he appointed a big mafioso, Vuiseppe de Christine. Guiseppe was a close ally to Tomas Boshita. After Versotta was found to have received kickbacks from Michele Sindona, he resigned his postion.[1] Michele Sindona was a P-2 member, controlled the Franklin National Bank (which the CIA passed funds through) and was considered the chief banker for the Mafia. Huge sums of drug money were laundered through the bank.[2] Stark also associated with Salvatore Lima. Lima, mayor of Sicily's capitol in 1958, gave 80% of all building contracts to mafioso Angelo Barbera.[3] Another friend was Elyata de Monterale. Elyata was a co-conspirator in the 1970 coup attempt set up by Valerine Borghese. Borghese was also known as the "Black Prince" and a leader of the fascist group Decima Mas in WWII. The coup was to have taken control of Italy's government. The funds provided for this coup were given by the CIA through Michele Sindona.[4] Borghese was a good friend of the before-mentioned grand master of the P-2, Licio Gelli. Yet another friend in Stark's life was General Vito Mirceli, head of SID, Italy's intelligence agency. The CIA provided $800,000 to Mirceli for a financed right wing propaganda campaign. Mirceli, good friend of Sindona, a P-2 member, represented MSI (Italian fascist party) in the Italian parliment. MSI is headed up by Vitorio Mussolini, son of Il Duce-Benito Mussolini.[5]

In April of 1979, Ronald Stark was released from prison before barely finishing his 14 year sentence. The release came after Judge Giorgio Florida viewed an "impressive series of scruplously enumerated proofs that Stark was a CIA agent."[6] Stark's name would later resurface in 1982 when a huge drug operation was discovered. The operation was led by Dick VanDick. Heroin, cocaine, and hashish were being smuggled. Guido Carelli, the middleman for both Italian and Dutch gangs, along with his partner Franco Bohda, were associates of Ronald Stark.[7] Quietly,in the United States, the Justice Department would drop charges against Stark that stemmed back from the Brotherhood of Eternal Love days. The Justice Department concluded the crimes were committed too long ago and therefore did not prosecute. After an investigation was concluded about the Brotherhood, it was found that the Brotherhood also dealt in arms smuggling. The fact that Stark was a CIA agent is intruiging. Although it is even more intruiging that a slew of P-2 elements associated with Stark. P-2 are heavily involved in narcotics trafficking as well as arms smuggling. Whether or not P-2 was taking part in Stark's activities, the shadow will always loom large behind the Summer Of Love.

Destruction Of Consciousness

What were the implications of LSD? Was it used to disrupt the new left growing in America in the sixties? The CIA sought out a truth serum but were unsuccessful. Then LSD was used on the emphasis of how it could effect social and political awareness. A CIA manual, destroyed at the request of Richard Helms, the creator of MK ULTRA project, was titled, "Some Unpsychadelic effects!" Who can say for sure what they meant by this. Although the sixties movement did in fact appear and then disappear, millions of conscious, peace-loving youth had become less conscious about the world around them—leaving them succeptable to the new age dawning over the horizon. The age that was in store was and is the 1980's. It cannot be said definitely that there was a great LSD conspiracy set up by the CIA, but even if the CIA didn't plan such a feat, the effects of LSD did. Where are those hippies today? The majority are working in white collar jobs—Yuppies. They own BMW's, hang out at the health clubs, listen to New Age music and wear clothes mother would be proud of. But once again, history repeats itself and the sixties movement has risen from the grave and Grateful Dead stickers can be seen on those BMW's. The youth of today can be spotted wearing tye-dyed shirts. Sixties groups are in the media's eye, as themes for commercials. New Age spiritual mumbo jumbo has taken root—Harmonic Convergence. Granola ideals burst from Americas depths. There is, of course, one significant aspect repeating itself—that is LSD is fruitful once again.[8] The age of right wing fever has gripped America since the day Ronald Reagan and gang took office. This has spawned a new wave of consciousness rising up fast, particulary after the Iran/Contra Gate Scandal. Maybe, while everyone seeks to become more vocal now that they have awakened to reality, a few people in the National Security establishment talk quietly amongst themselves, concluding that they would feel a lot comfortable if the consciousness was not accute to the going-ons. And what better way to disrupt such an occurance you ask? Maybe those few people decided LSD would be perfect to use to coincide with the sixties reunion. A great LSD conspiracy?? Time will only tell.

I wish to mention once again that I am putting together four compilation cassettes. Any band interested in having a song or songs on the following, please be so kind and write me: #1-Animal Exploitation, For What!? #2-Troops Out Of This World! #3-World Of Ideological Fanaticism #4-We Are All Equal In The Dark! The song(s) should lyrically fit the topic of the cassette. #1-Antianimal abuse #2-Anti-war #3-Anti-fascism #4-Anti-Racism. Last but not least, I am now distributing tapes of bands and political research. If at all interested, please write but include a SASE for a copy of the tape list. Write to The Irish Rocker/ 1432 Inwood Ct/ Campbell, CA 95008. Hope everyone has a great New Year! Peace, Love, Unity & Knowledge!

Footnotes

#1-Jonathan Marshall, Strange Career Of Ronald Hadley Stark, an essay.
#2-Luigi DiFonzo, St. Peter's Banker (Franklin Watts, New York, NY, 1983)
#3-Jonathan Marshall, cit.,
#4-Luigi DiFonzo, cit.,
#5-Jonathan Marshall, cit.,
#6-Martin A. Lee & Bruce Shlain, Acid Dreams

(Grove Press, Inc., New York, 1985), pg., 282
#7-Jonathan Marshall, cit.,
#8-San Francisco Chronicle, 27th of August 1987

The law of capitalism apply to most all aspects of today's economy, including the punk underground. A look at the recent trends within the scene is just like viewing a textbook, and the fallout is not unlike the current crash on Wall Street.

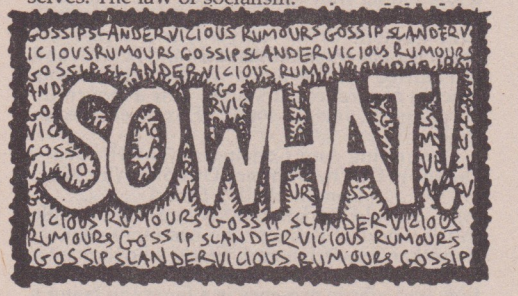
One of the laws is supply & demand. For years, we've had multitudes of indie releases. People put out records for fun, as a hobby, or for a living. These releases (vinyl and tape, garage quality and studio) were wonderful documentation of the brief history of most bands, or showed the development of others. But the supply was too much, the consumers too few. And today the marketplace is seeing a definite drop in the quantity of punk releases, a real shakedown of the underground "industry."

Another law is that the smaller companies will get gobbled up by the larger and greedier ones. And so, the conglomerates (especially those who both handle distribution as well as producing their own label(s)) absorb formerly independent labels, taking over manufacturing and distribution, eating their soul and individuality as well. This law also applies to live shows, where, in order to financially survive, the clubs must have "name" acts, which forces up the door prices. This means the fan will have to go to fewer (and more "corporate" sized) shows, spending more on the biggies. This, in turn, forces the smaller venues to close up—they can't compete with the big bucks capitalists who can pay the large guarantees up front, or who can spend the money for large-scale advertising. The trickledown impact means that smaller bands either can't get shows at all, or else won't get paid to open for the "stars". In either case, this tends to dry up the grassroot chemical reactions that keep the underground continually bubbling. As with the 1960's, we'll end up with a few dinasaur mega-groups and little else.

There is a good side to all this, though. Those mega-groups may be pricing themselves right out of the market. It's getting impossible for even the corporate promoters to meet their demands and draw the large crowds needed to make that big financial risk worthwhile. The fans just aren't turning out in droves any more for the mega-shows, both because of the prices, and because of the generally depressing atmosphere of the mega-show (meaning that those promoters care little about maintaining the community friendliness of the punk scene, leaving the doors open to violence—as long as you pay). And, like the stock market, where fear and negative expectations force the bottom out, a big crash just might be in line here too. This would effect not just the greedy bands and promoters, but the whole indie network—especially the labels and distributors.

The question is: would anyone survive? Yes, I think those who approached punk with a hobbyist attitude would come out ok. Many of the small label businesses are already shifting their emphasis towards direct sales and mail order, as well as foreign pressings. Most of the distributors would stop taking chances on small lables or self-produced records, just concentrating on the big pop trends (many already have, and won't even deal with most punk releases, never mind 7" records). This will leave a few, dedicated distributors to handle punk, knowing full well the meager profits involved. Bands too will have to scale back, relying mainly on parties, small shows and regional tours. As to national tours, they'd be more like "vacations", where the expectation is to have fun and break even if you're lucky. The few clubs that care enough to help develop young local talent and care about the atmosphere of shows and the qualitative health of their scene will be able to integrate some of the touring acts into their schedules, assuming that the bigger bands realize it's either cut their guarantee demands or lose their audience.

Even if it all comes down this way and slowly but surely rebuilds itself along saner economic lines, it won't stay that way for too long. While slow and steady growth (of both the scene and its economy) is healthiest, the greedheads will always reemerge, and if history is any testament, they'll be able to distort the whole thing again—the laws of capitalism dictate this. I know it'd be asking too much for the community of cooperation and mutual support/respect to wise up and smash those laws, but that can't happen unless the whole economic system gets obliterated. The hope for revolution accomplishing this seems slight, but maybe the greedy capitalists can manage to bring it down on themselves. The law of socialism.


GOSSIP SLANDER VICIOUS RUMOURS GOSSIP SLANDER
SOWHAT!
VICIOUS RUMOURS GOSSIP SLANDER VICIOUS
RUMOURS GOSSIP SLANDER VICIOUS RUMOURS
GOSSIP SLANDER VICIOUS RUMOURS GOSSIP

Well, it had to happen--a punk rock gossip column in MRR. As anyone who's been around the scene for a while knows, the really important stuff, the real determining factors that ultimately affect us all are made behind the scenes. And so Erika DeWitt, MRR's newest member, will be trying to accumulate as much of the dirt as possible so that we can all share in this wealth of information. If you've got any hots info on who did what to whom, who's charging what for guarantees, who caused what outrage when, etc., then send it in. It's gonna be ugly.

Who has worse luck; the FALSE PROPHETS or the RHYTHM PIGS? The PIGGYS got TWO vans stolen in one year (they got one of 'em back) AND couldn't play their dates in Germany and Yugoslavia due to the drummer's pneumonia. But the PROPHETS flew all the way to San Fran, only to have no-one meet them at the airport, then find out the West coast tour they thought they had wasn't a tour at all ("Credit" for this fiasco goes to Valerie and Gretchen of the Farm, who just moved back to Buffalo NY). Then, in a bizarre twist of fate, broke up at the Maximum house in SF one year to the month after UNSEEN FORCE did the EXACT SAME THING! Touring bands, excersise EXTREME CAUTION in staying at Tim's in October of '88!

GRAVELVOICE Records to call it quits shock horror! No, not really. Scott's just keeping an EVEN LOWER profile than he already does. But fans of the midwest bastion of weirdness will find all his material still available, including the coveted ZERO BOYS tape.

Speaking of the ZERO BOYS, impending re-release of the classic "Vicious Circle" album has started tongues wagging about a possible tour. Certain sources doubt that it will actually happen though...

So why did Schlumpf, the singer for ABRATZK, FALL ASLEEP during one of his OWN SETS in Denmark? Was it really THAT BORING?!

Embarrassment in Europe, part 2: The MEAT PUPPETS went out one day in Germany to buy pot and came back instead with bags of candy and sweets. Was there a language barrier?

MDC to play Holland for $1000 a show?! That's punk rock!

RUTH AND RENE WEDDING HORROR SHOCK! Not 'cuz they're expecting the pitter-patter of little combat boots, though. Rene left BGK and Holland to move to SF around August,and he and Ruth (Schwartz, of Mordam Records, that is) tied the knot Nov. 6.

And speaking of BGK, we hear that Tony Nitwit and his girlfriend Ian are no longer a couple, apparently they share cute baby Clio, now over a year old...

Straight ahead, dude! Why did RAY OF TODAY start clapping when Dolf of "Trust" mag introduced JUSTICE LEAGUE at Gilman St. saying "Drink positive!"? Apparently he only heard the "positive" part...

Final food for thought: has anyone ever ACTUALLY SEEN MYKEL BOARD and ED ANGER in the same room together? Toodles for now, Erika DeWitt.

EASILY AMUSED · MARTIN SPROUSE

What we need is a lot more spontaneity. We need to create on impulse more often, where an action is so simple, so self-explanitory that it does not require a lot of effort or time to organize—so easy that it's hard to burn out yet exciting enough to remain consistant. Here are a few suggestions:

BANDS: It would be refreashing to see a lot more "fuck" bands developing, where the material is all loosely-done covers or simplistic originals. Bands could be made up of different members from other bands, all creating together. None of the material should be taken that seriously, just a little bit of spontaneity, a little bit of rehersal and a whole lot of purpose. A lot of great bands like this have been known to exist within the DC scene. The music was usually unforced, it had character and was treated exactly for what it was: impulsive music. I'm not sure if any of the bands played live but most of the material was traded between people via cassette.

For existing bands who are not overly protective of your equiment, I encourage audience participation. I saw the Crucifucks invite as many people as possible onto the stage to make music to accompany Doc's rantings. Extra drumsticks were thrown out and there was a high level of encouragement to create spontaneous noise. It worked. At another show, The Beatnigs pulled people from the audiece to join them with the conclusion of their set. The participants were given drums, sticks, pipes, hammers, flutes, chimes and all sorts of noisemakers. It was amazing how well everybody played together. At times there was even a steady beat going. It added so much to the set and definitely broke down some barriers.

ZINES: It would be interesting to see a lot more simply-made zines, such as ones that would come out weekly and be distributed at shows. This would be the perfect vehicle for graphics, gossip, up-to-date news, reprinted articles, art, comics, addresses, contacts, reviews of the latest material. These weekly zines would require very little work and could range from a quarter page copied, to large poster size. An idea whose time has come!

SHOWS: There is a group here in S.F. that goes by the name of Hit and Run productions. What they do is rent a generator, get a willing and able band, find a nice location and put on a free show. If and when the cops come, they pack everything up as fast as possible and move to a new location. They keep everything simple so it's easy to relocate. What a great way to spend the afternoon.

PROTESTS: Just think how many people would be affected if a small group of people temporarily blocked traffic and pedestrians with a bombardment of banners, chants, and flyers. There was such a group active in London during the mid-sixties, They would make large signs, dress in crazy costumes and take over the nearest intersection. After a few minutes they would quickly move to a new area after leaving literature and flyers explaining their message a bit more in depth. All you need to have are some guts, organizational skills, a getaway plan and some good running shoes.

Spontaneity is a great way to invite others into the creative process of our scene and make it very obvious that anyone can partake in the "do it yourself" mentality.

Along the same lines as spontaneity, the following is some basic information about easy forms of direct action.

GRAFFITI: Probably the simplest form of spreading a message yet this method is hardly

used to its fullest potential. The three basic options for graffiti are: ink pen (Pilot Super Marker—biggest and best), dry grease markers (great for glass windows), and of course spray paint. The first two can be bought from any art supply store. Both are quick and easy to use and leave a lasting message. Spray paint is a bit more difficult to conceal but not that complicated to use. Spray paint is best used for stencils and the covering of large areas. Several political activist groups here in the Bay Area use stencils to convey their message. The stencils are usually of simple, large images with accompanying words. Some are more intricate than others with the use of detail and several different colors. Most stencils can be cut out semi-thick cardboard with a sharp exacto knife and should holdup for quite a while.

POSTERS: The same concept used for gig flyers can be used to communicate a message. The three methods that can be used to produce posters are: xeroxing, offset printing (for mass quantity/better quality) and silkscreening (great for large posters with colors). The easiest way to attach a poster to a welcoming wall or window is by the means of wallpaper paste (wheat paste). It's cheap and when mixed with a little water it holds great.

Also cheap (thin) sticker paper can be bought and fed through a copy machine. They are perfect for adding necessary information to product wrapers—an added bit of awareness for the mindless consumer. These stickers are good for making the consumer aware of boycotted products, defense contract products, animal abuse products and they are also good for store fronts, propaganda magazines covers, cars, buses etc.

Other options include the making of banners and strategically placing them in a common spot. Freeway overpasses are good. They usually have chainlink fence on the side, making it very easy to hang a banner. Other targets include bridges and rooftops. For obvious reasons, banners do not stay for very long. Banners have become a commonly used tactic of GreenPeace. With experienced climbers, their targets in the past have been tall buildings and bridges. About 11/2 years ago a group attempted to climb to the top of the Golden Gate bridge to hang up an anti-Contra funding banner. They made it about 3/4 the way up, hung the banner, came down and were arrested. It did, however, make front page news. Another example of direct action is a bit diffrent from the others mentioned. A couple of artistic activists cut out and painted homeless figures and placed them at the end of a subway tunnel, right in the view of the morning financial commuters. Something to keep in mind.

These are just a few examples of putting your words into action. Research your options, look into the necessary details and check out the best location. Also, you might want to check out some of the penalties you might be charged with if you get caught.

Part 2

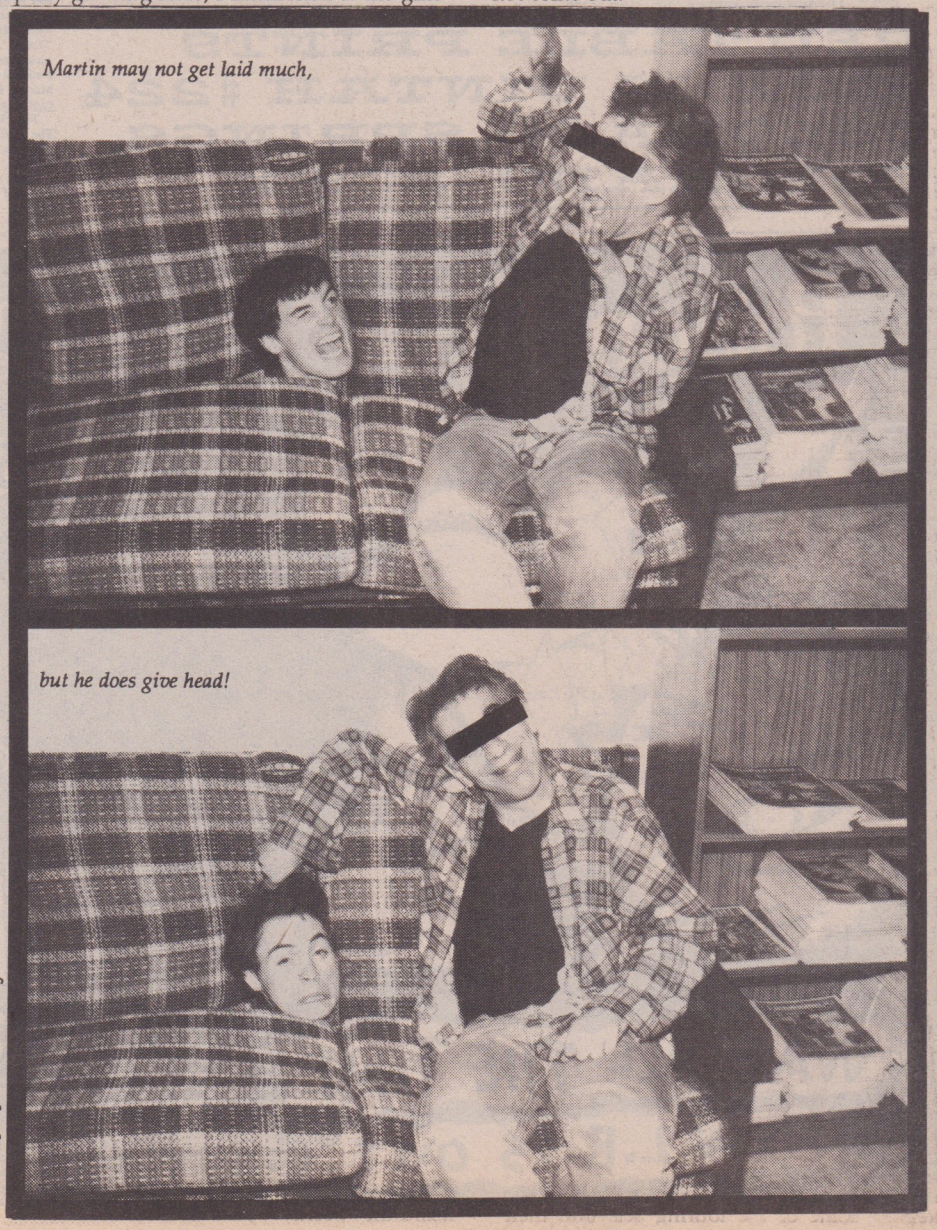
Not long ago at a gig, a person came up to me and asked "Is it true that zine editors never get laid?". I was a bit thrown back by this question, but for some reason I couldn't give a straight "No". Instead, after a little hesitation, I found myself sputtering out something like "Well, I wouldn't say.....never." The person looked me in the face with one very big grin and walked away. Suddenly, my mind was running rampant trying to figure out why the question hit so close to home with me. I thought about all of the zine editors I knew (male and female). None of them could be listed as the most sexually active people I knew, but on the same hand none of them would be called undiserables. Most seem to know and interact with a lot of people, so they obviously can't be called hermits. But then I started to compare the average lifestyle of a zine editor to that of a band member. I jotted down a list and here's what I found.

BAND MEMBER/*ZINE EDITOR*
Get to play music in front of people
Get to sit behind a typewritter alone or with other zine editors
Get to mouth off from a stage with a microphone.
Get to mouth off onto dirty newsprint
Get groupies
Get subscribers
Get to listen to groupies begging for attention
Get to listen to bands begging for attention
Get to go on tour.
Get to stay inside
Have a reason to buy musical equipment
Have a reason to buy computer magazines
Get to carry guitars, cases and amps
Get to carry cameras and tape recorders
Get to write lyrics
Get to write reviews
Get to sell records, shirts, boxer shorts and stickers
Get to sell ad space
Get fan mail
Get letters to the editor
Get pictures taken of them
Get to take the pictures
Have managers
Have shitworkers
Get promo photos and press kits
Get to receive promo photos and press kits
Get asked for autographs
Get asked to borrow a pen
Get a guest list
Get to try and get on the guest list
Get guarantees
Get to collect money from distributers

Now, it's a matter of personal taste as to which lifestyle is more glamorus but it seems obvious which one seems more likely to lead to sexual encounters. Knowing that I made the list in a state of panic, I needed to get some firsthand evidence. I went over to talk with my friend Lint who just so happens to play guitar for Operation Ivy. Lint has good looks and a nice personality. I thought we were about equal on the desirerable scale. Soon, two girls came up to us and started a conversation. In a hurry to do away with my rapidly growing fears, I mentioned to the girls that Lint was a band member. Their eyes lit up with excitment and curiousity. Lint, who was turning red fast, quickly brought up the fact that I was a zine editor. One of the girls asked me what I did. I replied "For the most part I'm responsible for keeping the entire scene going strong. After all, zines have been called the lifeblood of the scene. So, I guess you could call me the curator of the scene". "But what do you do?' she again asked, this time with a strong bullshit detector look on her face. "Well", I said as my confidence crumbled, "I write, type, read, listen to records, paste little pieces of paper together and spend a lot of time standing over a copy machine". She had lost interest half way through my sentence and turned back towards Lint's direction. At this time, I remembered that it wasn't until a couple weeks ago that Lint even knew I had a column in MRR and he is in one of those bands that I am supposed to be "making or breaking". "Is it really true?" I thought to myself. "Will I ever have sex again or should I learn how to play guitar?" Needless to say, I was getting scared!

The days passed and I got a better grip on the situation. I realized I liked being a zine editor and I liked the work it entailed. I have sex, not as often as some band members, but then a lot of them are oversexed or have a hard enough time just trying to get groupies. Right Mykel?

So, all of this worrying was not a matter of if zine editors get laid, it's a matter of respect and equal rights. Let it be known that it says in my contract that if I don't get my own guest list for shows, a dressing room, promo photos and a vegan deli tray, that the next issue of MRR will not come out.



Photos by Cynthia Connolly

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shirt design #23

shirt design #5

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2+ - 75¢ each
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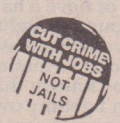

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Murder of Tosh slows reggae beat

By ADUGO ONOURA

SEPTEMBER 30, 1987 Guardian • 33 West 17th St. • New York, N.Y. 10011

Jamaican reggae artists have played pivotal roles in spearheading cultural revolutions, their works reflecting the pulse of the people. Their voices wail in consciousness-raising songs of hope which protest human degradation and injustice. However, oppressive forces lurking in the overhanging clouds now mask the sunsmile of the island paradise.

The triple murder tragedy staged in Kingston Sept. 11 left us three fewer Rastafarian brothers: prominent reggae progenitor Peter "Steppin Razor" Tosh, popular radio jock "Free I," aka Jeff Dixon and Winston "Doc" Brown. All three were gunned down when alleged robbers entered Tosh's home and pelted bullets into the victims' heads after ordering seven occupants to lie face down on the floor. Survivors of the bloody attack are Tosh's lover Queen Marlene, one of his musicians Carlton "Santa" Davis, Dixon's wife Joy and Michael "Juice" Robinson.

Peter Tosh, 44, symbolized a force to contend with, a force that refused to bend to any political pressure. The musician upheld his African identity and despised apartheid and human injustice. Tosh was the victim of police brutality in 1975 when he was badly beaten by cops. He suffered broken ribs and arm after police attacked him for smoking a marijuana "spliff." Tosh consistently advocated the legalization of marijuana. His 1976 song "Legalize it" was banned by media authorities at home.

Tosh's music career spanned the double decade 1960s-1980s. He started with Bob Marley and Bunny (Livingston) Wailer as the Wailing Wailers. Their artistic creations harnessed the rich rhythmic island beat, reggae. Tosh parted company with the Wailers in 1974 to pursue a solo career. So did Bunny Wailer, who recently made appearances in the U.S. following a 7-year seclusion.

POWERFUL PUNS

Tosh, a commanding baritone, honed his vocals in seven solo albums. "Legalize It" was his first. Next was the monumental "Equal Rights," which included the classic cuts "400 Years," "Apartheid," "Steppin Razor" and "African." He continued to produce quality music with follow-up albums "Mystic Man," Bush Doctor," "Wanted, Dread and Alive," "Mama Africa" and finally "No Nuclear War." His themes and lyrics never changed their militant stance. The reggae griot was famous for his protests against the "shit-stim" (system), one of his powerful puns. His lyrics were often garnished with expletives that provided much needed comic relief from the harsh reality of his statements. This made Tosh quite a controversial figure.

Tosh had recently claimed his share of earnings from Bob Marley's estate for his years of work with the Wailers. A nasty court battle between Marley's widow Rita and various former Wailers has ensued since Marley's death in 1981. There has been much speculation linking the Marley quarrel with Tosh's slaying, as well as that of former Wailers drummer Carlton Barrett five months ago.

However, the Sept. 11 incident follows a familiar pattern. In recent times many Jamaican artists have become targets of attack. Some have had their homes burgled. One artist's wife suffered an attempted rape in the spate of robberies. Some have been shot dead at point blank range.

In retrospect the murders and robberies appear to some to be an attempt to drive fear into the people, stimulate confusion and threaten to devastate anyone daring to confront the powers that be. The attack on artists came to the fore in 1976 with the shooting of the renowned reggae singer Bob Marley. In the heat of elections, Marley and the Wailers rehearsed for a "Smile Jamaica" concert which some observed as support for the then-ruling Peoples National Party (PNP) led by Michael Manley. Marley survived the gun attack but died of cancer in 1981.

The 1980s brought a shift in political winds. The political directorate changed hands to the pro-U.S. leadership of Edward Seaga's Jamaica Labor Party. Both parties have attempted to solicit the support and use of the songs of reggae artists in their political campaigns.

Those poet-musicians who refuse to be manipulated by "politricians"—as Tosh called them—often become victims of violence by hired goons or police. In addition, the economic situation in the country makes successful artists prime targets of robberies. Dub-poet Michael Smith's unfavorable remarks about a prominent politician resulted in a 1981 attack by followers of the politician in which they stoned Smith to death.

MYSTERIOUS MURDER

Popular radio jock "ET" Errol Thompson was killed in 1983. ET was an articulate Rastafarian spokesman very dear to the hearts of the Jamaican people. Many questions are still unanswered about ET's mysterious passing. He was found dead on a Kingston highway, his body battered and beaten. Earlier on the night of his death he was arrested and detained at the notorious Hunts Bay police station. No one has been charged for ET's murder.

Recently "Major Worries," an up and coming dance hall DJ, was killed by a policeman in Spanish Town. Afterwards, people blocked the road demanding justice.

Many Jamaican police openly use their weapons as instruments of power for self-assertion. The Jamaica Council for Human Rights has reported police to be responsible for at least one killing per day for the first months of this year.

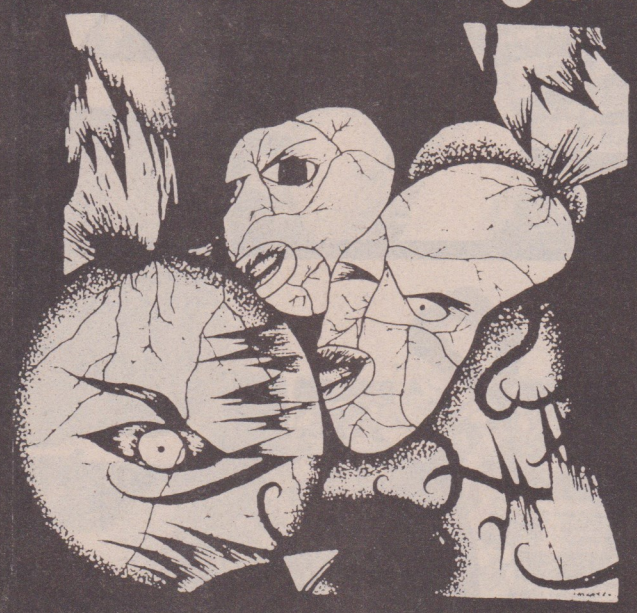
The "booming" economy which some claim has been reconstructed still does not benefit the majority of the people. Many who suffer from massive unemployment have migrated overseas, or tried alternative sources of livelihood. Unfortunately there is a huge percentage of unemployed youth, some of whom turn to crime as a means of survival.

The ruling government has pumped thousands of dollars into advertising to protect Jamaica's image, promote tourist trade and attract hard currency investments. There have been massive crackdowns on marijuana trafficking. Nightly on government-owned television there are advertisements telling the Jamaican people, "Ganja [marijuana] is bad for you." There are no TV advertisements to say "cocaine or crack is bad for you." The all-out attack is on ganja while cocaine and crack creep into the Kingston ghettos.

Hopefully Jamaica will learn from Tosh's death to take a serious look at itself. Tosh's outspoken artistry exposed and resisted the powers-that-be, saying, "I don't want no peace, I want equal rights and justice."

Let his words ring in our ears. ■

Poison Idea



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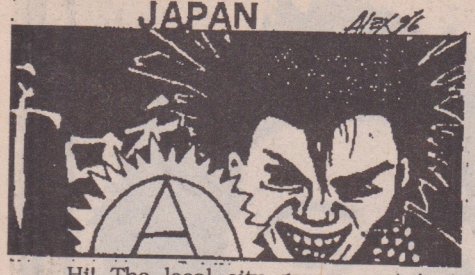


Hi! The local city government just re-zoned the area, and I ended up with a new address. So as long as I'm going to tell you my new address, I might as well turn in a mini sized report of what is going on in the Tokyo area.

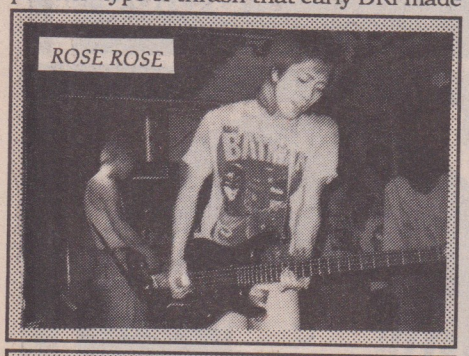
Two members of DON DON left, leaving only Yoshikawa to hunt down new members. I think he's found one at least in the form of this one skater dude who lives near my place, sort of. Well, within bicycle riding distance is close by my standards.

ROSE ROSE have their new LP out now, and does it ever thrash! No metal wanking at all now! Woah!

MAD CONFLUX have a sound that I can only describe as blunt, to the point with no frills hard core. Except for their comical version of the Pink Panther theme, they just stick to thrashing.

GIL had a gig all set up, but at the last minute two members couldn't make it. One member's father was in the hospital it seems, so GIL borrowed members from the other bands and played a sloppy three song set.

MOSQUITO are a new band playing about Tokyo recently. They call themselves a "skate rock" band and in my mind tend to overuse the "stop start slow pattern fast pattern" type of thrash that early DRI made


ROSE ROSE

GIL

DON DON

MAD CONFLUX

popular. Still, they do thrash it out, but probably need a bit more originality in their approach. The singer is s real wiry character, fun to watch, so it does make it a good show in the end.

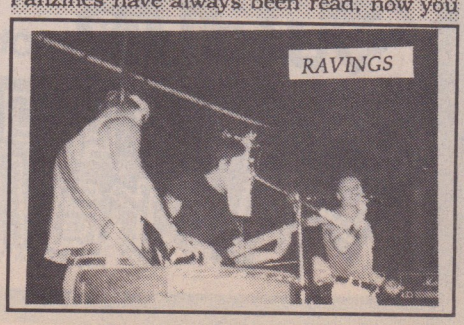
JELLY BEANS (Ron Reagans favorite band) are still thrashing but (like MOSQUITO) tend to overuse the same formula of songwriting. They're still quite good though, enjoyable and tight. Hope to see some recordings soon.

F.V.K. are a band from Yokosuka, who claim their main influence to be (take a guess) BAD BRAINS, hence the name F.V.K. On their gig flyers, we see YCHC written in the style that NYHC is written. Yokosuka City Hard Core, yeah, ok dude. I haven't checked out the band yet, but from the name, quote of influence and the YCHC message on their flyers, I could very well expect to see some cloned version of what is supposed to be hot US thrash. Maybe not, have to wait and see.

I guess that about wraps it up, now onto the address. As it was before, all the blocks in this area were given separate numbers. So all the houses on my block had the same address. As it could be expected, anything addressed in English came to our house here. Not so anymore. A big chunk of the neighborhood gets the division 3. Our block gets the number 24, and our house here gets the number 11. So the address now reads, Roger Armstrong/ 3-24-11 Midorigaoka/ Zama-shi, Kanagawa-ken 228/ Japan. If you write to my old address, it will probably still make it to the house, as well as my neighbor's Time magazine and letters from the Philippines. But from now on, use the new address, please. Thanx.

P.S. Latest news: Live tape of SIC is just out. Sixteen songs on a C-46. Decent sound quality (for a live recording anyway) all for US $4.00 ppd to the world, or ¥600 ppd to any address in Japan. OK? Bye!

Five run-on sentences from Italy... Ciao! This report comes from the land of cars parking on the sidewalks and pornstars going to government, a lot of things happened, in Bologna, Casalone - a 300+ capacity hall/center, opened again its door to HC bands, they had some killer shows, 2 S.F. girls, one named Christine who used to work for MRR had been there so ask them for more infos, Napoli punks started to have their own venue, it's called Riot, and it's great to know that things are great in southern Italy, It seems that some band members are setting up their jobs, Giuseppe from RAW POWER opened a bar named Big Brother in his tiny Poviglio, Domenico from NOT MOVING opened a small locale named Mirror in Pisa and Luca drummer for TRAUMATIC (an early Italian punk band) opened a Macrobiotic snack bar/ school of macrobiotic named l'Imperatore giallo in Livorno. New releases include, new 12" EP by NOT MOVING Jesus Loves His Children, they're pretty garage punk sounding now, new LP by pro-Soviet band CCCP, they're the first punk (?) band that signed to a major, tho I've never think about them as a real alternative band, and signing to Virgin is the proof, RAW POWER will have a new LP out by the time you read this, named Mind to Kill I guess it will be out on Sonicatrack Rec in Italy, and it sounds so much better than their past LP and a new LP is finally out, named Nothing More to Be Said on T.V.O.R. on Vynil, LAGER from Rome will have a 7" EP out soon, LANCIAFIAMME lose their singer, changed their name into RAVINGS and had a new singer, USL 13 is another new band from GDHC, Cesca who use to play with IRHA quit band and formed PALLIDO E SIEROPOSITIVO, in Rome DEPRESSIONE changed their name into MAXIMUM... ROCK'N'ROLL? No, the name is MAXIMUM FEEDBACK, they have a tape out as well as F.C.A.. For a lot of times Fanzines have always been read, now you


RAVINGS

can also listen to them. How? What? Someone in Firenze put into an answering machine music, poetry, weird stuffs, just dial 0039-55-41695 from 22 to 24 pm Italian time zone, your stuffs can also be recorded from 10 to 12 am same Italian time zone, (add 9 hours West, 6 hours East). We've been visited by some foreign band. No Pigs and S.O.A. both from Amsterdam, but we had such a hard work, setting up shows for Rhythm Pigs, Lethal Gospel, Henry Rollins, Gore, Pro Patria Mori, who toured them all in the same week; unfortunately, Rhythm Pigs did only 2 shows here, as you already know their drummer had a pneumonia and he was patient in a Torino hospital, so they cancelled their dates. it was cool to see Hank Rollins playing in such alternative locales as Forte Prenestino (squatted), Casalone, Helterskelter (squatted), when he did most of his European dates in clubs, also Suicidal Trendencies, D.R.I toured Europe, and again they didn't use the alternative cirucit, again they played in slick clubs, so we could say they didn't tour Europe but U.S.A. Luckily Social Unrest, toured in the alternative way and had great experiences, last minute news, WRETCHED broke up, but they will have a couple of posturnous releases, RAPPRESAGLIA got back together, and plan a record soon. Now some non musical infos, state TV and cables started to advertise safe sex, and condoms, and this is cool, meanwhile HIV positive tested people lose their jobs and this sucks, this month Italians will decide to ban any nuclear power plant in Italy, we're gonna have a referendum, and after that Chernobyl affair that happened last year, I bet that people will ban it, that's all folks, arrivederci and happy new year, Enrico GDHC c/o Andrea Pippo Penco/ V. Tito Speri 3/ 57122 Livorno/ Italy

I don't know when the last scene report from Switzerland has been printed in MRR, but I think it's more than a year ago. Well, you may think Switzerland has nothing but cheese, chocolate and mountains, but it isn't that bad anymore; there are also some punk bands around here.

All the old bands, like THE SQUIRT, MISCAST, STAHLWILLE or BULLWIX are dead now, but new bands popped up. Let's start with the bands from Zurich, which is the biggest city in Switzerland and the only one where something like a scene does exist.

The best known band around here is EXXOR (Steve Jentzsch/ Thesenacher 43/ 8126 Zumikon) they play thrashmetal influenced by Attitude Adjustment, DRI etc. They played lots of gigs and have a live-tape out. Get it! GRUMPFURTS (Luc Schumacher/ Speerstr. 8/ 8942 Oberrieden) released an EP called Machosau (Macho-pig). They play punk rock with melody, sometimes with a HC touch. Live, they are funny, but on the EP a little bit boring (sorry, boys). I think they would be better with another drummer, coz he doesn't want to play faster, the guitarist & the bassist are more into thrash.

My own band is known as DARK AGE, we play fast HC/Thrash, but also slower stuff. We have an EP out (Kali-yuga), but we've speeded up our music a lot, it doesn't show our present style. The EP costs $5, for address, see end of the report. CALHOUN CONQUER are a skaterband. As far as I know they didn't play live til now, so I never heard them, but someone told me they're hot and soon will put out a record. Watch out for it. B.O.H. was an anarchist band, which is split now. They are on several world comps and have an old bad tape out. Maybe they'll put out a LP, before they go. B.O.H. drummer Johnny also does Alternative zine (J. Blumer/ Badenerstr. 256/ 8003 Zurich). Other zines from the Zurich area

are Ripzine (H. P. Endras/ Riethof 11/ 860 Volketswil) and my D.D.N..

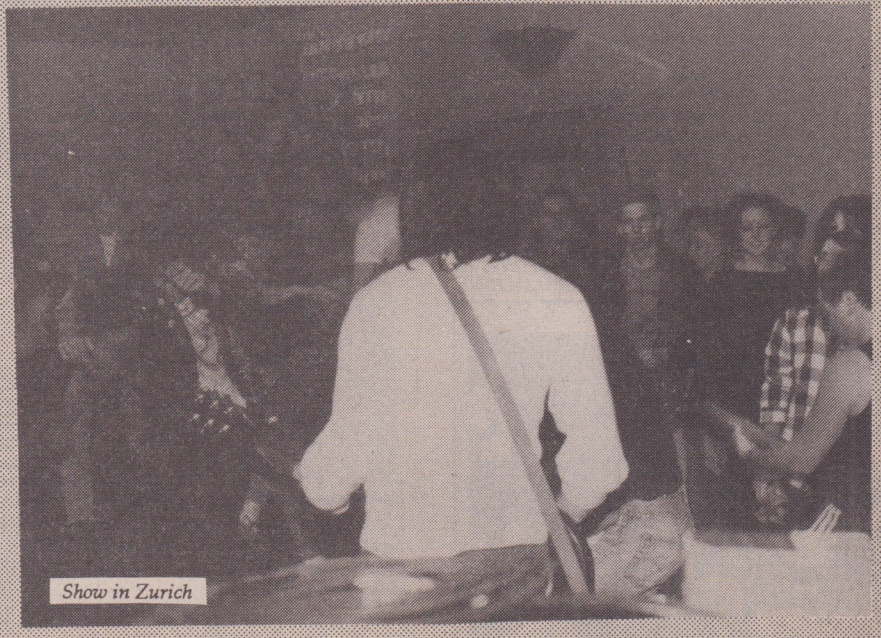
Places to have gigs are still a big problem here. The "red factory", the biggest alternative place is mostly booked out by indie-pop-bands or political meetings. Bad Brains and DRI played at Z33, a total rip-off club (doorprices: ca. $18!!). But after the DRI show, some drunk metalheads broke hundreds of beer bottles and attacked some people in cars, til the police showed up. Z33 management said that never again a HC gig will take place at the club, yippiie! So the only remaining places are "Profi", a small place, it's no club or so, just a room with a bar, open for all kind of actions, and the youth centres of the city.

Radio LORA is a left/radical station in Zurich, 2-3 HC-radioshows go over the air monthly. The best one is Speed- Airplay (bands, send your stuff to: Röbi Zollinger/ Stauffacherstr. 145/ 800 Zurich), it's well known in Europe, coz they sell tapes of every show. The next one is the Hardcore-Hour (Frank Scheier/ Waldstr. 8/ 8136 Gattikon) with a demo- special of unknown bands from all over the world (send, send). K49 is not just HC, also 60's, indie-pop, disco.

Well, on to other cities; outside the Zurich area, there isn't so much to write about. THE SQUAREHEADS are from Baden, more typical punk, I don't know what they're doing now. URINPROBE are from Dietikon, but the one time I saw 'em live, I had to go out. They have a terrible drummer and a singer who isn't much better. Hope they play better now. GNä GNä (Ramon Gonzalez/ Gundeldingerstr. 125/ 4053 Basel) are from the skinhead/ fascist city no. 1 in Switzerland; Basel. It's a big, dirty, industrial (mostly chemical industry) city, very ugly. Gnä Gnä have an EP and a split-EP with Germany's Bad Attitude, their first LP should be out in some weeks. They play very melodious, dark music with female voice. FEAR OF GOD are the Swiss answer to Lärm, Napalm Death, Siege. Their singer also does the Megawimp zine (Eric/ Sonnenfeldstr. 7/ 9100 Herisau), the best Swiss zine, and one of the best I ever read!!!

Lucern, a city in the pre-Alps, has no bands (as far as I know) but some active people. They organized some gigs and do a fanzine, Moderne Zeiten (P.O. Box 3821/ 6002 Lucern).

From the Frenchspeaking part of Switzerland I just know one band; NUCLEAR FROST. They play generic Noizecore and do a fanzine: Thrashwar (Mad Iorillo/ rue Leon-Jaquier 14/ 1400 Yverdon).



Show in Zurich

Oh Yeah, I forgot to mention EXCRUCIATION (Eugi/ Im Breiteli 2/ 8117 Fallanden), our local kings of speedmetal. They have a mini-LP on Chainsaw Murder recs., called Last Judgement. They play metal, but their lyrics aren't metal at all, no stupid satan- crap, they even have a love song.

OK, I think that's it for now. I'm sure, I didn't mention all the bands, but I don't know more bands or zines. CIAO.
Markus (Dark Age & D.D.N.)/ Sihlaurain 6/ 8134 Adliswil/ Switzerland

PS: bands who wanna play in Zurich, contact Robi of Speed-Airplay or me.

Hello! French hardcore scene begins to move strongly! Luckily, because it's not easy to obtain some results in this old conservative country.

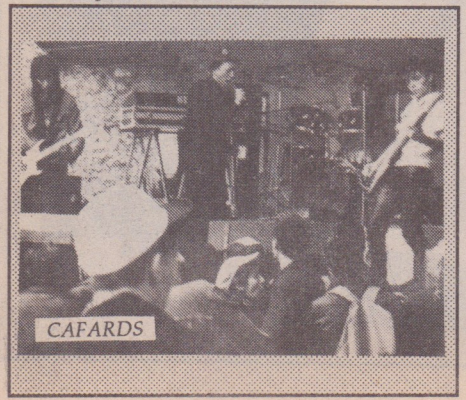
On October 24th, we had a big gig with The Stupids and some French hardcore bands, in Paris. There were 800 kids. No problem, no fights, a good gig with slamming and good time! KRULL and TRASHMEN POGO have provocated good slams. It was their biggest gig since they exist. New bands: SNEGMATICS and COSMOWURZ. FLITOX have realized a good gig to honor their first LP (This Man Is Dead out on Jungle Hop Rds). We have also seen MNZF, RAZZLE DAZZLE (with long preaches between songs), MASK HAGAZ and MST (with their new singer, Mickey). It was a really good hardcore festival, the first in Paris.

At Marseille, at the beginning of October, there was a hardcore/thrash metal festival organized by "La Galére" association, with AGRESSOR, OUTBURST, DEATH NOISE, DEATH POWER and some other bands from Switzerland and Italy. But we wait for news on this festival.

In the provinces, local scenes organize themselves. At Toulouse, many bands like SS20, BLABLASCHMURTZ and PIN PRICK have organized a collective to act (gigs, productions, radio show, fanzine) and they produce 2 sampler LP's: first, the Blablaschmurzpilation (Schmurz sampler) with PIN PRICK, JOZEF AND THE PHILLES, THE BLOB, BLABLASCHMURTZ, SWINDLE GARROTE. So, a second sampler called The New Frontier with Vatican Commandos (USA), Random Killing (Canada), Pin Prick and President Fetch (Denmark). (PANX Rds/ BP 5058/ 31033 Toulouse Cedex/ France).

At Paris, BERURIER NOIR and Bondage Rds opened their shop (Rue du Roi de Sicile 75004 Paris). Soon, we wait for another alternative shop on Rue du Chemin Vert/ 75011 Paris. These projects want to fight the expensive prices of records in commercial shops like New Rose. (Eg.: BLACK FLAG 12" "Annihilate This Week" costs 150FF, $25! says Phil from KRULL).

In labels, new releases for the end of 1987: split EP BERURIER NOIR/HAINE


CAFARDS

KRULL

P: Karl Schneider

BRIGADE on Bébé Rose Rds; split LP LOUDBLAST/AGRESSOR French thrash metal on New Wave Rds, called Licensed to Thrash and ATAQUE FRONTAL 7"/6 songs - we are waiting for the sleeve; on Negativ Rds, a LP of les ELECTRODES, old punk band from Paris and projects with bands from Toulouse like THE STRIKE or DUNKERQUE; on Jungle Hop, a sampler LP with Japanese hardcore bands, not the "Banzai" 7" 33rpm, but another record with new songs; a new tape of KOLERAT, punk band

COSTHIC WURST

from south suburb of Paris; and other projects.

1984 The Third is out now, with 38 bands from 15 countries. From France, many new bands like VLASTA, WYLSPER, LOUDBLAST, DARK AGE and old bands like LES CADAVRES. It is a good view on the actual scene, with different styles. From the world, we have bands from the extreme parts of the earth, like Hungary (Die Trottel) or Peru (Ataque Frontal).

For all these records, you can write to APMC/ BP no. 6/ 76462 Paris/ Cedex 10 France, who coordinate the distribution of these records, tapes or fanzines. You can send also your propositions because we distribute also records here. Some adresses: KOLERAT (new tape called "Etats d'âme" $3): Bertrand Larrouy/ 15 Square Surcouf/ 91350 GRIGNY. Samedi Soir, Dimanche Matin (anarchopunk kollectiv of fanzines) BP 227 75660 Paris Cedex 14. Active Black Force (Force Noire Active-Anarchist Kollectiv) c/o C.D.R./ BP 771/ 75123 Paris Cedex 03. (Distributor, zine). — Herr Sang

Well, the guys from Sweden are back again. We didn't get slagged down the 2nd time in issue 48, so it really inspired us to do more scene reports. But, let us explain one thing first! MRR took away our names in the views on ROVSVETT that Sweden did write about, and Loken did write about RAPED TEENAGERS. Why we are writing this is because we want to make it clear. We don't

MISSBRUKARNA

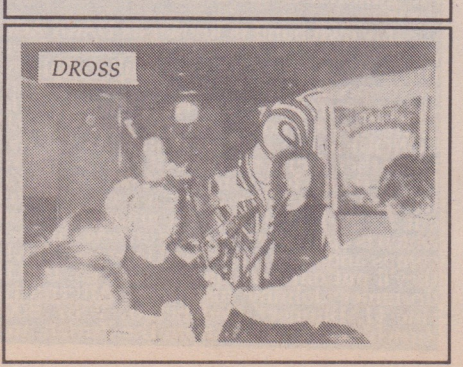
TOTALITAR

want people to think that we are egotists about our own bands. I hope you people out there will understand. No more talk about that! Let's go over to our 3rd scene report, happy reading!

Remember the band COMMANDO CRASH that we mentioned in our 1st scene report (MRR issue 29)? The singer Ante has moved 150 Swedish miles! He lives now in Loken's hometown, Tranas. He is now a editor in the local zine Byt Ben with a 3rd issue out! Including: KILLING CHILDREN, 16 B.U.H., ANTI DOGMATIKS, WOUNDED KNEES, etc. ($1 postpaid to Anders Holmqvist/ Sofia Dahlbergsgatan 4/ 573 00 Tranas/ Sweden. He is also drummer in a brand new band called HORSE LAUGH that consists of Sveden-guitar & vocals, Loken-guitar and Jimmy-bass. They did their first gig last week in Linköping at Maskinskylten with Active Minds (U.K.), DISACCORD, DOM DAR (last gig) and UR KAOS. HORSE LAUGH should soon record a demo and plans to put out a cassette on M.F.D. label (same address as PROFIT BLASKAN). HORSE LAUGH should also do a split tape with DROSS.

The bands on Really Fast Vol 4 should be: D.T.A.L., TOTALITAR, ROVSVETT, etc. In Sweden's 4th biggest town, Uppsala, a

RAPED TEENAGERS


DROSS

band called BOMBANFALL (now they're called TWO MOONS RISING) have just released their 6 track 7"e.p. For you who like ASOCIAL etc, buy this one! Write to: Herman Lohe/ Karin Boyegatan 6/ 754 28 Uppsala/ Sweden. TOTALITAR, who is much in the same style, but we shouldn't write to much about them because Ahlqvist did write about in his scene report, but we can tell you that they are great live! KRUNCH are defenitely the best and craziest Swedish live band. When they last played they even used a male striptease artist on stage, great! We've never seen the Swedish public so good as at this show--- totally wild and about 200 people. Why can't every concert be like this? KRUNCH have a new 12" mini-Lp ready for release.

To Gothenborg, we travel on a whale and what do we see? DISARM did record a demo should be for a upcoming 12", but when they should mix it, their bassist go to Africa. DISACCORD, from Vaxjo, change line-up's very often. Now they have a new cassette out with their new guitarist. He was with them when they started, but he quit and now he is back. Now they are a 3 piece band. They sound more like MOTORHEAD, C.O.C. etc. now. Time for a record or? They've been around since '83, so what are they waiting for? FILTHY CHRISTIANS were on tour this summer and they played with Heresy and Lärm. G-ANX where also on a little tour and they played 3 gigs in West Germany. We're still waiting for G-ANX/ FILTHY CHRISTIANS split EP? In Linköping, 2 records have been released. The first one is a 5 track 7" EP by a band called BIZZMACKEN. They sound very much like old bands like KSMB, EBBA GRON etc. This EP is really worth checking out! And then it's J. Lachen's UR KAOS who have released their 14 track LP on Bauta records. Very original and good. Higly recommended! The LP costs 9 dollar (PPD). J. Lachen has also started to work on his second solo album. Then we have RAPED TEENAGERS from the same town. A mini-LP on Over The Top records should be out hopefully in late '87. But who knows, RAPED T. is a strange band who always change their plans. And a mini-LP on Swedeish C.B.R. should also be out sometime. They should also appears with 1 or 2 songs on the U.S. comp-LP on Phantom Records, Attack is Now Suicide. NJURMANEN have released a new 7 inch and it's out on Bauta records. LIBRESSE has put out a LP and they come from Gothenborg. They mix HC w/little metal. Very good debut-LP, get it! 7 miles south of Linköping where Tranas is lying comes ROVSVETT. They're gonna do a split LP with NO IDEA and it should be released by Punish Records. Punish also plans to put out a split t-shirts with NO IDEA and ROVSVETT. ROVSVETT hasn't played out for over a year! Frank and Loken from ROVSVETT also play in 16 BLASARE UTAN HJARNA. They have a 14-track cassette out on Fetvadd. But a new cassette should be out soon on Punish Tapes! After that, it's time for a record release, so keep everything open! PUKE is back now after a month tour in West Germany and what we have heard is it turned out well. We really hope more Swedish bands could get the change to tour abroad, cos some Swedish bands diserve that. DROSS is a band who comes from Gavle up in north in Sweden. Also LOS BOHEMOS hometown. Me, Sveden, did see DROSS live when we (RAPED TEENAGERS) did play there a few weeks ago. They really sounds like Boston bands did in 1983. And I think

NO IDEA

KURT I KUVOS

that in the autumm '88 they could be one of Sweden's best acts, both live and on vinyl. They're totally wild on stage and they are real young, around 14-15 years old! So watch out for them.

Well, it's time to go over to zines! Profit Blaskan is working hard and got issue 6 out now! He also plans to put out a comp EP. Write him for info at this address: Micke Sorling/ Fjallbovagen 2/ 712 00 Hallefors/ Sweden. He also distributes records, so bands write to him for trade etc.

2 guys from TOTALITAR also put out a zine under the na:me Anti System and will soon have issue 4 out! Info: Andreas Lönnqvist/ Jarnvagsg.4/ 824 00 Hudiksvall/ Sweden. Banan has issue 6 out! One of the few zines that a girl puts out, let's see some more girls both in bands, zines, etc. Write her at this address: Helena Johnsson/ Norrgardsvagen 69/ 184 00 Akersberga/ Sweden.

Not (an English written zine) is now out with issue 4! Not includes most metal stuff, but more and more HC is turning up and write him for more details at this adress: Johnny Christiansen/ Gronby 25/ 230 23 Anderslöv/ Sweden.

Fetvadd is lying cool, but issue 7 should be out later and who know when. But it should include: SS 20, Th'Inbred, Down Syndrome, Desperate Minds, comics etc. Write to Löken for more information.

Ultra-Huset in Stockholm is still left after years of talk that it will close down, to make room for a police station there. But Tommy, Jojje and the others had their 500th gig there now, and every Sunday there are there gigs there. So, bands out there write to us if you want gigs in Sweden, we'll help you!

Maskin-Skylten has opened again after nearly 2 years silence, but now it's living Our 1st gig was on a Wednesday on 26.8. with Extrem from Austria and NO IDEA and RAPED TEENAGERS. The gig went well and there were around 80 people there. Our 2nd gig was on a Friday with Active Minds from England, DISACCORD, HORSE LAUGH, UR KAOS and DOM DAR's last gig. That gig also worked out good, the only problem being broken bottles, fire bombs, smashed windows. But we really hope that we can keep it, so more foreign bands can come here and play. So, write to us for gigs, trade, etc.

There have been some riots in Sweden, both in Linköping and Stockholm. Me, Sveden, was in the riot in Linköping then it all happened. The reason to it was that a drunk guy fell in to a window. And the police said they should drive him to the hospital, cause he was bleeding! I saw they guy and he wasn't bleeding! So, some of his friends tried to get him free and then it all started with throwing bottles and stones at the cop cars and at the police station. I think the reason why it happened is much more deep than the authorities think. The youth is sick, this is a reaction. And what do politicians do to change this? To give youth meaningful spare time, they think we should consume as so much as possible so we forget all bad things around. Consume to happiness. Go to discos or stay at home! Don't know to much about what happened in Stockholm, but in Stockholm it was riot for 3-4 days all in all. The riots could result in something positive if all the people get motivated and clear up about what they are doing.

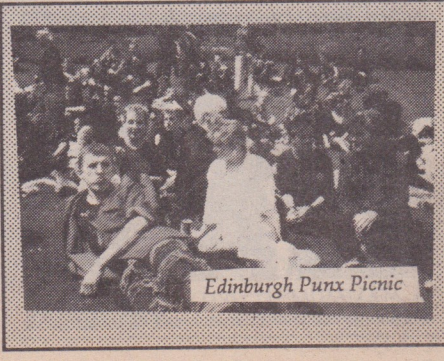
This is the end of this scene report, so until next time keep in touch or we do! Write to us for any reason, please include 2 I.R.C.'s. See you some day!
Mikael (Lboen) Karlsson/ Storgatan 61/ 573 00 Tranas/ Sweden / phone: 0140 -194 02 or Peter (Sveden) Swedenhammar/ Kontruktorsgatan 74/ 582 66 Linköping/ Sweden/ phone: 013 - 15 93 05.

This is the first ever scene report I've done so I hope it's not too bad! It'll concentrate more on newish political bands, 'zines and events in Scotland that happened this year.

Firstly, I'll give you a run down on what the more "established" bands are up to. AOA have been in the studio and have an LP due out in November which promises to be even better than their 12" and split LP with OI POLLOI. OI POLLOI, after three split LP's, finally get their own out called Unite and Win on Oi! Records. POLITICAL ASYLUM have got a new guitarist and their long awaited LP should be out in January hopefully. TOXIK EPHEX have just finished a tour with OI POLLOI to promote the Mad As Fuck split LP and should have their second 7" single out soon.

Some good bands have come to light this year. MAXIMUM SECURITY have been going for nearly two years now and this year released an excellent first demo called From Innocence to Ignorance and have showed that you can be politically aware without belonging to any political clique. CONSCIENCE are another such band and have just released their first demo which is worth checking out. THE REFUGEES have released their first demo, and though I've still to give it a listen, I've heard they're in the Oi! mold though with intelligent lyrics. A new OI POLLOI, perhaps? ANARCHY U.K. from Glenrothes should be recording a demo soon. They've been compared to THE ALTERNATIVE which isn't really surprising as their guitarist is an ALTERNATIVE veteran. Four other bands that I've seen or heard of are LOST CAUSE, STENCHCORE, OUTSWITCH and PINK DEATH, though I'm afraid I don't really know a lot about them. Scotland has still to produce any metal or "hardcore" clone bands, to my knowledge, so that can't be bad for the scene.

The 'zine scene is still alive and kicking with a couple of new faces appearing this year. Skinny Doggy came into existence with an excellent first issue as did Not A Pretty Sight. Both should have new issues out soon. Tirade should have a bumper issue 3 out soon. Think For Yourself has now reached number 9. Probably the biggest zine circulation wise is Axe of Freedom which has reached No. 6. And lastly my own



Edinburgh Punx Picnic

one, Skull and Crossbones is up to issue 5. Some non-political zines that are worth a mention are the hilarious Radical Jobbie and the all Scottish Beatstalking.

Sadly, three of Scotland's main open air events ended up in a fight of some description. About 400 people attended the 5th Edinburgh international "punx" picnic. The day went well until a bit of aggro with some skins happened near the end. 7 arrests. A small picnic followed by a gig went well in Dundee. A freedom festival was organised in Glasgow on August 1st with DANBERT NOBACON, CULTURE SHOCK, AOA, MAXIMUM SECURITY, TRIBE OF BENN and a few others. About 400 people from all over the U.K. were enjoying themselves until some nazi skins took the stage and started spouting their racist shit over the mics. They were immediately met with a hail of abuse and dozens of angry 'punx' stormed the stage. Things were getting under control when suddenly out of nowhere, over 100 cops swamped the area and arrested a total of 59 people. Though only about a dozen of these must have been involved in the actual fight. Only one skinhead was arrested. Not surprisingly many people received severe beatings in police custody. Charges range from "Breach of the Peace" to "Mobbing and Rioting". As a result, the Anarchist Legal Support Group were formed and got good TV and press coverage, giving the pigs a really bad name. A bust fund has been set up and can be contacted at A.L.S.G, c/o Faslane Peace Camp/ Shandon, nr. Helensburgh/ Dumbartonshire, U.K.. The Tayport beach party went well with no trouble and over a dozen bands played til 2 am the following day. The 6th picnic in Edinburgh went without any trouble until some soccer "casuals" took great delight in pelting the punx with stones and bottles near the end. This resulted in running battles along Edinburgh's main shopping street which was packed with tourists and shoppers. 4 casuals were arrested.

Well I suppose that about wraps it up. No doubt I've forgotten some details here and there as my memory ain't exactly up to scratch. Any more info can be got from me - John A/ 171 Dalkeith Rd(IFI)/ Edinburgh/ EH16 5BY/ U.K.

Other useful addresses are: MAXIMUM SECURITY/ 94 Divernia Way/ Barrhead/ Glasgow G78 2PW; CONSCIENCE/ 16-1 Trafalgar St/ Dalmuir/ Clydebank G81 4ED; THE REFUGEES/ 17 Percy Rd/ Renfrew/ Renfrewshire PA4 8AZ; A.U.K./ Iain/ 17 Denholm Ct/ Glenrothes/ Fife KY6 1JA; Skinny Doggy/ 10 Willow Av/ Elderslie PA5 9LQ; Ain't a Pretty Sight/ 7 Glen Quoich/ St. Leonards/ East Kilbride G74 2JE; Tirade/ 2 Waverly Gardens (top left)/ Shawlands/ Glasgow G41 2EG; Axe of Freedom/ same as Maximum Security; Think for Yourself/ 7 Russel Place/ Busby/ Glasgow G78 8JN; Beatstalking/ 32 Queen St/ Invergordon IV18 0BW/ Radical Jobbie/ 3 Willam St/ Tayport/ Fife DD6 9HJ... Lastly Counter Infomation is a free newssheet on worldwide resistance and brings you the news that you don't get in the "popular press". Enclose an I.R.C. or S.A.E. to Box 81/ 43 Candlemaker Row/ Edinburgh.

This is Steve Sakhed from Dublin writing in with the latest scene report on what's actually happening down Ireland way... PARANOID VISIONS who have two records out now (both deleted) on F.O.A.D./All the Madmen Records have a new 7 track 10" out on F.O.A.D. Records called I Will Wallow or the "Y.O.B." EP (whichever you want). They are gigging regularly in Ireland's last punk outpost, J.J. Smyth's (the place where the Yuppies don't go). They are going to London at Halloween for 2 shows Oct 30th/31st with Thatcher On Acid & Decadent Few... Next up is Dublin's H/C merchants... 3 RING PSYCHOSIS, who gig regularly with PARANOID VISIONS, have just recorded a demo for release very soon... they are the fastest band in Europe... more U.S.A. style with jazz fusion but improving with every gig... SEARCH & DESTROY - Ireland's answer to Iggy Pop with punk roots - have just released their debut 7" called "Watchdogs" and while it's a little expensive at £2 it's good K/Joke vein punk... O.K. quality and can be got through F.O.A.D. Records c/o Deko/ 31, Grove PK/ Rathmines/ D.G.. As can demos & Paranoid Vision's vinyl... Next to Drogheda's finest, CRUDE & THE SNYDE anarcho punk in the Crass/Chumba/ Antisect vein... they've just recorded their debut tape... 12 tracks for £1.20 good quality though it suffers from inexperience in the studio and maybe from overstretching imagination whilst the band are not experienced enough musically yet... but shows a lot of promise and is politically aware... if a little cliched! Contact Crude & the Snyde at 138, Rathmullen P.K./ Drogheda, Colouth, Ireland. Tape also available from F.O.A.D. records... Back to Dublin... New bands of note are all-female band THE BROKEN HYMENS who should be good in time. Also a band or duo which I've only heard namewise as yet DUREX DUREX. Next to Belfast

AOA

TOXIK EPHEX

MAXIMUM SECURITY

PARANOID VISIONS

where PINK TURDS IN SPACE are due to record some vinyl for co-release with Paranoid Visions... They have had their demo Don't Die of Ignorance out for 6 months now... UK hardcore style punk - very witty band with some good fun tracks like "Shite Metal" on it... Anarcho to say the least... As are Belfast's best band ASYLUM, whose 3 tracks on the recent LP We Will Be Free were easily the best on it... It and other Belfast material are available from Petesey c/o "Centre for the Unemployed"/ 45/47 Donegall St/ Belfast BT1 2FG N. Ireland. STALAG 17 & TOXIC WASTE have both disbanded now and at present former members of each band are working together on a new project/ band... Anarchists in the positive sense... No name as of yet. Another band from Belfast as yet I've only seen mentioned in a fanzine are SOCIETY FUX... I don't know much about them... Not many gigs in Belfast or Drogheda this weather but I'm informed that this may change... Latest news from Dublin is that PARANOID VISIONS will have their 2nd LP titled 40 Shades of Gangrene out after Xmas and from what I've heard it should be a cracker... wait and see.

Anyway that's just about it from the Dublin/Irish scene from someone who's streetwide. Thanx — Steve Sakhed

Dateline: London Ontario Canada
Time: Around the end of the 1980's
Purpose: To inform the world as to the musical progression of this city.
Results: Some
Recommendations: More people should let their fingers do the walking, stop their mouths from just talking.
Results: Some
Necessary Information: (bands) THE BLACK DONNELLYS' 4; SAMFUCKINGHAIN; DYOXEN; 63 MONROE; THE FINKS; THE WAITING; HAV HUMAN; UKASE; FLYING SQUAD; LUDDITES; NOSMO KING JR.; SHEEP LOOK UP; SECOND COMING (formerly SPURM COUNT); PESTILENT OCTOBER CRISIS; SUFFER MACHINE; WEIRDSTONE; SLAG; L.M.O.T.V.; JANE DOE; PLANET PEOPLE; HOUSE OF XENON; etc. etc. Actually, half of the London population is in a band of some sort. The other half are doctors.
Results: THE BLACK DONNELLYS' 4; This band whose history dates back to 1982, released their first cassette, Life's a Scream in April of this year to an accepting public who had been waiting for the cassette. It has eight songs and has been issued in four or five different formats ranging from a different cover/ photo (3), hand coloured fully and half, and some of the later batches also contained multitudes of the band's stickers, which they offer in 26 different varieties. The band is also going back into the studio at the end of the year to work on the material for their second release, There is Nothing... The band is hoping to release this work as part of a split album, as the band is now in the process of looking for the band which would be sharing the album with them. Any band which would be into this kind of thing should contact Dan via their P.O. No.

The "DONNELLYS'" have been playing in and out of town since the release of the tape and sales in the outlets where they have them for sale are good. The band also have had a number of t-shirts which always sell out before you can find one. They've done four different ones now and you can't get those ones anymore, what gives? They also tend (Dan does) to give out some new thing every time they have a show. Usually you can eat it. Cake or pie. You can get their tapes for $5; shirts for $10 and the stickers range from 25¢ to 10 bucks for a pack and "Free Nation" promo book which contains a short interview and lyrics to the tape (you get them with the tape too, but they're bigger here) as well as a collection of the gig poster set. Collect the originals. Collect them all. Ha Ha Ha. S.O.C.

Oh yeah! The band would like to send their combined regards to S.N.F.U.; God Corp.; The Dayglo Abortions; Problem Kids; Sean Macdonald (T.O.); Monroe; Sir Harvey; Stever from W.U.S.B. in N.Y.; Steve from York University in T.O.; Radio York; Those simpletons that work for the doc; Jimmy and Mark specially; the fanatical False Prophets of N.Y.; Rhythm Piggies; and all the others which I forgot to write down. The band will be doing a short tour with Government Issue at the end of Nov. so things seem to be going alright. Alright: on, and on and on to the next.

SAMFUCKINGHAIN; Bob and the boys, Jon & Ritchie put the finishing touches on their first release, Cold Death, around the end of Aug./ September. The cassette contains ten songs which will just kill you. The tape can be had for $5 and is available from the S.F.H. Mortuary/ P.O. Box 7500/ London, Ont. N5Y 4X8. THE HAIN BOYZ also offer their own set of t-shirts and stickers, collect them all. When sending for stuff, make out your money orders or such to Bob Reid.

Now, before I forget... The Black Donnellys can be contacted via Dan Rudbal c/ o P.O. Box 1827, Station A, London, Ont. Canada N6A 5H9. Thanx. And anyone who has a copy... please do not call Jade for gigs at the number on the cassette, as she is not under it any longer for gig bookings you can call either Dan at 519-451-0452 or Jade at 519-672-9304. You can reach Bob Reid: 519-453-3445 or is that Jon? You can reach S.F.H. anyhow, at that number.

DYOXEN: Mike and the boyz also had their first release this summer which was their "Apocalyptic Dreams" cassette. I can't remember if there are five or six tunes on the tape, but it reached the "Record Peddler" indie chart after it went on sale through their outlets in T.O.and Vancouver. Good show old bean.

The boyz offer their own shirts and they have some stickers (I think 'cause I've seen a couple around) which you can get for the regular kind of prices. Cassettes $5, shirts $10, etc., etc. And you can contact them via Dyoxen Forces of Contamination/ 1430 Jalna Blvd/ Unit 23/ London, Ont.

63 MONROE: Scott and the boyz have been breaking "Mr. Omega" Mark Anderson into their ranks to compliment the guitar of Alex and the bass of Pete. Rooster is still pounding the drums for Mr. B. as the Monroe Men prepare material for their next release, which could be a cassette or an LP. I'm not sure if that has been decided yet, although whatever it is it probably will be one of the finer new releases on the store shelves. Look for it.

Mr. Bently is also the prime editor of the magrag What's the Poop? on the side of trying to get his mag out this summer, he partook in the provincial election this summer. It was a fierce and often bloody exchange which pitted our man Steve against his area rival, the premier of Ontario, who is also from London. This premier has taken the right of doctors to overbill, away. Yeah.

I, because I live on the other side of the voting boundary, could not have voted for Scott, who ran under the name Stunning Bently (a cross between stage and street). So... if anyone wishes to contact Scott and the Boyz you can get them c/o What's the Poop?/ P.O. box 4121 Station C/ London, Ont N5W 5H6. Articles, ads and other info is also available too. So do it.

THE FINKS: Well to tell you all the truth folks, this band, I have never seen. But I have heard the 7" which was put out by them this past year. The band hasn't done too many shows as I believe that it is just these two guyz who got a couple of guyz from KINGSNAKE to stand on the cover. You know, there is the look. You can get their stuff thru Dr. Disc in London. THE WAITING: This band, or Ernie rather, are now the London story for commercial success, or should be ralher. The band released the 7" single entitled simply The Waiting. How quaint. The band has won a couple of contests in the area and so should be on their way somewhere shortly, probably Toronto. You can get their stuff thru Dr. D. as well. As a matter of fact, you can also get DONNELLY, DYOXEN, S.F.H. and 63 MONROE stuff there as well. Dr. D. luvs us. HAV HUMAN: Hav of this is a guy named Len; Hav is a guy named Bill. This is the most interesting album I've heard from one artist in a long time. Len spent the better part of a couple of years to put this platter together. Was it worth it? Damn right. This is the one album that anyone into avanteguardpsychedaliasville should have. I don't think I remember an address on the album, but Dr. D. carries it as well. UKASE: Rose and the girlz continue to keep active, as they won a local contest this year which got them 1,000 singles, free. Well, I don't know if they still have to pay for recording, but pressing is not cheap. The girlz will be shooting a video at the end of Oct. for release to all of the videoshows. Well we'll see this. FLYING SQUAD: Now I don't think kidz, that I've mentioned the Squad before, not because I didn't want to really, I just forgot. The Squid Boyz have released their first cassette this summer as well. I've not heard it as yet but it promises to be one for my ears. Tim, Kerry, Larry and the others (whose names escape me) play a lot of the original 60's tunes in their set, so their tape is probably close to that kind of thing. These guyz were listening to the stuff when it was comin out too man. I have no idea how to contact them for the cassette so... sorry. They have also been participating in the releases which are put out by the magazine What Wave. This mag deals with the new 'Dalia which is making its way back into the charts. The mag puts together a cassette every once in a while which is included with the zine. I think they've done two or three now.

THE LUDDITES are a group of London musicians who perform at the local "underground" art gallery. The band is made up of Gerry Collins, Bill Bissett and two others; I think there is a Favro in there somewhere, and they are most proficient on the instruments they play which leads to a very varied collection of music styles. Gerry has also been involved with a number of local bands including METTLE and he was also in the first form of the new DONNELLYS format with Dan, Galen Curnoe and Cathy Destun. Speaking of Cath... OCTOBER CRISIS have added Miss Cathy to their ranks as primo bass no. 1, as they filled the spot left open by the departure of Johnny Ondrasek earlier this year. THE CRISIS spent the better part of their summer out on the road with the boyz and girlz of SUFFER MACHINE. SUFFER MACHINE headlined on the tour which saw them all out to Vancouver B.C.. Suffer Machine are continuing to backup their first LP, released last winter entitled Deprogram.

The CRISIS in the meantime have scrapped the album which was recorded before Dan left, as there would be no point in releasing it nowadayz anywho. They continue to play a couple of the older songs,

music wise, they've just put new words to them. I have no idea when they'll be hitting the stores with new product, but we'll wait. SHEEP LOOK UP also went on the road in continuing support to their first release, the self-titled LP. No word on new material. Other bands in London with material out are JANE DOE (which I think was a one shot), it's a 7". L.M.O. and NOSMO both have material out; the LMO's, on the LP compilation London Underground and the NOSMOS on a what wave tape or two. Other bands and things happenin in town of note: Ah, the great bustedup chart which we all dread... First, CONDO CHRIST added Johnny O from CRISIS, played together for two or three months and then busted. Too bad. Now who's SOCIAL SUICIDE and PROBLEM CHILDREN supposed to play with. Huh. Ha. The "almighty" SPURM COUNT have broken up only to reform in the original lineup. Hey... what's goin on here? OK. Let's see. The original lineup got busted up when Marty got busted. You sod. Anyhow, Rich Ala who, joined and left. Andy Sanders joined, then Dave Chambers was fired, then Marty got out of the pen rejoined and then the band split up citing conflict amongst ideas as the reason. THE SPURMS will now be playing out as second coming and has the original fertil five working together again. Theses aside. Andy Sanders won't be lonesome however as his band, slag, continue to pursue their music direction. Andy and Andy Feedback with Jamie Macniel (who was drumming with the DONNELLYS earlier this summer) are also looking to add a second guitarist to their ranks. Wait a minute, what am I thinking. They have added the second guy. I think his name is Steve or something. (It's 6 thirty in the morn.) Anyhow, I think that it's time for me to conclude this report, for now. So remember... only those with the patience can be doctors. Ha. Get back to work. Morons, I hate them. They'll kill u.

Till the next page... This has been the DKR press, with the help of those 2 guys, saying... wait a minute. One thing of utmost urgency which I almost forgot to mention was the week long "Peace Festival" which was held on the outskirts of London this past July. The festival was the brainchild of the two happies, Stever Gardner and Frank Shaw. It ran from Friday to Friday and the first weekend featured bands while the rest of the week was set aside for the environs of camping and the like. People from the USA, Ohio, Michigan, spent the weekend with the crazy canucks celebrating the ever lasting idea, if nothing else, of peace. A truly international scene which had never crossed London's path before. The bands which took part on that first weekend included: JT, from T.O.; SENILE DECAY also from T.O. (?); Dunneville's PROBLEM CHILDREN; SOCIAL SUICIDE from Brantford or Brampton; DRUNK DENTISTS; ZEN BONES; BLACK DONNELLYS; and others who I unhappily can't think of right now. Sorry. The most notable auto at the festival was a black spray painted ugly beast from the U.S.. How they got it past the Canadian customs guyz is beyond me. It was totally intense looking though, no doubt. In the process of doing this add-on I've also remembered some other things which seem to have escaped my notes earlier. Most certainly the breakup of the PUZZ FUNDELS, was noticed, if quietly, by the public as the Puzzies decided to call it quits. I've no idea what they will be doing individually but I wish them all the luck in their searches. And the Ramones came, P.I.L. is going to play, Sid Vicious lives as much as Dean or Monroe or Presley or the Duke. If you ain't seen Sid n' Nancy yet... you're a poseur. If you didn't like it when you saw it, too bad. I never said you had taste anyway, as a matter for fact, no one has ever said you have taste. Now I am done. I would like to thank the love of my life, yes you Miss Crawford, for her never ending support and her mom's own mom's cookies. The best cookies this side of heaven. And hey, Brocky, babe, if you get yourself into crap in the army, don't say I didn't warnya. Ha. Fly for me. Ha, ha. I miss you folks something awful. This has been the DKR Press, saying so long for now. Anyone wishing to write: I write back sometimes. D.K.R. Press Inc/ P.O. Box 1827 Station A/ London, Ont/ Canada N6A 5H9.

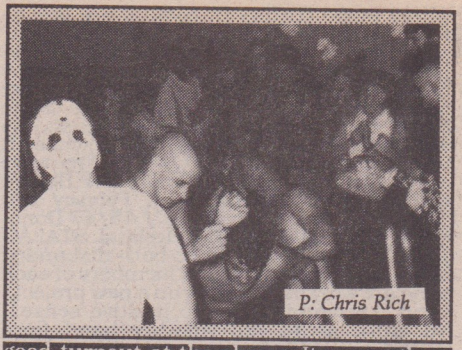
PUZZ FUNDELS

CONDO CHRIST

PUZZ FUNDELS

P.S. A warm hello to... and everyone in London who supports the bands our town cranks out. No matter who you support. That don't matter too much. See ya. D.K.R.

My name is Scott Corkern and this is my first scene report from the deep South coast of South Carolina/Georgia. Bored to death by the total lack of shows and things to do in general, we formed Abattoir Productions as an anarco syndicates group to throw shows. It has taken off now as we found a steady place to play and there is a



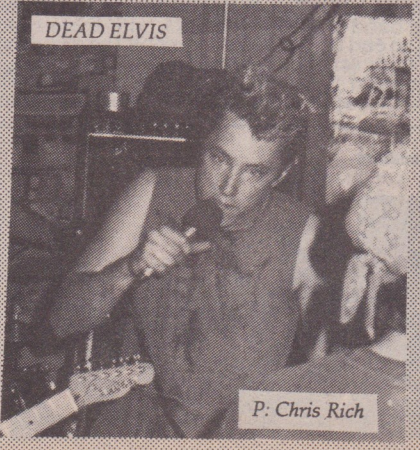
P: Chris Rich

good turnout at the shows. It seems there were cells of closet punks and alternative people that have now come out of the woodwork to congregate at our shows. The goal of our enterprise is to give regional bands a place to play and encourage the local scene with regular shows.

Being as the American Legion Hall is too large and expensive for smaller shows, we held our second show at Simmons Fish Camp & Disco Tech on Hilton Head. The place is run by this cool old black woman, Dot, and it is one of the last vestiges of Hilton Head from when it was a real place. It came pre-thrashed (quite labor saving) and I don't think we could have hurt it unless we burned it down. The Place is divided into a slam pit and a lounge with beer and tables in full view of the pit. I sold the idea to the owner as a "Rock and Roll show", And we were able to card over and under so everyone could get in that wanted to. As we didn't have any problems and she sold lots of beer we can use it again. We were supposed to have the Dehumanizers in but their tour was sucked up in the bowels of the country. STEVE STILETTO & THE SWITCHBLADES (Jacksonville, FL) headlined and made me ask the question "who cares where the fuck Dehumanizers are?". These zany cats were heavy on the stage props like the mayonnaise spraying giant penis (it was the "our dicks are huge" tour). The highlight of the show though was a version of "Freebird", complete with burning airplane. The DOLDRUMS (Gainesville FL) rocked out hard for three great sets of original thrash tunes. They also helped me lift heavy things while my foot was broken. Thanks guys. Dot and here sister freaked out before the show but we had no problems and they really enjoyed themselves. Another blow for positive punk publicity.

This new steady place is very cool. It's called Pheobe's Cafe. They serve lots of good food and beer in the quart bottle. The place is an old house that was built in the thirties by German immigrants. It has been a neighborhood black bar forever. It has atmosphere you can cut with a knife. It's cheap beer and good fun (again we card over and under). The club has another good feature. Because it is in a black neighborhood out in the country, the cops won't be a bother like they always are in the downtown area. The place looks like an old house with a fenced-in yard and a Bud sign hanging in front. It is next door to the moose lodge.

So far we have had two shows at



DEAD ELVIS

P: Chris Rich

Pheobe's and made enough at the door both times to pay the bands and for the sound. At the Oct 17th show SUNDAY SCHOOL (Savannah GA) started off strong with their own gothic a go go sound. Next we had DEAD ELVIS (Atlanta GA). They punctuated their own hardcore songs with thrash covers of old Elvis tunes. They were a surrealist vision of what The King would want if he were dug up and asked. Dead and rotten but not forgotten. The ROTTEN GIMMICK rocked out They seemed to attack the audience with sound "in your face", an effect that is amplified in the small hall. There was just no way to get out of the way of the nonstop rock. B.S.Y. (Bored Suburbian Youths, Columbia SC.) finished off the squirming corpse of the evening coughing up some of the tightest thrash tunes. Their bass player Carl is one of the best hardcore bass players I have heard. Their best piece was called "The Same Old Ignorance" about Forsyth county GA.

Our Oct 30th show featured B.S.Y. (great again as always). FINAL OFFERING (Atlanta GA) are Mike Dean's (formerly of C.O.C.) new band are to be watched in the future. Headlining the Ticket was PORN ORCHARD from Athens GA. They are as far as you can get from what is the "Athens" sound. I think they have all of the musical balls that is lacking from their "scene mates" in Athens. I would compare them to Black Flag but I think their intensity and pace are the common elements.

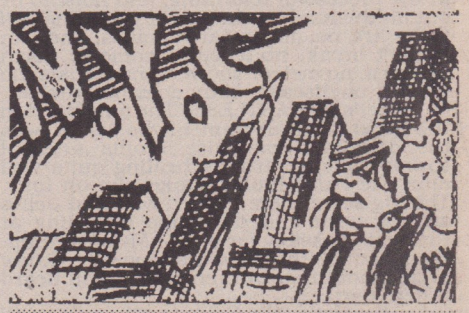
We have about four shows coming up. It seems that the scene support is there. We also get a lot of regional support. What would you do if you woke up and found yourself in Statesboro, GA (shoot yourself, that's what)? As always, out-of-town folk can crash at the Abattoir house, 14 W. Ogelthorpe, in Savannah.

Now a run down of the area bands and people to contact to make to play South Carolina/coastal Georgia. Savannah has two bands. SUNDAY SCHOOL play a rocking sort of gothic. Contact Lance Rubin/ 339 Whitaker St #3/ Savannah GA 31412. The other band is brand new and called SOMETHING. They are very tight and play a high energy, 60's induced, fast, punk sound which occasionally gets down and funky. Write to Shane at The Asylum/ 223 E. Jones St./ Savannah GA 31401. In Columbia there is B.S.Y. They have been together in one form or another for three years. They hope to have a 7" out by the spring or summer of '88. Write to John Hathaway/ 838 Tara Trl/ Columbia SC 29210. BEDLAM HOURr is one of the most established bands in South Carolina. They have been around in one form or another for the past four years. They have signed to Positive Force Records and will have an LP out soon. John Leroy also books shows in Columbia for S & J's on Sundays. Call John or Chuck/ Mosh-all productions at 803-799-7560 for booking. The GREASE GUNS have been around for a while on the Columbia scene. They are just breaking in a new drummer. They play a very hot 1977 style punk. The high point of their act is when their manager, the Rev. Billy Ray Snakehandler, gives his Penthouse induced sermon. Write to them at 3104 Duncan St/ Columbia SC 29205. BAZOOKA JOE is another hot band. They are from Myrtle Beach SC. Derelict, their guitarist, was in Mass Appeal several years ago. They have an upcoming tour with Jim Jones and the Kool Aid Kids. NEVER TOO LATE is from Florence (not the center of renaissance culture in Italy, the other one in the swamps of South Carolina) and they feature Will, former guitarist for Uptight. They have two drummers and "naturally" have a Heavy sound. Booking call Will 803-665-4556. From the Home of the P.T.L. television Network, Rock Hill SC, come SOMEONE'S DAUGHTER. They include former members of Anti Seen, Shattered Liberty and Bedlam Hour. Write Thomas Edenton/ 800 1/2 "B" Ave/ West Columbia SC for booking info. In the White trash Hills of Clemson SC reside NEXT GENERATION. Chris and Chuck (Bass and Guitar) when in New York were in a band called 1977 that used to play CBGB's. Now they interbreed with some of the local population (Ed and Randy) to produce a music that the Clash would have made if they had grown up in the trailer parks of Pickens County. Write Next Generation/ 224 N. Clemson Ave/ Clemson SC 29631 803-654-9537. Chris, their bass player, also books a lot of shows all over upstate South Carolina. Call Chris 803-654-5762.

One last note: I have started a fanzine for the area called Die Trying. I don't know when the first issue will be out. So, just send in anything that wants a quasi-literary home. If any one wants to play Savannah, or just wants to say hi, write to Scott Corkern, Abattoir Productions/ P.O. Box 5340/ Hilton Head Is, SC 29938. Have fun or die.

Hi, this is Rob Brown, editor of a fanzine called Sound Review. I feel that for the past 6 months no one has put together a really good NJ scene report; what I'm about to do is simply write one indepth "N.J. Hardcore Scene Report."

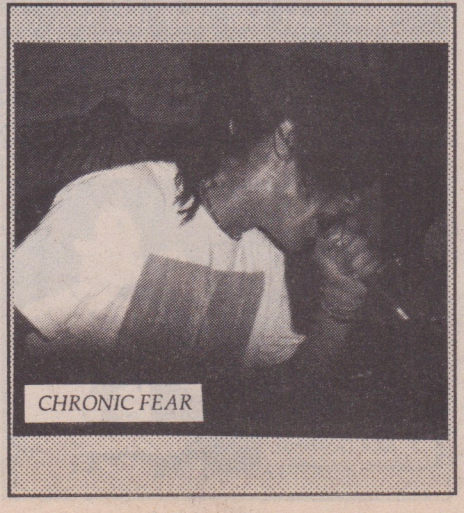
I won't go into the "Buy Our Crew," reason is because they're rich and don't think for all of this. Only time there's a scene report it's only when they wanna sell something. Pat Duncan has a so-called punk show on WFMU, which comes on Thursday nites from 7pm until ?. DIRGE is a great band that deserves much attention. SOCIAL DECAY and LETHAL AGGRESSION both are outstanding thrash, hardcore bands. Rumor has it that L.A. signed a record deal with Step Ahead Records. SOCIAL DECAY has opened up for many great bands. They just played on WNYU radio and they were great. If you want more info on LETHAL AGGRESSION, DIRGE and SOCIAL DECAY; write to Tom c/o SOCIAL DECAY/ P.O. Box 267/ Island Heights, NJ 08732. THE BLISTERS, PSYCHO SIN, CRUCIAL YOUTH all have EP's out. Look for further things to pop up from these guys. The new PSYCHO SIN LP should be out by the end of November. CHRONIC FEAR have a new tape out for $3 — write to Tom c/o CHRONIC FEAR/ 3 Welsh Dr/ Florham Park NJ 07932, and PSYCHO SIN info zine only 50¢ c/o Carl/ 171 3rd St/ Jersey City, NJ 07302. New bands up from the ashes are P.O.W., SINN FIEN, UNITED BLOOD, GORE CORE, and news has it that MENTAL ABUSE will release an EP or LP, will have to watch for it. NEW REPUBLIC is another band that gets better each time out. Fanzines out now are Jersey Beat, Bad Newz, Earwax, This Zine Sucks. As time goes on I feel that I understand from all the letters we get that this zine reports deserves a chance. Rob Brown/ 171 3rd St/ Jersey City, NJ 07302

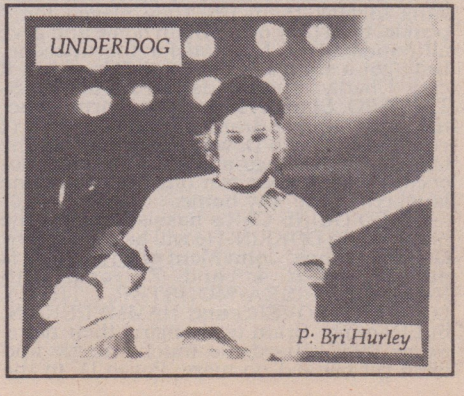


The New York obscene report: Greetings from N.Y. Chicken John doing the scene report with the help of George, Alan, and Harris. Well, it's about that time of year when the snow falls, little children gather around the fire to hear stories, look for presents under the tree, and we get in the Letch-Mobile and sing to the cute little Punketts' "HoHo-Ho, we got some egg-nog in our Christmas balls to fill your stockings, baby." Yes, this is the Winter of Wetch Patrol... I promise, no shameless self-promotion.

Reminiscing of the G.G. Allin experience, we'd like to give a Ho-ha-ha to Gerard Coleslaw, manager of Homestead records, editor of Conflict fanzine, guitarist of the HOLY MEN and urinal of G.G. Allin. G.G. played the Lizmar with SHARKEY'S MACHINE opening up. This devine figure mutilated himself as a sacrifice to Punk Rock and scared the shit out of all the bad ass N.Y. crowd. High point of the evening came when drummer Mike Edison had one stick on the drums, one stick up G.G.'s ass. They covered "Garbage Dump" by Chuckie Manson and everyone knew the words! Scary. After the show, we took him in the Letch-Mobile to a bar. There he drained the main vain on Coleslaw again, what a guy. His new record is out. Buy or die.

What's new with the FALSE PROPHETS? After the mishap on their last tour (see last issue) the Profits journeyed to California to do a west coast tour. It did not happen. According to inside sources (they did not want their names published), the





ED GEINS CAR

P: Bri Hurley

PLAGUE

band had personnel difficulties, and had to cancel the rest of their juant. They are now in the process of reforming, and hope to be out on the road by early next year. That's if there are no major earthquakes, the van doesn't break, no icebergs come to north America, no meteor showers, no locusts, no plague, no disease, Mars does not attack...

Let's talk ARTLESS, The only band in the world. Their drummer (who also is/was the drummer for False Profits and, of course, Letch Patrol) is healing quite well after the False Profits broke him on tour. The big secret here in NY.. was that Jell-o was in town and did some recording at Kramers, possibly for one of Mykel's comp. tapes? I don't think I was supposed to know or tell about that but remember, you heard it here first.

Now let's talk dickless, Changing a W to a J., Weird? You got it, but a good band. It was called Wayne County. Then Wyane had an operation, now it's called JANE COUNTY, hey it was free. Speaking of sex stuff let's talk Force Fed, the new album by PRONG. Can't say too much I haven't heard it, but give then a call at 212-460-9642, they'll be on tour soon so give them a show. Their on a comp. tape called The End of Music As We Know It put out by Mykel Board. Some other important people will be on it. 2+2=?. Tapes: Well, by far the best tape I heard this month was by a band from Joisey called The CHOSEN FEW. Real good. You'd be a monkey's uncle not to buy. WHITE PLASTIC has another tape out, much better quality than the old one. PSYCHO DRAMA's tape is racist, awful, noisy, but I listened to it almost once. Almost.

Live Shows: NO-SAY-NO on Halloween with DEMO MO and PUBLIC NUISANCE, The DEANS and PALEFACE at C.B.G.B., Chili Peppers at Ritz and lunitics on the street. Jessie of Rybin Byrd fame has a band called THE THING, played on Sunday audition at C.B.'s. Hope they passed. SCHOOL OF VIOLENCE played at a place in Brookland called Animal Hall. It's the wreck hall of the ROUGE ANIMALS. It's supposed to be way cool, but I haven't been out there yet. ROADKILL at Nirvana. Wow. Great band from Conn. ZOMBIE SQUAD and Dag Nasty- G.I. and Verbal Assault all pretty boring save Z.S. C.W. Posts' in L.I. hosted a great show, they got HAMMERBRAIN, PORNO DRACULA, DA WILLIES, PUBLIC NUISANCE and 1 more to play. They had vans to pick them up, they played for 7 people, then they drove them home and gave all bands $100. Not bad for the unscene. Leon got a show at Coyotes in B'land but it ended badly. The bands were LACK LUSTER TRIO, Sharkeys Machine, Porno Dracula, and Hammer Brain, but the latter didn't get to play. Porno D. was bounced from the stage after 4 songs and then a small riot occured, the bands ran out and every one laughed all the way home.

ED GEINS CAR's bassist has left the band to join DOKKIN. He will be replaced by Gene Simmons. John Ment of Urban Rag is putting out a 4 band 7" comp with ROADKILL, SEA-MONSTER, TRACY LORDS EX-LOVERS and HAMMERBRAIN, but Hammer Brain is changing their name cause they caused too much trouble and can't get booked no more. Porno D. in the studio for 12 songs produced by Phil Burnett. PSYCHO DRAMA played (performed) at the Knitting Factory and only did $20 in damage. Are they getting old? Well, I promised no shameless self-promotion and I lied: Letch Patrol Letch Patrol Letch Patrol Letch Patrol Letch Patrol Letch Patrol.....repeat as many times as you want. Your humble reporter Chicken John/ POx 20416 Tompkins Sq/ NY NY 10009.

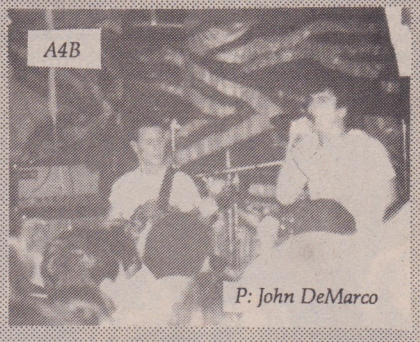
John here from Columbus and Cleveland. Seeing that no one ever writes scene reports I thought that I would write both of them. First I'll go over what is happening in Clevo. There are several new bands. First is CONFRONT, they contain 2 members of the defunct Youth Inc., from Mentor. They had recently played in Buffalo, and Toronto. They should be playing locally again soon. Second is OUTFACE, which also includes a member of Youth Inc. They also played in Buffalo and Toronto, and will be playing in Athens, Dayton, and Columbus soon. Both of these bands stress the positive side of Hardcore. Unfortunately, more bands have broken up than have been started. These bands include ACID FOR BREAKFAST, BLOWOUT, HYPER AS HELL, POR, and YOUTH INC.

New vinyl and stuff that you can spend your parents' hard money on includes a new 12" by KNIFE DANCE and a 7" by the PLAGUE. Both of these are available through Chris' Warped Records at 13385 Madison Ave/ Lakewood, OH 44107 (216) 521-5350. FALSE HOPE, also a fairly new band, now has a new demo out for $4.00 and t-shirts for $5.00. You can get them through Dave Evey at 3272 Euclid Hts. Blvd/ Cleveland Hts., OH 44118 (216) 371-9573 When writing, please include your phone number (Dave asks). Definitely check out the demo. I've already heard it and it sounds excellent. In my opinion, it is one of the best things to come out of Cleveland in a long time. It's on a TDK tape, It's worth the $4.00

After several clubs have been closed down, Cleveland has suffered from no one being able to do shows except Larry Collins. He has control over the only club which does shows on a regular basis. He only does bands that are big and from out of town; also if he makes a large profit. He refuses to put local bands on the bill to open up for his rock stars. All bands, if it is possible, avoid this asshole at all costs, he is killing the Cleveland scene. Beside Larry Collins, Cleveland has a thriving scene with a lot of people who really care about what is happening with their scene. Things are looking up too. The Phantasy Theatre may be opening up a branch club which would handle strictly hardcore bands. For shows in Cleveland, please call Chris Andrews at (216) 521-5350 or Dave Evey at (216) 371-9573.

FALSE HOPE

P: John DeMarco



A4B

P: John DeMarco

Several local bands are having personnel trouble. CONTROL is looking for a new bassist. NOSFERATU and SUBURBAN MORONS have broken up. Long time PAINFUL DISCHARGE have changed vocalists and their name. They are now SPEED OF FRIGHT. There is also a new straight edge band practicing now called Mr. Yuc. They should be playing locally soon. That's about all for now. If any bands want to Columbus, call or write me at: John/ 173 W 9th #18/ Columbus, OH 43201/ (614) 299-6581. If you are interested in trading live audio/ video tapes, please contact me. Thanks, see ya.

I never thought this would happen to me, but I recently had an experience that really blew my mind. A beautiful blonde named Bubbles moved in next door to me. She's 5'4", with long golden locks, blue eyes and silver-dollar.... wait, hold on-wrong letter!

Yeah, yeah this is the Chicago scene report, brought to you by Ben Weasel. There's lotsa good stuff happening here so I'll jump right in with the scam on the bands.

I.D. UNDER are now recording for their second release, a full-length LP. Their 12" EP is still available for $4.00 ppd to Underdog Records (address at the end of this report.) They're also going to be doing some weekend touring during December in Wisconsin and Michigan and are interested in playing your town so write 'em c/o Doug Ward/ 615 S. Lincoln/ Hinsdale, IL 60521

NUMBER NINE have been out of commission for a while due to the fact that their drummer had some surgery on his jaw. But, by the time you read this, they will be playing out again, so watch for them and their demo, (if you like Black Flag and Blast!, you'll dig NUMBER NINE) it's $2.00 ppd to P.O. Box 352, Midlothian, IL 60445-0352

CERTAIN DEATH have a song coming out on the Metalblade compilation, Complete Death II, which should be out by the time you read this. These guys are a hot band, sort of Black Sabbath at 78 RPM meets The Crucifucks with Wall Of Voodoo vocals. Get their Basement Tape demo for 5 bucks to 12156 Greenwood Ave./Blue Island/IL 60406.

BHOPAL STIFFS have been playing out quite a bit lately, gaining fans wherever they go. They are my favorite local band, lotsa catchy, melodic hardcore tunes and have one of the best bassists in the windy city. They have a 10 song demo out for $4.00 ppd and their 45 (put out by Joe of The Exit) should be out soon as well. Write them at P.O.Box 87/ Riverside, IL 60545.

NO EMPATHY are about to record an LP. With the addition of two new guitarists, (Greg- a newcomer to the hardcore scene and Dwight, formerly of DEAD RELIX) their sound has definitely gotten more metallic, but they sound great and they know how to get the pit moving!

THE OZZFISH EXPERIENCE termed by Jim (Jersey Beat) Testa as "one of the windy city's most awful bands", have not been playing out too much lately. You can still get their 40 song demo for $2.00 ppd. This is definitely music to claw your eyes out to—watch for their split EP with SCREECHING WEASEL, out before Christmas. 16921 Langley/ S. Holland, IL 60473.

DIRTY DISHES are a young Palatine band who have been doing a lot of shows lately. The best term for them is "Garage-core" and with the recent addition of Dave on vocals, they sound even better. Their demo tape will be out in January so keep your lids peeled.

THE DISTURBED a new band from Palatine with an ex-member of DEVASTATION. Kinda metal but way funny. They do the slowest cover of "Cretin Hop" I've ever heard. Expect good things from these guys.

BATTLE ARRAY are yet another Palatine band. These guys are metal all the way, yet display no sexism, stupidity, etc. They've helped the Palatine scene a lot, always attending shows and lending a hand. They have a demo out but you'll have to wait 'til next time for the address.

INSANE WAR TOMATOS are Kiss freaks from Downers Grove. They're extremely sarcastic (Yeah!!) and among other things their singer dresses like a huge tomato. (I say to-mah-toe.) They also have a jockstrap that shoots fire and milk, an idea that was stolen by local big-time DJ Jonathon Brandmier. Write obscene, degrading letters to Brandmier c/o WLUP/ 875 N. Michigan Ave./ Chicago, IL 60611. Watch for an I.W.T. video featuring "I live in an asshole" and if you didn't catch them at Spinners, too bad, 'cause they only play out about once every six months.

JOHNNY CHAINSAW AND THE TROOPS. These "older" punks play funny, fast and furiuos hardcore. They just played their first all-ages show in almost two years and us under 21ers were impressed! They also played a WZRD benefit at The Exit with URGE OVERKILL and everyone's favorite bitch Lydia Lunch. A demo and T-shirts will be available as soon as Mr. Chainsaw gets a post box.

INSOLENT RESPECT. I don't know too much about this band, but their 7 song demo (with two live cuts) is available for $3.00 ppd. to 4301 N. Mozart/ Chicago, IL 60618. Tony (the singer), is also now booking all-ages shows at the Bank on the North side. More on that later.

FUDGETUNNEL broke up but just released a 45 with "Little Red Fire Engine" on it. ($1.50 ppd. to Underdog Records.) Now Russ has teamed up with two ex-members of SPONGE to form SPONGETUNNEL—watch for them to play out soon.

UNIFIED FIELD are a band of suburban youngsters who recently played their first show. They still need to develop a personality as a band, but their tunes are good, basic hardcore and they went over quite well.

GENERATION WASTE. Reportedly, their demo has sold over 300 copies. Good, powerful hardcore with Kevin Secondsy vocals and very hot drumming. For a copy of the demo and stickers, send $4.00 to T.Domurat/ 3927 N. Ottawa/ Chicago, IL 60634.

VIKTIMZ OF SOCIETY's LP is selling well, they are now working on some new songs as well as a different, more expirimental project called MARIO THE GARDENER.

IMPULSE MANSLAUGHTER have an ass-kickin' 16 song LP out ($6.00 ppd to Underdog Records) which is selling at high speeds. The European pressing should be out by the time you read this. It's on colored vinyl and has two extra tracks. The EP is sold out but for shows contact Glen Herman (paging Mr. Herman...) 3122 N. Clifton, 2nd floor rear/ Chicago, IL 60657.

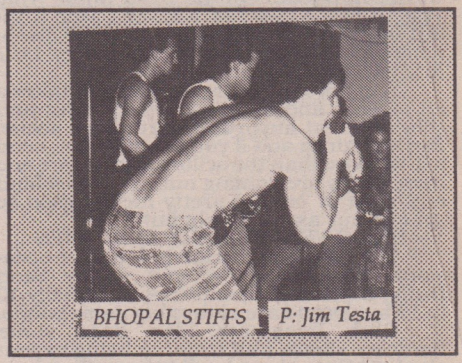
SCREECHING WEASEL (The band I sing in) has a 27 song LP out ($6.00 ppd. to Underdog Records) and a London company is pressing 2,000 copies for European distribution. We'll also (hopefully) be doing weekend shows in Wisconsin with I.D. UNDER during December and we'll. hit D.C. in January with IMPULSE MANSLAUGHTER. Write us c/o me, address at the end of this thing.

HEAVY MENTAL are still together and are working on an LP. Lately, they have been setting up and playing a lot of benefits, other than that they aren't playing out a whole lot. They still have a few free demo tapes available from Persistant Productions/ P.O.Box 777/ Evanston, IL 60204.

FANZINES

Fuck You is a new 'zine out of the Western suburbs. Pretty neat layout and concept. (A stamp to 'Zine/ 4104 N. Park St./ Westmont, IL 60559.) For a free zine (but c'mon, send postage) write to USA/ Group of Individuals c/o Michael Lazuka/ P.O.Box 528200/ Chicago, IL 60652. Lime Green Bulldozers is an all- poetry 'zine. It comes out with amazing regularity so write for the latest issue. (723 N. Highland/ Arl.Hts., Il 60004). Dirge is a fairly new fanzine put out by Dave Dirge, it's a great rag featuring cool interviews with lotsa locals and other neat stuff. ($1.OO to D.Martinez/ 6314 S. Troy Rm. #201/ Chicago, IL 60629) Aspect is a quality mag with emphasis on local bands with otner goofy stuff thrown in. The new one should be out by now. ($1.50 to P.O. Box 283/ Vernon Hills, IL 60061-0283). Dogmatic I haven't seen it yet, but I've heard good things. What the fuck, check it out yourself! ($1.OO plus a stamp to 19861 W. Grand/ Lake Villa, IL 60046). Mike of WNUR's "Fast and Loud" show is doing a 'zine (as of now, unnamed) and it promises to be pretty hot. For more info contact Mike c/o Fast and Loud/ 1905 Sheridan Rd./ Evanston, IL 60201. By the

NUMBER NINE


BHOPAL STIFFS P: Jim Testa

IMPULSE MANSLAUGHTER

UNIFIED FIELD P: Jim Testa

SCREECHING WEASEL P: Jim Testa

way, any bands reading this should send demos and vinyl to this address as well. Fast and Loud is a great show, has a large listenership and will surely play your music. Spontaneous Combustion -The new issue has interviews with The Descendents, Bruce of A.O.D., and much more. The mag is 75¢ plus 56¢ postage. S.C. also has a compilation out for $6.00 ppd (comes with booklet) called Immense Decay. It features lots of great young bands, many of them locals. (3943 Cumnor Rd./ Downers Grove, IL 60515.) S.S.O.S.S. is another new periodical put out by friends of scene celebrity Adam Rebelious. No address yet but keep watching. Cops Hate Poetry is a lovely publication with all kinds of good stuff in it. The price is 50¢ (include postage) and the address is 5632 W. Southport Ave./ Morton Grove, IL 60053. Do the Dead Know What Time It Is?- A new rag, I haven't seen it yet but take a chance-I doubt if you'll be disappointed. (two stamps to 706 Valley Ln./ Arl.Hts., IL 60004.)

A quick word about fanzines. It takes a lot of work and money to put one out and they're a real important part of the scene. Buy the 'zines and if you can afford it, send a little more than the selling price. More and more 'zines are coming out of Chicagoland and most of 'em are pretty fuckin' good,so get off your ass and help out!!!

HALLS,VENUES,BARS AND DIVES

The Riviera nightclub is doing the occasional hardcore show, put on by Sean Duffy/Last Rites. Door prices are usually 10 to 13 bucks and are always big name bands.

Club Dreamerz also does some hardcore shows (the majority being expensive Last Rites shows) and it's a really groovy place to play and see bands at. From what I've heard, they are looking for a regular booking agent. For those interested, Dreamerz is on Milwaukee Ave. just west of the intersection of Milwaukee, North and Damen.

The Exit is a bar on N.Wells, they've been doing shows for quite sometime. All the shows are over 21, but if you are in that age group, check it out. Door prices aren't high and many good bands can be seen there.

The Bank (just a few scant blocks from the Metro) is also doing all-ages shows on Friday nights now. The door prices are kept low, but the only problem is the large amount of money it takes to put on a show there. Bands interested in playing there should call Tony at (312)463-3208.

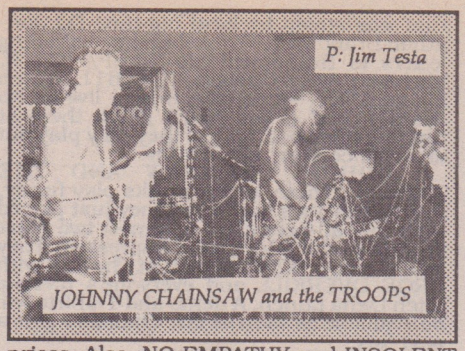
Out here in the suburbs, Matt Nelson and myself are booking shows at Durty Nellie's in Palatine. The door price is low, it's all-ages and it has some of the funnest shows I've been to. November lst we held a Thrashfest there with UNIFIED FIELD, JOHNNY CHAINSAW AND THE TROOPS, BHOPAL STIFFS, SCREECHING WEASEL, I.D. UNDER, IMPULSE MANSLAUGHTER, DIRTY DISHES and BATTLE ARRAY. It was a totally rockin' and good time show. Warren of OZZFISH got knocked in the head accidentally bv Vinnie Bovine's bass, but that was the only casualty and Warren is recovering nicely.

The only problem at Thrashfest is that somebody from one of the bands stole a six-pack of imported beer and a bottle of wine from the owners cooler. That was a real dickhead move. Bands always whine and fucking spuel about having nowhere to play—well maybe if you didn't rip off the people who give you a chance, there would be more places. The owner was pissed but we pacified him and the only thing that happened was that he postponed a couple of our shows. All the bands that played seemed cool to me but whoever pulled that shit-FUCK OFF!!

Anyway, bands interested in playing Durty Nellies, write me.(address at the end-I should get a phone next month.)

GOSSIP,DIRT,LATE ARRIVALS AND GENRAL SHIT

D.O.A. and NoMeansNo came thru town recently and played a show at The Bank set up by Last Rites/Another Alternative. Reportedly, scores of people came to the show, saw the $10.00 ticket price and bailed. Only about 150 people were inside. Gee, D.O.A. didn't even meet their $1500 guarantee. Awww. I guess people in this town are getting sick of paying bullshit



prices. Also, NO EMPATHY and INSOLENT RESPECT played that show, but Sean Duffy cut out without paying them. Needless to say, they were pissed.

OK, Landmind Underground is doing a compilation of Midwestern bands. To fund this LP (which will include tracks from SCREECHING WEASEL, OUT OF ORDER, GODS ACRE, FUDGETUNNEL, INSANE WAR TOMATOS and some bigger names) advance orders are being taken. If you order in advance (first 100 taken only), you get a limited-edition colored vinyl pressing and your name on the cover of the record. If you're interested, send your name, address, preferred method of shipment and $10 to Landmind Underground/ 4411 Lee/ Downers Grove, IL 60515.

Craig Blomquist is still doing those rockin' tape compilations. King B-B-Q II is in the works. Confirmed are TORPEDOES, FUDGETUNNEL, CIVIL DISOBEDIANCE and GENERATION WASTE. Another comp. is also in the works featuring ASF, Maggot Sandwich, Headless Marines and more. Craig has three or four others available for 4 clams each. My fave? King B-B-Q (all local bands.) CB Tapes/48 Beck Rd./ Lindenhurst,IL 60046.

This thing is runnin' way long and my fuckin' neck is killin' me so I'll just say a few more things and then roll off into the sunset. First of all, there is a bill being presented in Illinois legislature that would require girls under 18 getting an abortion to first get their parents permission. (This bill has already been passed in California.) I guess young people don't have the right to privacy. If you are as disgusted by this as me, let the fuckers know, drop them a line at Gov.Thompson/ 207 Statehouse/ Springfield, IL 62706.

Secondly,if I forgot to mention you, drop me a line. No, I'm not going to apologize 'cause I can't do everything!

Thirdly, I'll be doing these reports bi monthly with Matt Nelson (You know, the goon who always works the P.A. at Durty Nellies shows?) and there will also be occasional outbursts from Pee-Wee, I mean Glen Herman and Craig B. The other months will be done by Ted Domurat. This lightens the work load on all of us.

Lastly, the bleak cold, wintery, blustery, fucked up months approach us so if you read this before the holidays, have a hardcore Christmas and a moshin' New Year. And all you anti-Christmas punk rock grinches can piss off. Bye,

Ben Weasel / P.O.Box 37 / Prospect Hts., IL 60070-003 and: Underdog Records/ P.O.Box 182/ Chicago,IL 60614

Greetings from Wisconsin! It's been about a year I think since the last scene report in here. So I'm gonna lay down the happenings that have been goin on as far as I know.

First off, club-wise we have Cafe Voltaire which has been bought by Jack Koshick and changed to the Odd Rock Cafe. Koshick has brought some great bands so far. Such as S.N.F.U., C.O.C., M.D.C. and 7 Seconds. Down in Racine you have the Foghorn where JJ was doin shows, but now apparently is no longer able to do them there. He is however trying to get another place for bands to play. If you'd like to play in Racine call JJ at (414) 554-7067 I'm sure he might be able to set you up with something.

As far as bands go DIE KRUEZEN hasn't played out in a long time. they are working on their new album, and no they haven't broken up as the big rumor has been goin around. RAGAMUFFINS have new tape out. STOLEN YOUTH hasn't played in a while they're suppose to be back in winter. I haven't hear much about N.O.D. since they got back from their mini tour (right Arnie), but they should be back jammin soon as well. NECROMANTX are back and playin shows, they have a new tape out too! SODOMY LAW have been playin out a lot lately, tryin to make enough money to do

a 7" due out in spring. They have a new cassette out to for 2.50ppd to: S9 W31713 Glacier Pass/ Delafield WI 53018. Send for info on shirts and stickers too.

Bands out of Madison are IMMINENT ATTACK who I just saw at a party the other night. They are a very tight solid band, and should be for the length of time that they've been at it. Also a good band that impress me a lot is INSPECTOR 12 who play a tight straight-forward sound not unlike Youth of Today. CRUEL SOCIETY is another good band who last I heard were recording a 7". Down in Racine/Kenosha 10-96 and A.F.O. got back form their mini tour which went well I hope. U.S. DISTRESS have a new tape that rips! See the review in MRR #51.

As far as zines go there are none down here but in Green Bay there are many to be found. Underdog zine is a fantastic zine, it's put together well and it's only a $1.00 to:1224 Eliza St/ Green Bay WI 54301. Sick Teen is another great zine that should be checked out. Send .46¢ to: PO Box 918/ Green Bay, WI 54305.

Well that's basically about it. If I forgot anybody or any bands I'm sorry. I just felt it my duty to write this since everyone else was too lazy to do it. If there are any bands who want to play in Wisconsin gimme a call at (414) 968-3268 and I'll see what I can do for you. Everyone else write to me and let me know how things are in your town.

Until next time this is Mike Barsch (S9 W31713 Glacier Pass, Delafield WI 53018) tellin everyone to have a laugh and have a good time!

Greetings from Ruin HQ here in Nekoosa! Sean here, to clue you in to what's going on in Wisconsin!

First, I'll cover the local stuff. Our scene's (Stevens Point's) biggest band, TED, is only playing out on weekends now because their drummer is going to college in Eau Claire this year. They play a sna'rlin' and growlin' brand of hardcore Punk that I can't describe any better than that. But they're awesome whatever you call them!! Their 15 song tape, The Crypt of Ted, is available on my tape label. Road to Ruin Rec's. for $4.00 ppd. (See address at the end of the report.) You can write to the TED-

heads c/o Steve Entwistle/ 1708 Audreys Lane/ Stevens Point WI 54481.

Our other locals, BALANCE OF TERROR (BOT), are breaking in a new drummer right now. They play a mean blend of hardcore and thrash and are some of the coolest guys around. They just released a great 12 song tape, Just a Shadow, that was recorded with their old drummer. You can get one for $4.00 ppd or you can write them c/o Brad Overacker/ 3304 Feltz Ave., Stevens Point WI 54481. Our other local band, MUD LUSCIOUS, has broken up. I've heard rumor about some new ones forming, but nothing has surfaced yet.

As far as local 'zines go, the only active one is mine, Ruin. #1 is still available for $1.00 ppd and #2 should be out soon. Brad (of BUT) puts out APC comics, so send him a SASE and ask for a list of currently available small press comics. There used to be two other local hardcore 'zines, S.D.C. and Vim & Vigor, but I haven't seen either in almost a year!!

And from around the rest of the dairy state...

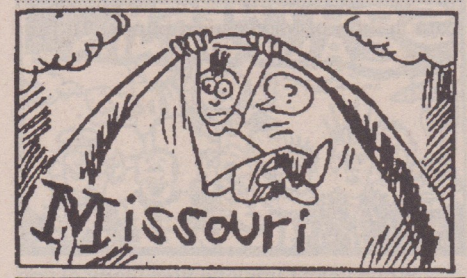
Kurt Vomit has started a new 'zine, Fear No Evil. #1 is out now and is 25¢ (!) and a stamp. It has Glenn Danzig, Astral Zombies, stuff on tattoo's, reviews and more, so send those quarters to: P.O. Box 3224/ Green Bay WI 54303. (Note: Kurt is also a damn good show promoter, so write him about shows in Green Bay!!). Also from Green Bay is Underdog zine. Jimmy's latest, #7 (I think), is $1.50 ppd from: 1224 Eliza St/ Green Bay WI 54301. I guess most of the Green Bay bands are inactive, broken up right now. The only active one I know of is DEPO-PROVERA, featuring everyone's favorite rockin' dude, Rev. Norb Elmo Ugly (of Sick Teen fame). I guess they made it to the finals of the WAPL "battle of the bands"! If you want to write or get a Sick Teen, address that envelope to: P.O. BOX 9187 Green Bay WI 54305 (Don't forget the 46¢ if you want a Sick Teen though.)

In Medford, it looks like ONWARD CHRISTIAN SOLDIERS have broken up, and OI VEY are inactive because of college. OI VEY has a tape on my label though, 11 song of grueling hardcore for $4.00 ppd. MINK CAPITAL TERROR have added the former drummer and guitarist of O.C.S. to their current line-up, and sound better than ever!! They plan on recording a demo soon, but in the mean time you can write them c/o Mark "Pork" Brost/ 615 Elm St/ Wausau, WI 54401. You can also write Braunschweiger zine at that address, too. I think VEGTABLE SPIT is still spittin' too, but I haven't heard anything from them lately.

Kenosha's U.S. DISTRESS recently returned from a two week tour, which guitarist Tony said went well. You can write them or get their 8 song demo for $3.00 from Mike Marifern/ 2305 29th Ave/ Kenosha, WI 53140.

Madison's INSPECIOR 12 plan on recording a new demo soon. They are an great band and a totally cool bunch of guys and you can write them c/o Dave/ 504 Crestview Dr/ Madison WI 53716. IMMINENT ATTACK (also from the Mad city) are looking for a label right now and are thinking about doing a new demo too. They play blazing heavy-duty speedcore these days and you can write them c/o Frank Attaway/ 456 N. Few St/ Madison WI 53704.

I'm currently putting together an all Wis comp and a new international comp, so if you'd like to be on one of them, send me a tape and we'll see what we can do, OK!! So, if you want any Ruin/Road To Ruin stuff, or you want to write and tell me I forgot to put you in this, or you just want to write, the address is Sean Wipfli/ 983 West Court/ Nekoosa, WI 54457. Til next time...



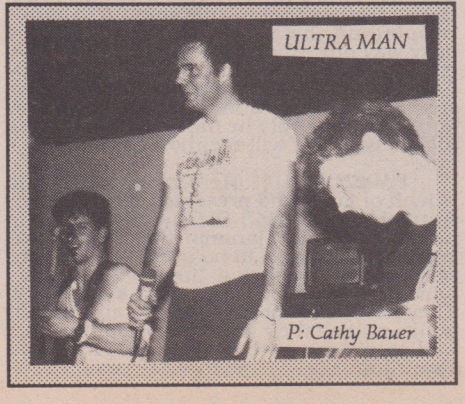
Welcome to the home of your worst nightmares, St. Louis. For anyone who didn't know, yes we do sort of have a scene. More or less it's 20 sub-scenes fit into one deteriorated idea. A few of us are trying to breathe some life into it right now, namely, a newly formed organization called Youth For a Difference, of which I am a member. Our main goals are Unity and shows; for the kids by the kids. Any bands interested in being booked by us, write Mike Herzberg (address below)

Now on to local bands. There are many promising local acts in St. Louis and the surrounding area. I will attempt to highlight them all, without a shred of bias (ha, ha, ha!) The band that catches my fancy most is DEAD PLANET from nearby Alton, Illinois. They have a powerful, ripping hard-core sound, this summer they opened for some kick-ass shows, such as Corrosion of Conformity and Naked Raygun. Another great band is ULTRAMAN with a powerful, grunging but melodic sound. They have been around for two years now and have been rocking ever since. Now onto the other local acts: NEVER ALONE, a kick ass band with a kick ass sound. They are fast on the rise and going somewhere. Next, DUCK DUCK GOOSE, a four piece with a smooth HC, Punk, and Rock sound. Then INVIXIOUS with a powerful thrash metal sound. Then comes WHOPPERS TASTE GOOD; Beer Metal-Food Core, that says it all. Other locals include FROZEN HEADS, BFD, ANGER, and BLIND IDIOT GOD (we're not from St. Louis, we swear), none of whom I've seen or heard yet. Well that about sums it up.

Please contribute to the Youth For a Difference zine I am trying to get together. Closing, I'd like to thank these people for helping out our scene: Tom Noerper, John Greene, Joe & Matt, Bernard's Pub, and all the kids who care. For any info on the demos of those bands mentioned write me, they range between $2-3. Peace & Love; Michael Herzberg/ 6 St. Pius Ct./ St. Louis, MO 63033

Portland- Good morning. I'm Fred. I figured it was about time the "city of roses" had a regular scene report, so I volunteer myself for the joyous task! Now, I guess I should warn you, I've only lived here for little more than a year, and I'm a suburban dweller — so my current knowledge of the scene here is still a bit sketchy. Anyone (oh please!) who's in a local band, does a zine (are there any?), or whatever, send me info, and I'll gladly include it in future reports. Send it to the address at the bottom, OK? Thanx.

Well, since October just ended, I'll give you the lowdown on that month's happenings in the way of shows. October was a pretty good month for us "young" types, with six (that I know of) all-ages gigs! OK, maybe Camper Van Beethoven doesn't count, make it five. The month started off with Sonic Youth playing to an O.K. sized crowd. Locals HELLCOWS and OBITUARIES opened up that one. Both of those bands have releases out that have I'll talk about later. The next night was GBH, Accused, and Verbal Abuse. I missed this show, but heard that it was pretty hoppin'! That



monday, Verbal Abuse headlined a show with three local acts. DEATH MIDGET were the most enjoyable local band on the bill, but CROTCH ROCKET and speedmetal band MANTUS also did a good job. The next big show was DOA, Nomeansno, and DEAD MOON. DEAD MOON are local, and two members used to be part of the now defunct RATS. This band was a pleasant surprise as they didn't have any bullshit about them — they just went straight into their set (which included covers of the Rolling Stones and Velvet Underground!) Hopefully we'll see more of this great band. This show was, sadly, plagued with violence, mostly started by the large number of skins there. Both Nomeansno and DOA cut their sets short to avoid being background music for a boxing match. At one point, DOA was ready to bash some of the fight-starters over the heads with their guitars. They also tried to get these people booted, but security didn't feel like taking on the mob. The music that night was excellent, too bad all weren't allowed to enjoy it. The last show of the month was a weirdness extravaganza starring the Butthole Surfers, some jugglers, locals SMEGMA, a laser show, and sixties sytle lighting effects that would've made the Velvet Underground envious! This was a really fun show, despite the high ticket price. (Ten bucks!) All the shows mentioned above were all-ages ones, and all took place at the Pine Street Theatre. Being 17, I don't pay much attention to 21-and-over shows, so that's why none were mentioned this time around.

Moving on to recent releases, there's a whole slew of 'em! The HELLCOWS have a tpae that's quite enjoyable if you like Butthole Surfers type stuff. They have also just released a four song seven inch EP called G-Spot Crush that received a favorable review in MRR. The OBITUARIES have a cassette out too. They do a great version of the classic Avengers tune "We Are The One". The bass player used to play in the S.L.A., but this band has a much different sound. Vocals here are very well done. The OILY BLOODMEN's tape, Old Men Have to Talk Tough, has been out for a while, and is still worth hearing, it's in the more thrashy vein. CRUD have their The Toilet's Working tape available, and it has its moments. DEATH MIDGET put out a cassette called Decisions, and included tons of stickers, (some really big!), balloons, and a one foot high stencilled Mr. Magoo cut out. Too bad that it was released in such limited supplies. DEATH MIDGET does a "rock opera" that includes slightly altered parts of "Cat Scratch Fever", "Tom Sawyer", and "Beat It". Neat stuff. Mystic has put out a Portland sampler with some good local bands that might be worth picking up. POISON IDEA have their new album War All the Time out soon on Alchemy Records - buy it! Sure, the cover's ugly, but the music should make up for that.

I haven't seen any local zines during the whole year plus I've lived here. If any exist, write to me soon! Speaking of writing, if you want to write to these bands, I have the following addresses: HELLCOWS/ P.O. Box 8603/ Portland, OR 97207; DEATH MIDGET/ 1267 S. Cherry Lane/ Lake Oswego, OR 97034; CRUD/ 8355 SW 23rd Av/ Portland, OR 97219; OILY BLOODMEN/ 3586 SE Sherman/ Portland, OR 97214; CROTCH ROCKET/ 11322 SW 51st/ Portland, OR 97219.

Now, on a closing note, any band/zine (or whatever) that is reasonably close to the Portland area — write to me, and spread the word of your existence!
Fred/ 12367 SW Walnut/ Tigard, OR 97223. Un-local letters more than welcome also. Bye!

P.S. Hey Toad, surprise

While I can't imagine how many of you actually give a fuck about what goes on here in the zombie-plagued land some call sunny Southern California, I still set forth to scribble some jibber jabber about what's been happening, as seen through our eyes. So if your group, club, organization, etc. wasn't mentioned it's cuz I missed it, not cuz I'm censoring - only cuz I'm fucking human and I can't be in 10 places at one time - but if I had the chance - I'd probably skip your bloody benefit anyway! Just kidding.

How about holding off on the bands and doing some coverage on the club scene? Yeah, there's Fenders, so what! Actually Fenders has been the site of a rather strange occurence. It's called 6 local bands for about 6 bucks. These gigs are being brought to you by Fenders itself- no promoters involved- the only problem is no one showed up! So much for giving any credit for intelligence to the locals. I'd rather cruise on over to Big John's in Anaheim - half pool tables and half picnic benches - a nice stage as well. BJ's has been the hot spot, bringing us gobs of local acts plus some real crowd pleasing bigger stars. The price is a debatable 7 bucks, only 5 if you're 18 and over.

If you're going to see me in Hollywood/ LA, it will be at one of these three: Rajis, a cool stop to have a home cooked meal and check out some rockin' acts in a very cozy surrounding - a cool place to pick up the LA Weekly as well. Anti Club ; this is as intimate as it gets - last time I tripped in this place no more than 60 people were allowed to witness a pretty energetic performance courtesy of Blast! and Mock. The Scream: although the crowd must be ignored - I have a hard time not spacing out here. The doors open at 11pm, the place stops spinning about 4am, just in time drive home and get hit by one of many drunk drivers.

I suppose you want me to comment on the local music acts as well? OK, I'll do my best not to tear anyone apart, but it's hard, due to the fact that a large amount of bands popping up these days decide to take the easy way out - they play monotonous, typical, stereotype, trendy SHIT. But, every once in awhile I come upon one or two bands that give me inspiration. But seeing as how you're reading this in the hopes of hearing all the gossip, I will mention as much as I can.

PAPER BAG - Here's an interesting bunch of guys who presented a new meaning to the word "trip"! These cats just hop up on stage and start jammin' these really wild tunes that cling on to no trend - unexplainable except by saying "improvisational" - which means they never do a song twice. They never they never rehearse any certain song - and all their material is spontaneous and to my surprise, very imaginative and beautiful.

45 GRAVE - Hey, if anyone in the group is reading this, what's up? Are you back together officially or what? We miss you! Or do you only play when the price is right?

HIRAX - Yes, these metal mongrels are back together once more - the reason for PHANTASM's break up is still a mystery to myself - a demo is out and an album in sight (great photos on the demo!).

ANARCHY 6 - Now here's a band that all you "Political Thrashers" can relate to. These hardcore hombres were the ones responsible for writing songs for such punk rock stars as BLACK FLAG and FEAR! Back, back, back when Henry Rollins wasn't a "hippy poseur".

(One of my roommates just stumbled in and said he would break my neck if I didn't mention his "godlike" favorite group U2. His exact words were, "Dude I don't know what to put - that's crazy...I'm sick of all these kooks waiting in line for U2 tickets that don't even know what they're waiting for. They're just there to party - they don't know anything about U2, they go to the concert drunk and fuck things up. If Bono knew what kind of Neanderthals went to their concerts, he'd kick the shit out of them!"... now he's threatening my life with a butter knife, something about "No more tuna and the mayonnaise is blue".)

TENDER FURY - disco pop-punk performed by an "all star" lineup. These trendsetters will have an LP out in no time. I think it's on Posh Boy or something like that.

DR. KNOW - totally new lineup and if their new material isn't complete speedcore, I'll sit through a complete MADONNA concert, without binoculars.

Three good reasons to go see the LOVEDOLLS: (1) They might show videos before their set; (2) they can rock; (3) they is some of the hottest lookin' mamas to stomp on a stage in ages.

Speaking of ages - guess who's playing around town? BILLY ZOOM! No X covers. So is JOHN DOE by the way.

BULIMIA BANQUET: are they as good as everyone says? I have to admit I had a real good time when I saw 'em. They stomp with some simple rhythms but the arrangements and character are above and beyond the call of duty.

Bands that are playing around a lot, and are definitely worth the visual experience: FIRE HOSE - album in the works? DICKIES - I gave up on this LP. UNIVERSAL CONGRESS OF - you got to see these cats. They is loud! And a couple of others I don't feel like mentioning.

Oh, and our locals have been very productive: INSTED (positive, youth type of HC) will have an LP out soon on Wishing Well Rec's. VISUAL DISCRIMINATION (hard and fast with plenty of flex) are working on their debut single! Speaking of debut singles, The OFFSPRING have released a spectacular slab - definitely the local highlight for me. HALF OFF (positive HC) are also working on vinyl - all of which should be impressive. Not to mention U.T.I.'s new single, and their LP which will be on National Trust Records. N.T. Rec.'s will also have a few other killer releases.

Local monsters that need to have their shit together: PIG CHILDREN - these swine could move some mountains, if they tried. HERE EAT THIS - a band that definitely needs to play around. L.O.D. - Stephanie thinks they're good. EXOBIOTA - I think they're stupendous, to say the least.

YO! Touring bands! Stop being so fucking selfish - get off the rockstar kick and start playing some all ages shows! Or at least play them for a little while longer. As soon as I'm 21 - play anywhere. But till then, be considerate, willya?

Gang related news: nope, I refuse to give them any press till they do that article. Know what I'm talking about? Call me.

All local bands that would like to recieve some exposure in our articles to other mags and/or in our own publication (time for that plug!) SFTG; our current issue is massive. High quality reporting, interviews, photos and all that other sell-out shit. It's a buck fifty ppd, no less and no trade. No penpals either.

One last thing: there has been a handful of free shows going on and you know what? They were poorly attended! Why? Cuz people are fucking stupid.

There is a 25 $ reward for the return

DR. KNOW

ANARCHY 6

LOVE DOLLS & PAINTED WILLIE

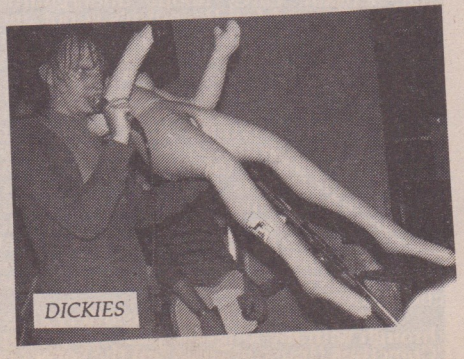
EXOBIOTA

FIREHOSE

BULIMIA BANQUET

BILLY ZOOM BAND

45 GRAVE



DICKIES

PAPER BAG

Photos by Kirk except 45G by Stephanie & A6 by ?

of a white motorcycle type jacket. It has 2 blue stripes from top to bottom on the left side. It's old and very dirty, the back is an off yellow. It was ripped off from a I.M.W.U. benefit Saturday Oct. 17 from a yellow Baja bug, with my wallet with all my ID's and rent money. Keep the fuckin' money - I just really miss that old fucking jacket. There will be no questions asked to whoever returns it - just $25 (all I have left in the bank). Thanks, Kirk/ PO Box 2516/ Cypress, CA 90630-1615/ (714)-827 SFTG.

P.S. Next time I do one of these it will include more detail on clubs and bands - especially if the bands get ahold of me (hint, hint)!

October 17th at Hart Park Amphitheatre in the City of Orange, a gig billed as a "Rock Against Fascism" benefit was hosted by the I.M.W.U. Local 714. The outdoor amphitheatre was an ideal setting for the free gig at which only donations were collected. THE HATED CHILDREN (T.H.C.) opened with a hardcore set, which they played without a bass. SANDBOX was the next band, an excellent, humorous Psychedelic-punk band. Their funny combination of funky music and lyrical satire seemed to get the crowd in a happy mood. And their (unrequested) five encores put the finishing touches on the entertaining performance. Next, the UNIVERSAL CONGRESS OF played a superb set of jazz-influenced music, with surprising skill and intensity. A truly excellent group that all open-eared folk should keep an eye out for. The PIG CHILDREN played last, with a tight, burning set of intense hardcore punk with revolutionary lyrics. Unfortunately, singer Rob was a little drunk, and when the police showed up, they were greeted by cursing and threats. Because of this, the police decided to shut down the show early, preventing experimental/industrial artist CECILIA (plus/minus) from performing her bizarre theatre.

This gig was an example of the Union's innovative approach to presenting gigs featuring all different styles of music, from reggae to punk, industrial to jazz. To contact the I.M.W.U. for information on the Union, its projects, and any upcoming alternative events, write to its new address: P.O. Box 3266, El Segundo CA 90245-8366.

Yet another alternative musical event was on October 24, featured the Incredible WANKERS and the RED TEMPLE SPIRITS. It was a benefit for the United Farm Workers Union, a labor organization fighting for the rights of the field hands, many of whom are immigrants, whose back-breaking labor it is that puts the food on our tables. (For information on the U.F.W.'s current grape boycott and other activities, write: U.F.W./ 1741 S. Harvard/ L.A. CA 90006). The Wankers performed their typically startling mixed-media presentation of droning, desperate guitars, tribal drum beats, and a video-screen collage backdrop of snapshots depicting graphic scenes and faces of suffering and misery and despair. This Saturday night we were treated to an additional theatrical presentation of a figure clad in a black cloak and being hypnotized by a television, an endless display which culminated in the smashing of the TV with sledgehammers. The Red Temple Sprits were a good-sounding band, with a long set of emotional vocals and relaxing tunes. All in all, an extremely entertaining evening, and a good cause.

At the I.M.W.U. San Onofre Campout/Regional meeting over the Halloween weekend, Cecilia (plus/minus) did perform an acoustic version of her bizarre and haunting lyrics. She performed on Halloween night for the capitavated Union members assembled around the campfire, who braved the rain and the elements to enjoy a weekend of fun and friendship. (Item of note: The I.M.W.U. leaderahip has been reshuffled, with founder and former General Secretary Ron Gould resigning his position to former Bursar Gabriella Arensdorf).

We are also in the process of organizing a flexible security team. Our intention is to mobilize a group that can provide alternative security to any alternative event or organization that requests it and is worthy of it. For far too long we have all stood by and watched a small number of goons wreck our gigs and other happenings because we were too scared and disorganized to do anything about it. We are convinced of the need for tighter security, and are prepared to undergo self-delense training workshops (conducted by ourselves, for ourselves) to run our own, independent security. We will choose who can have the training and who can participate with the security team. Interested men should write: Security Team, c/o Dreams of Tomorrow/ PO box 91884/ Long Beach, CA 90809
Eugene Maffi/ Dreams ofTomorrow/ Long Beach

HIYA... I'm back with another Cometbus Eastbay report. Band news first: CHRIST ON PARADE's long-awaited A Mind Is A Terrible Thing album is out on Mind Matter Records... SWEET BABY JESUS went back into the studio and have now released a terrific 22-song demo. I don't usually like demos and I've been listening to this one every day. Unfortunately, they are breaking up. Why? Because they're stupid and they don't realize how much people like them. There might be other reasons too... I heard about a new band from Pinole or somewhere around there called the SWEET CHILDREN... OPERATION IVY will be touring the U.S. in March and April following the release of their ebut E.P.. Sprocket/Lookout Records, who is doing the OP I.V. record, will also be releasing vinyl from CRIMPSHRINE, ISOCRACY, and STIKKY in the near future...

When Gilman started, the crowd was pretty diverse, but now it seems to have narrowed down to a pretty specific group and age group. So what about the rest of the Berkeley scene? Some people never gave the club a chance because of the no- alcohol and drugs policy and other rules, and over the last year many others have split for various reasons. It seems like hte original hope of having a real diverse mix of people coming together is a lost cause. Now there's separate groups in Berkeley that don't even talk to each other, much less end up at the same place on a Saturday night. I miss the days when, shows or no shows, all the locals could hang out together and not worry about their differences. I wish I could say that with Gilman entering its second year, that things were getting better, but they're not. I don't know tfe answer, but maybe some mnutual respect between the different groups might help. Fuck, I dunno...

Now for the good news: Berkeley hasn't had a good record store since 1984 when Universal Records closed, and now Rather Ripped Records has re-opened in Berkeley and looks really promising. By saying "a good record store" I mean somewhere you can leave fliers, a place that will take things from local bands on consignment, a store that actually cares about underground music... things I feel Rasputin's is not and Rather Ripped may turn out to be. Universal was pretty much the pillar of the local scene when it was around, offering a great selection of indie records and a place to hang out and meet new people. When Universal closed down everything kind of died in Berkeley for a while, now maybe Rather Ripped can pick up things where Universal left off. R.R.R. was originally located on Northside before moving in around 1979 to Oakland, then to Stockton, and then to Livermore. Now they're back in Berkeley, at 1975 Shattuck (the former location of a certain lamer- than-lame clothing shop), so check them out!

If I ever get rich or win the lottery I'll go through with my longtime plan to open up "Cometbus House of Toast" on the corner of Oxford and Center where King Burger used to be. We'll have rice, toast, or ramen for a quarter, and of course free refills on coffee. There'll fanzines and records on sale and a punk rock jukebox like they used to have at Silverball Gardens. Finally there would be a place for Berkeley punks to waste their time without getting kicked out, and punks who come out to Berkeley from the suburbs would be able to come and meet some people instead of just wandering around Telegraph looking aimless. I could even employ some of those dumb fools who are too lazy to get jobs, my friends, to operate the toasters...

No one has a sense of humor anymore! First I say that OP I.V. and Crimpshrine are feuding and people really thing we're putting Jello in each other's shoes and laxatives in each other's sodas, and like that. Then I made a comment about Alchemy Records and people freak out again. Victor from Alchemy would like to make it clear that they are not postponing the NEUROSIS album (to release the R.K.L. and Poison Idea Records) because they need money, but because they want to build up the reputation of Alchemy before releasing vinyl of lesser-known bands. I want to make it clear that I never meant to talk shit about Alchemy, and in fact I thing they've done a great job establishing a name for themselves in the short time they've been around. Oh, and also, both Twisted and Jim Jones and the Kool-Aid Kids were never signed to Alchemy, as had been stated in MRR...

Bits & pieces: Receiving Studios is doing after-hours shows again but I think it's supposed to be a secret so don't tell anyone I told you... Bands with demos out should get a copy to Marshall Stax, who does the demo show on KALX on Monday nights from 8:30 to 9:30. You can send tapes to "Next Big Thing" c/o KALX/ 2311 Bowditch/ Berkeley CA 94704 or drop them off at KALX or in his box at Gilman... Eddie's Music has reopened ("Back from a Vacation") after going bankrupt a few months ago... putting up fliers on telegraph is getting to be pretty useless, as the hippies have some weird new trip about how neat it is to tear down all the fliers and scatter them on the ground. Maybe they think they can plant fliers and they'll grow back into colored trees. Who knows?... And I guess that's it for this time... See ya, Aaron

Max Volume of NLW training for January 1st title bout with ISOCRACY...

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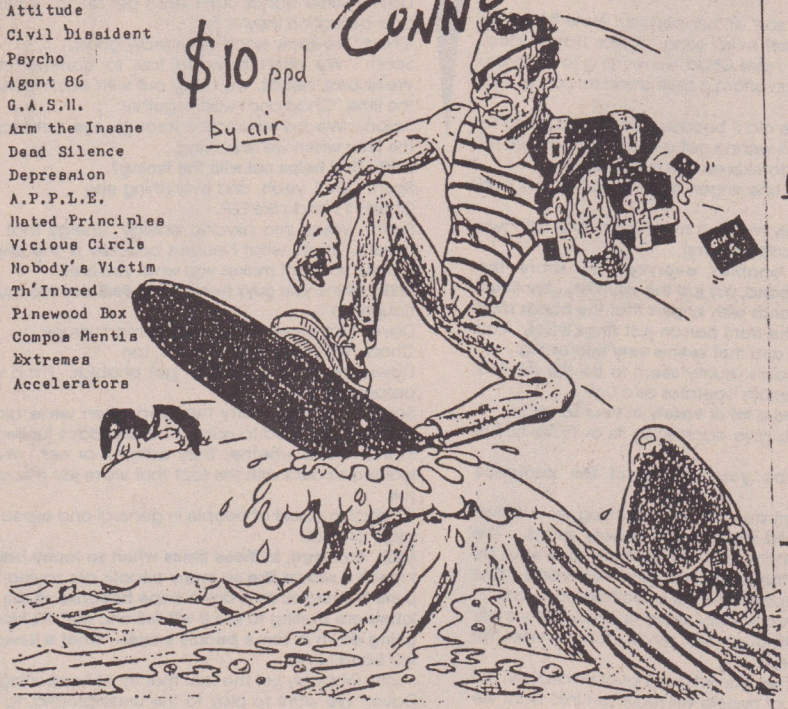

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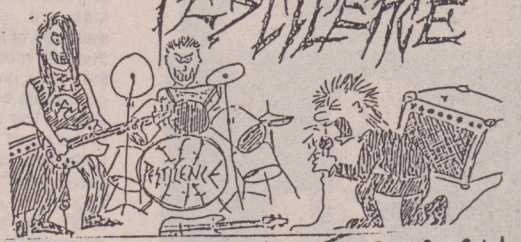

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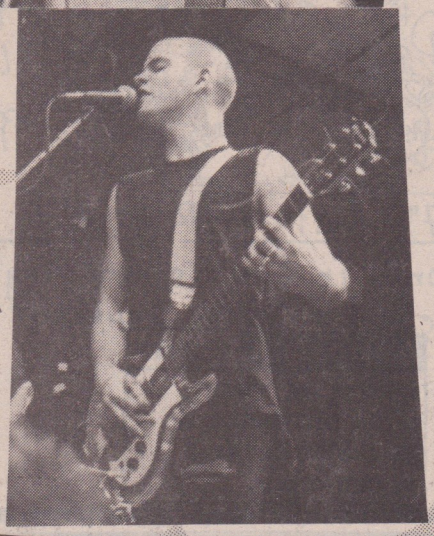


Interview by Martin

MRR: Ok, we might as well start off with the basic questions: the background of the band, where you guys come from, out of what bands, etc...

Scott: I was in a band from San Diego about 3 1/2 years ago called Perdition and used to be in Violent Coercion.

Chad: I've been in a couple of dozen bands, Roach Motel for one, back in Florida... Other bands were Scared of Stairs and Cocktail Waitresses From Hell.

Jason: Violent Coercion was my first real band as far as playing shows, etc. So I guess I can say I've been in two bands.

Dave: I was also in Violent Coercion and before that Public Enema. Before Neurosis I played bass for Sacrilege for a while.

MRR: How long has Neurosis been together?

Scott: A year and a half.

MRR: I've already seen the growth from the early shows to what you have now; from my perception it went from more of a metal sound to more of a punk sound.

Dave: Metal?!?! We went from a more thrashy sound to a slower more powerful sound.

Scott: We sound more like early Ruin or Rudimentary Peni.

Chad: But we don't sound metal.

MRR: Avoiding labels and stuff like that, how would you describe your sound and the source it came from?

Scott: Hmm... The source would have to be, like, uh, deep, deep in the mind... (Laughter) ...I don't know, it just kind of happened, cause Violent Coercion was kinda metal.

Dave: I think we have an aggressive, angry sound. It's basically a release for all of us.

Chad: I'd say we're extremely experimental; every time we practice we're changing the songs for a more interesting view of tones. We're all addicted to feedback.

MRR: Was the metal influence one of the reasons Violent Coercion broke up?

Scott: Yeah, it was because one side of the band wanted to go totally metal and the rest of us didn't.

Jason: We wanted to experiment.

Dave: We basically wanted to stray away from the more typical sound.

MRR: That's why I say in your earlier shows you did sort of have some metal tendencies, maybe just because of the past band. But now you've definitely grown into something very powerful. Like the last show at was just like...(pause)... "Yeah!"

Dave: Yeah, that's what we're trying to do.

MRR: You really pulled it off. What's the tidea behind two vocalists?

Scott: That just sort of happened. Now it's being worked into almost every song. It was Dave's idea. And now that we have Chad, we're trying to do three, and if we ever can afford a mike stand for Jason, we'll have four.

Dave: I guess we did it because we all had things to say and we didn't wanna get a vocalist to say 'em for us. We wanted to express our lyrics ourselves.

Jason: And with one singer, one vocalist, it gets kind of monotonous.

Dave: It definitely makes it more interesting with two or three vocal parts per song.

MRR: It also enables everyone to share the message of the band, not just the vocalists. I noticed that with most bands with singers that the bands play the music and the front person just sings lyrics. You guys share both and that seems very interesting.

Jason: The vocalists usually seem to be the leaders of the band. Neurosis operates as a unit.

MRR: I've noticed a lot of variety in your songs...

Dave: We try to give each song its own distinctive sound.

MRR: So maybe you can affect the audience differently?

Scott: Yeah, definitely. That's one thing we realized when we started playing the slower songs. The contrast makes the fast songs more powerful by comparison to the slow ones, and vice versa. Our style definitely appeals to the basic hardcore fan.

Dave: Most people really seem to enjoy the variety in our songs although we never compromise the power and energy.

Scott: I feel that we can let out a lot of emotions in our music and a lot of people will really get into what we are saying.

Jason: I think that when we're playing live the most important thing is getting across the right emotions and right feeling for the song.

Dave: We always play better and have more fun when we're playing at a club with more intimate atmosphere, smaller clubs....places like New Method and Gilman Street Project.

Scott: Own's Pizza was a great place, and Club Foot. Those are definitely the best shows.

MRR: Is it because everyone's up front in your face?

Scott: Yeah, everyone's in your face and knocking you over. All that shit, that's when it's the best.

Dave: We're not the kind of band that can get up there and fake it. We have to feel it. At big shows you can't see the crowd, there's no contact.

Chad: Everybody's at your feet.

Scott: It's like peons or something... (laughter)... You play over everybody's head.

Jason: I'd rather play with no stage at all. It kinda makes people get into it. They can't sit back in the seats, they have to come up front. I like to be entertained by the crowd, too.

Dave: Yeah, sometimes people will come up and say you were great but I feel like telling the crowd they were great.

Scott: Like that last Gilman show, that was a great fuckin' show. It was totally cool. Probably the best show we ever played.

MRR: That definitely broke down the barriers. I mean you guys were up there playing music but the crowd was doing a lot for the show, too.

Jason: It was great.

MRR: It was really sharing.

Dave: It would have sucked without the crowd.

MRR: You can't have one without the other. I guess that's the magic for the type of shows you guys like.

Scott: If it's a small place and there's 20 people there it can be a great show.

MRR: So what is the chemistry that keeps you guys together?

Scott: The chemistry for the music is great because we can all play our instruments pretty good. We can pretty much play whatever we want. We play what we like, not what other people expect.

Jason: We don't feel pressured to churn out a certain sound every song. We just take it as it comes.

MRR: I take it that the ideas that the band holds, all of you hold?

Scott: Definitely, when it started after Violent Coercion broke up. We decided that this band would be together in the heads first. And then we would start fucking around with the music. We hung out day and night for about three weeks, making noise and talking. Finally one night we wrote three songs.

Jason: The band is based on friendship.

Dave: Some bands don't even get along. It's just a bad a situation they're in.

Chad: We know each other really good.

Scott: We don't have to talk to communicate. We're best friends, we hang out with each other all the time. Chad and I work together.

Jason: We communicate through eye contact all the time when we're playing.

MRR: That helps out with the timing?

Scott: Well, yeah, and everything else.

Chad: It's kinda like ESP.

Scott: We're into psychic energy, energy that you absorb. That's what Neurosis basically is, the energy around you that makes you what you are.

MRR: I think you guys hang out in Berkeley too much. (laughter)

Dave: Maybe we did a few too many drugs.

Chad: We've got our phobias, too.

Dave: Yeah, we've hell of got phobias. I'm a very paranoid person.

Scott: We're all pretty tweaked when we're alone, but we've learned to admit it. Everybody's fucked up in their head whether they admit it or not. We've learned to deal with the fact that we're just pieces of shit.

Chad: I'm afraid of people in general and especially large crowds.

MRR: So, umm, in these times when so many bands, I mean it seems like so many people are saying that punk is dying or on a down slope because all the big labels are starting to see it will sell and stuff, it's kind of going down in some people's eyes. What is keeping this band here?

Scott: Probably just the fact that that's happening.

Dave: We want to play to the underground, to the people that are dedicated. We thought crossover was a sellout.

Jason: I just didn't want to play that bullshit. We didn't want to shell out all this crap everybody's heard before. That goes for music and lyrics.

MRR: So, in some ways you said it was a reaction. In what way was it an action?

Dave: I think it would have been the same without the reaction. It came from the heart.

Scott: I think the energy of some of the old bands like the Germs is something we've been able to tap into. Darby Crash was the most right on lyricist I've read.

MRR: In what ways do you see being in touch with your grass roots? I mean you sell your T-shirts at a low price, in what other ways?

Scott: We won't play a ripoff show if we can help it. I mean, sometimes in a tour situation you book a show two months in advance and you get there and some big money gets on the bill and drives up the ticket price. It would be hard not to play and then starve because we had no money. We'll never charge big guarantees; nobody's that good. It misses the whole point.

Jason: Yeah, playing a show is fun. The last thing I care about a show is money.

Dave: We couldn't live with ourselves if we sold out.

MRR: Is it because it's such an emotional thing? I mean it's not like you guys are just playing music and putting simple words over it.

Scott: Yeah, exactly.

MRR: So it's sort of hard for you guys to comprehend making tons of money off of that?

Scott: We wouldn't be able to sell out. It just wouldn't happen. It would be great to play music and live off of it, but there are too many compromises involved.

Jason: We want to strive to keep the emotion and integrity.

Scott: You can't give up your integrity and still have peace of mind.

MRR: When was the last time each of you guys was disillusioned by the punk scene, and what made you get out and come back?

Jason: As far as the band goes, they are all my friends and they'll always be there. But I hang around other punks and there's so much back-stabbing and shit and I don't want to be a part of it. The "everyone for themselves" attitude...

MRR: And what brought you back?

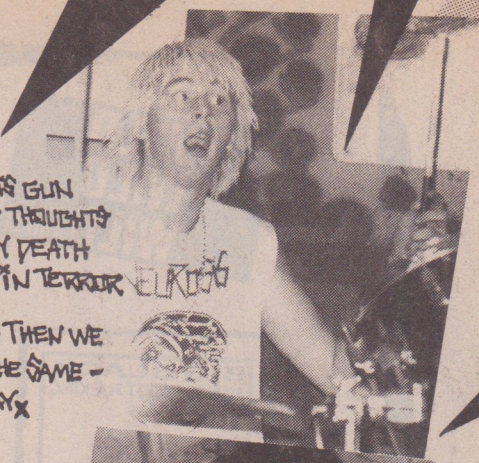
Jason: It goes off and on, you know, but it's my life.

Scott: It's hard to have faith in the punk rock scene. You've just got to have faith in the people you know that are always there. "Punk rock" is such a general term. I don't know that I would get along with 70% of the people who consider themselves punks.

GATOR TOFU: GUITAR, VOX
SLEEPY CHICO BUKOWSKI: GUITAR, VOX
DAVE ED: BASS, VOX
THE LEECHING HUMAN GOUS: DRUMS

STALEMATED

I WOKE UP IN THE MORNING SPENT THE NIGHT IN THE TRENCHES AGAIN - THE FIRST THING I DO IS GRAB MY GUN - THE ENEMY IS NEAR IT WAS DANGEROUS TO SLEEP - I WAS LUCKY TO HAVE LIVED TO SEE THE SUN - IN A FOREIGN LAND FIGHTING FOR MY COUNTRY - OVER WORDS THAT THE POLITICIANS SAID - I LOOK AND MEET THE EYES OF AN ENEMY SOLDIER - AIMING HIS GUN AT MY HEAD... STALEMATE... PANICKED THOUGHTS RUN THROUGH MY MIND - VISIONS OF MY DEATH UNWIND - STANDING THERE SHAKING IN TERROR - I CLUTCH MY GUN IN DESPAIR. WE LOOK EACH OTHER IN THE EYES - THEN WE BOTH REALIZE THAT ARE ROLES ARE THE SAME - I PUT DOWN MY GUN AND HE WALKS AWAY.



UNITED SHEEP

FOLLOW THE SHEEP - AS THE WOLF DRIVES THE SHEEP TO SLAUGHTER STAND WITH THE WOLF - AS THE SHEEP EAT EACH OTHER - CRUMBLING AT THE ROOTS - FEARING OF THE WOLF - LOVE YOUR FELLOW SHEEP - AS YOU MARCH STRAIGHT INTO DEATH. - FOLLOW THE SHEEP TO UNITY.

MRR: The way I see it is the whole punk scene is sort of a mini-society. We've got our Oliver Norths at Gilman Street and our Ronald Reagans and nazis, but then we have our total left wing caring people, emotional people, and people who take either side. It's like a mini-society, but I'd rather have that society than the one outside any day. Good or bad.

Jason: Absolutely. Sometimes my first impressions of people are bad, but after we share our ideas I usually find I can get along with most people.

Scott: Everybody comes from a different place, ya know, that's why everyone's different. You can't expect people to understand where you're coming from because only you have been there.

Dave: I think everybody's got a good side, but it's hard not to be judgemental.

MRR: How do you guys fight off your own cynicism? Why are you guys still punks?

Scott: It's the way we are. It's the way we look and the way we think.

Chad: It's natural.

Jason: We're just not comfortable with anything else.

Dave: We don't do things that aren't natural, we don't dress to impress, and we don't play to impress.

Jason: I dress to impress myself.

Dave: That's the way we do our music, too. We don't do it to impress, we just play what works for us.

MRR: And if other people get something out of it, that's great?

Scott: Yeah.

Jason: I even appreciate a bad reaction. I mean if there's a fight we'll stop playing and denounce it, but at least we got somebody to do something.

Dave: I'd rather have people boo than sit there and do nothing.

Scott: We can definitely feed off of negative energy, too.

MRR: So what do you guys think are the best aspects of the punk scene?

Scott: The people and the music.

Dave: The people that are trying to do things.

Chad: The whole underground community.

Dave: Everyone who's dedicated to it because when they got into it they were misfits like us, all the people whose lives were saved by punk rock.

Jason: I was really happy to find a music and a movement with real feeling.

MRR: And expose you to so many ideas and emotions.

Scott: I doubt if I'd be active if I hadn't found something this close to my reality.

MRR: Yeah, I agree.

Dave: I've found lots of people like myself to talk to and share ideas with. I also like talking to people that I disagree with. I can learn a lot from that. I try not to hold any opinions too strong. I try not to be really dogmatic about my beliefs. I try to be accepting of other people's attitudes and see where they're coming from. That's what punk rock is to me.

Jason: Dave Eduardson = Easily influenced. (laughter)

Dave: No, I still hold strong to my beliefs. I've been a vegetarian for four years with anti-government anarchist beliefs. But if someone's intelligent and they're really real about it and they've found what's right for them in their soul and heart and I talk to them about it, I can really get off on it.

Scott: Everybody has to do what they have to, to deal with themselves and their situation. I mean I know some really nice nazi assholes. They come from different surroundings and you can't expect them to think like you, because they won't. They're as strong in their beliefs as we are in ours and the reason that they are there is because we are here. We are reactions of each other.

MRR: Good can't be without evil?

Jason: Right, if there wasn't a balance, then things would be really fucked up.

Scott: It sucks having all the fights at shows, but they're there for a reason. Those people are there for a reason, otherwise they wouldn't be there at all. We'll all learn a major lesson from this, whatever it is. We'll know soon, something's gonna happen. They are going to come after us or we're gonna kick 'em out, probably.

Dave: I think I'm gonna hide from them. (laughter)

MRR: Yeah, we're gonna run. (laughter)

Dave: We're gonna go to the mountains and play to the billy goats and pot farmers.

MRR: But still be creating; they're not going to destroy it all. If anything, it seems like they'll enhance the energy. Yeah, like fuck you guys if you wanna ruin the show. We'll kick you out of here and then we'll keep on doing it.

Scott: Yeah, right on, but ya know it's been going on forever. The first show I went to there were tons of fights. I mean, the guys who were fighting didn't all look the same. But it was the same people.

MRR: Same mentality.

Scott: It's just a part of the scene, unfortunately. But I think it's because everybody's so pissed off. So many angry people come into this thing. I think all of us are really angry.

MRR: It's also, I think, that people can get away with it here easier than, say at Bon Jovi or something. The pit can either be really fun or you can almost kill somebody. It makes it a little bit more real. It's a Catch 22.

Jason: Yeah, we're kind of addicted to the chaos that it feeds.

MRR: What things outside the punk scene influence you guys?

Dave: Just watching everything around us all, the people and shit. It seems like everythings coming to a big push right now. The country we're living in and the world, it seems like everything's getting more intense.

MRR: What are good things that you guys see happening?

Scott: I think more people are getting hip in their minds. Every day I see way more people in the scene who are into heavy thinking. Whereas it was more of a reaction before, now people are putting some great thinking into this whole thing.

MRR: But like outside the punk scene?

Dave: Art, movies like Blue Velvet.

Scott: TV.

Dave: Seeing some tweaked mind, seeing people that are really intense.

Chad: I draw a lot.

Dave: It seems like people even in the big music scene and some actors and actresses are starting to try to do some cool things. It seems like more people are doing things at grass roots level.

Jason: It gives me inspiration just seeing people surviving the push and shove of daily life. People trying to find ways to keep on living. I try to help anyone I can.

MRR: OK, seriously, each one of you, answer: in as few words as possible, describe you feelings about Victor (of Alchemy Records, Neurosis' label).

Dave: I think he's great! I love talking to him, and I find myself agreeing with 99.9% of the things he says. I respect him a lot because he's a person who's not afraid to say exactly what he means. He doesn't care what people think. He says a lot of things I wish I had the guts to say.

MRR: Kind of an "out there" sense of humor...

Jason: Yeah, he's tweaked in a beautiful way.

Scott: You'll never find someone else like him. He's got an energy you can't get anywhere else.

Chad: I think he's a very radical artist and a great person.

MRR: Yeah, I mean you look at the Clown Alley cover and then you look at the Melvins cover and you know this guy's wild in a lot of ways.

Chad: He's totally open.

Jason: He's totally cool in all the right ways.

Scott: I think he was someone who was put here to scare the shit out of us.

MRR: Keep us on our toes. OK, that's it, you guys want to plug the album or something?

Scott: The album's got 14 songs and it's on Alchemy Records. It should be out November 30. We don't want to sell anything through the mail anymore. But anyone who didn't get a demo tape, please accept our apologies and write us back. We will send you one or if you'd rather have a T-shirt, just say so. The address is PO Box 793/ San Francisco CA 94101.

Dave: Hopefully, we'll be on tour next year with Christ On Parade.

MRR: Well, I hope you guys stick it out. You definitely have a lot of potential. You're inspiring, kickass. There's a lot of good energy coming out of you.

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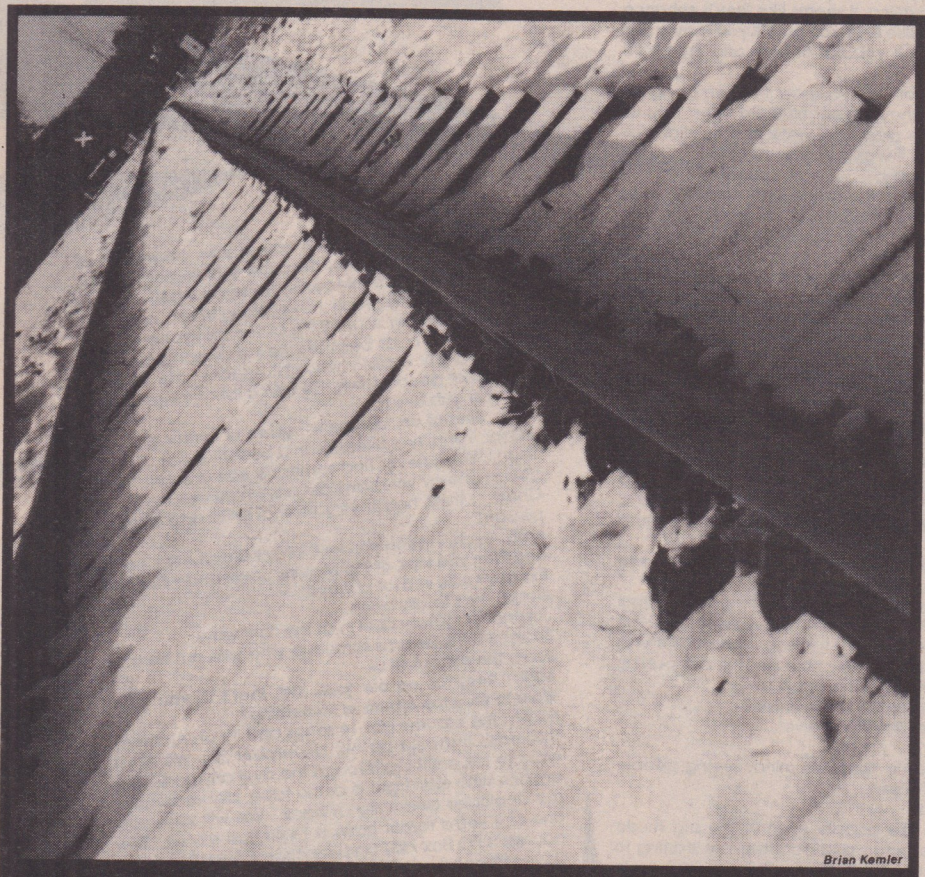

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CIVILISED SOCIETY?

This here is an interview with Hammy of CIVILISED SOCIETY? The questions were asked by Rich Militia (Stagedive zine) and Derek Dykeman (Insanity Tapes).

MRR: For those who do not know, explain who Civilised Society? are and what it's all about.

Hammy: Bev & me (Vocals), Jerry (Guitar), Slopper (Bass) & Stan (Drums). Our aims: musically to be good, very good, to like ourselves, to be proud of what we put out. Politically: politics doesn't play a large part, it's just basically that we're free thinking individuals, we don't really label ourselves anarchists. I dont think we would all label ourselves pacifists either, even though our LP's called "Violence Sucks", but we all agree that violence is a really bad thing, we hate it when it crops up, at any point! A lot of it is unnecessary, but sometimes, obviously there are situations you get into where it is.

MRR: How far are you prepared to take pacifism? When will you start to get angry about certain subjects?

Hammy: When you can't reason, when all reasoning fails really. I mean, when you try to talk to somebody, but their ideas don't change. If they have a set of really unreasonable values and are trying to put forward something which is totally unagreeable. And you know it's unreasonable and they're still sticking up for this (i.e. fascism), then using the least force possible to stop them from hurting someone else.

MRR: But isn't hitting people like that going to make them want to stick to their views because they know that they're bothering someone?

Hammy: It depends how you use that violence. obviously if somebody is violent and they base there lives around going out to pubs, getting pissed and fighting each other then obviously it will just make it worse. I'm not standing up for violence cos I really hate it, but then again I'd say that what I mean is that if you let someone know your views well, maybe they'd think they could get away with it because of your view. But if you hit them then they know that you felt really strongly about it and they'd be very shocked and think twice about what they were doing. I think that pacifist is a funny term, like everything else. Like people who call themselves vegetarian and still eat animal fat, but they're not really vegetarian. But they've taken a step of the way. There's certain stages to each belief. You can be an anarchist and still live off the government. There's certain stages to everything. I would call myself a pacifist even though I have used violence.

MRR: Going back to the LP, the title is simplistic. Do you find that there's still a lot of violence at gigs or is it aimed at life in general?

Hammy:There's certainly a lot of emphasis placed on violence for some unknown reason. At gigs, males in general seem to harbour this macho thing. I don't know why cos it's not nice at all. Going back to the LP title, it was going to be called (sic) as in Civilised society, in brakets (sic), meaning that we know that it's not a civilised society. But it's a question to people who don't know that, a question in a question. We never really went ahead with this because we thought that it was a bit too elusi ve. And we found that a lot of bands these days, their lyrics tend to go away from it, they say they mean good things but they write personal lyrics. And these personal lyrics are really hard to see through. It's hard to find a meaning out of it. So we thought screw that, we're just going to make a simple statement that nobody can get wrong. And it's also a throwback at people who were pacifists when Crass were hip and trendy, and now its "Fight back". No one seems to care about pacifist ideals anymore. They're just channeling their macho image through what they think is a good cause. They think that fighting police and things like that is a good thing and maybe it is. But I think it's just an excuse so they can get back to their macho tendencies and they never were pacifists in the first place. Police are still people, they still have feelings. I know they're representing a bad force but they're still people you're attacking. You can't just channel it through and pretend that by killing one policeman (that's too stupid anyway!) you made a direct statement against the government. I believe that the government wants the people to fight back because when they do they've got an excuse in the public's eye to strengthen the police force and an excuse to bring back hanging, the death penalty, or so they believe--and we're playing right into their hands. We should abdicate from violent society and create our own peaceful alternative and <u>believe in it</u>, that's all.

MRR: How do you feel about musical conformity, i.e. bands playing a particular style because it's "hip" and not because they want to really?

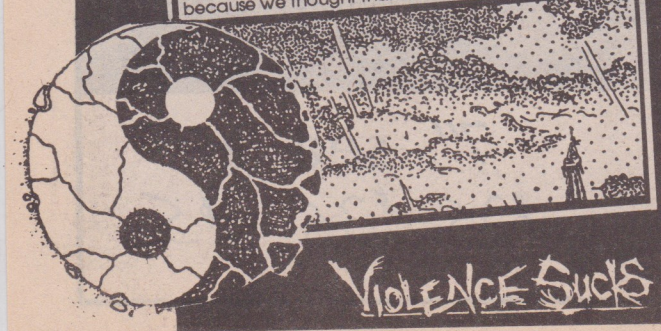
Hammy: I feel, from a personal point of view as a band member, it's quite upsetting because we've been working <u>hard</u> at this and we've come along way, and we've worked and worked to reach this standard. We haven't done it because the time is right and things like that. This is no set master plan for world domination. We've just done it because that's how its always been, that's how it's always gone along and sometimes it's difficult when bands are one minute a'shit punk band', you know, really bad oi oi stuff and everyone hates them, then thrash metal comes in and they change their name to something more 'Heavy' and they're fashionable.They're in.They're big, they're bigger than civilised society. They take over us, from being abysmal compared to us, everyone wants to hear them instead of us. It just seems to us that a lot of bands do change, like one minute they can be playing slow, then thrash gets in they're 1000mph and everyone loves them and it's upsetting for us because people seem to ignore us. They don't have any respect for bands that have worked at it and that have kept their ideals, yet have tried to play better music for their audience.They just throw it away for somebody who will only be in the scene for, say, two months....

MRR: Like a five minute fashion?

Hammy: Exactly. It's their fifteen minutes of fame, and it's happened so many times since I've been in bands.

MRR: Now that you've "progressed" a lot, do you find it harder to write material of a high standard all the time?

Hammy: It's difficult, if we had have been an overnight fashion and just changed, it would be extremely difficult to do it. But the fact is that it is a natural progression for us, so that our songs, we don't have to work really hard at writing a song and to make it good because--I mean this sounds really big headed and that--it just comes out good because now the musicians have gone that far that they don't play anything shit anymore. They're not going to come out with something like a two chord riff all the way through because they're too good for that, they get bored of it themselves. It just flows. That's the difference between someone who's progressed and someone who's just making it up as the time



goes on. Can I just make a point that the people who've heard our new album say it is more metal, but the lyrics are really intelligent. That will be our major failing. It's not a failing in the sensibility terms, but actual progression in the music world. We won't get very far with lyrics like that because we won't become a fashion. We could have changed and been bigger and also it's upsetting when you play at gigs and people know you're sensible, you've got good ideals and that. You get up on a stage, you play something that sounds metal and they tell you you've got a bad metal attitude. You've stood there singing really sensible words and they fucking treat you as though you're fucking into death metal. They come up to you and they say stuff like, "Oh, you're into satan now, are you?" You just turn round and say "No, I'm not into fucking satan now, I'm sensible--it's only you that's got the bad attitude!" People come up to me and say "You're a pop star". Now, how do they get that assumption, because I don't act like a popstar at all. I talk to everyone the same. It's them

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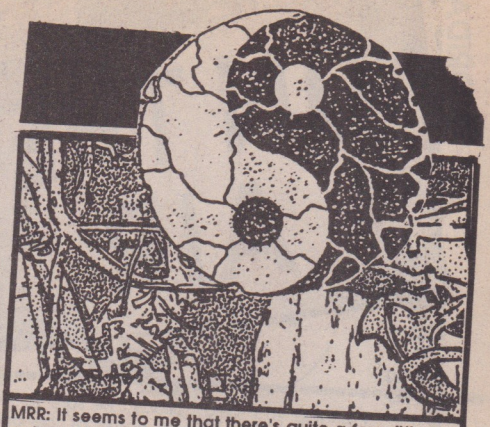
'COS THE CASH FLOWS IN
SO SHE BUYS THE TINS
OF ALL THE RUBBISH
THAT FILLS THEIR PLASTIC BINS

WHEN THE TELLY SOUNDS WAR
ON THE STARVING POOR
SHE HELPS THE PLIGHT
BY GETTING TO THE CORE
OF THE PROBLEM ITSELF
"THEM BLOODY BLACKS"
WHILE THEY LAY IN PAIN
AND THE WHITE WHIP CRACKS (ON FLESH)

SANCTIFY YOUR RHETORIC OF ACTION
SAY THAT NOTHING GOOD
WILL COME OF SANCTIONS
THE TORY RICH JUST REAP
THE BLOOD-STAINED PROFIT
WHILST THEY TELL US
THEY'RE JUST NOT PART OF IT



MRR: It seems to me that there's quite a few different opinions within Civilised Society?; do you have trouble co-existing for long periods of time, like on tour?

Hammy: The longest we've existed together is when we were recording the "Scrap Metal" LP. We were five days in the studio, ten hours everyday which is the most we've ever seen each other for one stretch, which was quite fine. Dinger left the band afterwards. Like it wound him up completely, he couldn't take it, he went straight out after that, he left the studio early, he couldn't handle it. After, we seemed to get on a lot better. We played two consecutive dates once, so we spent like three days together. Which is the most we get because everybody works.They have alot of different opinions

MRR: When a difference of opinion arises, how do you deal with that?

Hammy: We allow everybody to have their own views and respect each other's personal freedom.

MRR: Peaceville Records seems to be taking off pretty well, so are you gonna do your third LP?

Hammy: Yeah, third one is probably going to be a live one, live in Norway. We're going to Oslo on the 26th of September of this year. We're going for a week and doing three gigs and one of them's gonna be recorded in an eight track tape. We'll come home and mix it and hopefully get the levels right.

That's it folks. Unfortunately, the trip had to be cancelled, but Civilised Society? plan on going to Europe and the States as soon as money permits. All I can say is buy their new LP cos it's really fab. Their address is: P.O. Box 17/ Dewsbury, W Yorks WF12 8AA/ England.

who talk to me differently. They treat me as a popstar, then slag me off for being one. I don't act like that and I do'nt want to be like that. It's a bad situation and I dont like it.

MRR: At the moment, straightedge seems to be taking off over here; how do you feel towards the born again Christian attitude that some of them seem to take towards you?

Hammy: Well, I'll just pour us another beer out and then I'll tell you (much laughing and rejoicing as the beer flows!). I'd say three to four years ago it was at its height when it came in, Minor Threat were about, and everybody used to have black crosses on the back of their hands and everything. And I would, like, go to gigs and there'd be people there that used to be sort of drinking friends. You used to pile in, half pissed with a bottle of homebrew, "Alright mate, here have a drink". "Sorry, I'm straightedge, I dont drink." It's a fashion, one minute they did it,the next minute they didn't. If they did it out of their own mind that's fair enough, if they don't want to drink that's up to them. But they should have said "No, I dont drink anymore", not "I'm straightedge". Because straightedge is like a copyrighted fashion. It's just a clique again, something to cop out into. Same with the disorder style thing, as soon as Disorder were in, all the straightedge punks washed the crosses of the back of their hands and were into bentedge. Going round getting pissed. I admire people abstaining from drugs, if that's what they believe in and choose to do that.

FLORIDA

ON THE AIR

Planning your next holiday? Be sure to steer clear of Bay County, Florida; home of the overly hyped "World's Most Beautiful Beaches." Think twice when commercials claim that "The Rules Are Different Here." In Bay County, they're not kidding. However, if your motto is "fuck authority," you might have some fun in this community of closed-minded zealots and Bible-toting fascists.

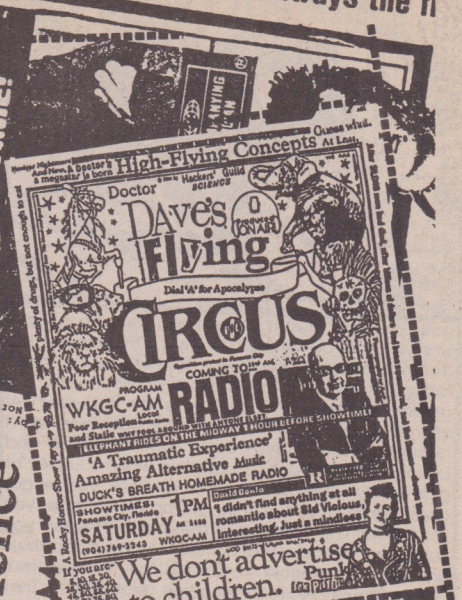
If you're on the beach, why not start a riot; the last bunch of tourists who did got tear-gassed by the police. On second thought, stay out of trouble while you're here, or you might meet Sheriff LaVelle Pitts; known nationally as the man who arrested Laura Ragsdale, an 18-year-old sales clerk who worked for a local record store, for selling an allegedly "obscene" cassette to a 14-year-old boy. But wait, there's more! Bay County is also home to school superintendent Leonard Hall, who banned over 60 books from use in public schools, including those smutty classics by Shakespeare.

But your holiday in Bay County would not be complete without checking out the local punk scene. This should take you about thirty seconds, since the half dozen or so real punks who live around here are quietly hiding from the numerous religious loonies pretending to be respectable elected officials. Your holiday in Bay County, Florida has taught you to be thankful for your own scene back home. After all, no matter how bad it is there, it could be like this!

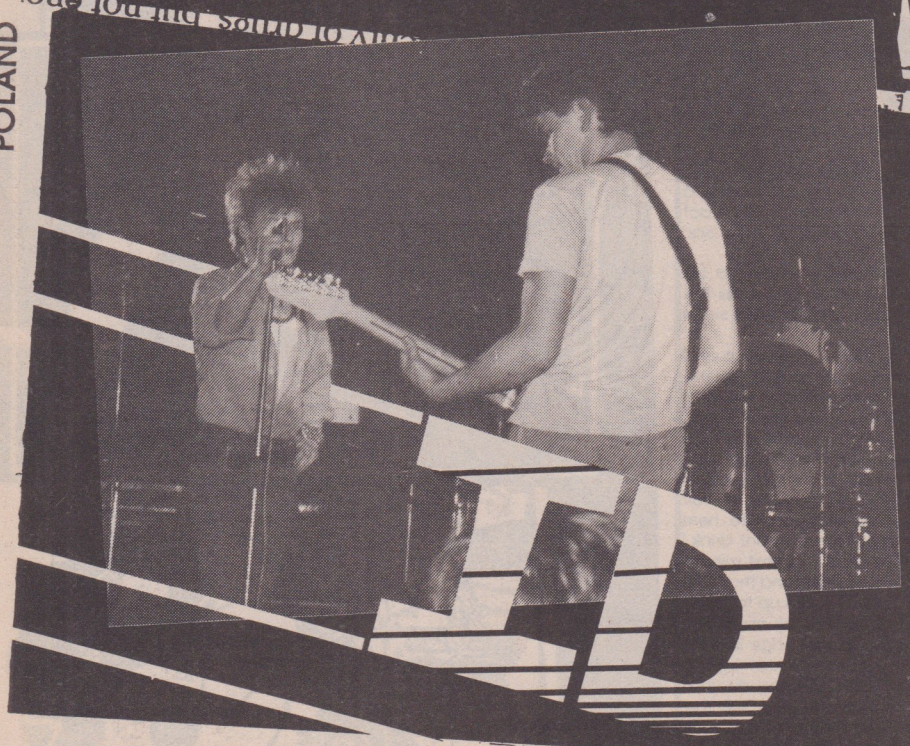
Pornography or Art?

Well, thanks to David Carter, 19, there's "Doctor Dave's Flying Circus," a program of alternative music, comedy and "radiophonic anarchy" that may be the only hope in sight for this relatively hopeless community. Certainly the only form of college radio in a hundred-mile radius, Dave's show airs on WKGC AM 1480, Saturday afternoons, 1-4:00 p.m.. It took months of arm twisting before the stodgy bureaucracy of public radio conceded to such a program, but considering the possible public reaction, you can hardly blame them.

With all the odds against him, Dr. Dave needs your help. Please send tapes of your garage hardcore band practicing/ records of your hardcore band in a studio/ recorded interviews, greetings or messages/ your dad's old Dictaphone microcassettes/ letters, suggestions, insults, arrogant lambast, photos (no nasties, please), threats, proposals, questions, gifts, contributions, foreign currency, old copies of MAXIMUM ROCKNROLL, whatever/ or anything you can get your hands on that Dave might find useful to: Doctor Dave's Flying Circus International Relief Fund/ WKGC AM/FM/ 5230 West Highway 98/ Panama City, FL 32401. Contributers to the DDFC International Relief Fund will receive an "official" WKGC/DDFC flyer, newsletter, "unofficial" related materials (if any), and the unwarranted attention of local authorities. Help support punk radio and boost Dave's ratings! Do you thrill at high phone bills? Give Dave a call at the station to let him know what you're doing. Be the first kid on your block to interrupt his show long distance at 904/769-5243.



POLAND



By chance, a number of your magazine from 1985 fell into our hands. We liked it very much but unfortunately, it is not very accessible in our country.

It is impossible for us to get regular, immediate information, news and curiosities which concern hardcore music and which your magazine contains.

We are curious whether bands in your country have the same problems as the young bands in Poland have. Punk and hardcore music exists in our country, but it is not overt--it is more like an underground, with a permanent and faithful circle of fans.

Unfortunately, musical performances are organized by those who want to attain maximum profits. The price of tickets for concerts are very high and not everyone can afford to attend. This situation exists because bands cannot organize concerts themselves. They are exploited by the clubs in which they play, and such clubs are the only places available for shows. Some bands have tried to organize independent shows, but there aren't really any opportunities for playing in front of an audience.

The possibility for hardcore bands to record their repertory is hardly existant. There are only recordings from concerts which are presented in the only existing half-an-hour radio program around, once a week.

Despite this, bands don't give in to despair, and keep on playing. For example, in our city the bands Wee-Wees and Ustawa o Mtodriezy play, as well as our band, ID.

ID came into being in February 1985, playing a concert on February 23. The band consisted of Nastie - guitar, Peter - bass, Wojteh - drums, Cytryna - vocals. After this concert, the band suspended activity because of my obligatory two-year military service. During my stay in this shit, the band came together in September 1985 to play a concert at the "Out of Control" festival in Warsaw.

After my return from the army, the band reformed with me on guitar, Wojteh on drums, and Pazur - vocal & Prezess - bass, the last two being new. The band renewed activity with the concert which took place in the Student Club "Rotunda" in Cracow on May 22, 1987.

We would like to enter into correspondence with bands from America and from the other countries, so please write:

Robert Nastal (Nastie)/ VL. Kielecua 2212/ 31-523
Uranow, Poland

SOUTH WALES

POLITICAL REFORM

RADIATION / BOMB / DEATH / DESTRUCTION = WHY?

Interview by Beddis

MRR: What's the present line-up and how long have you been going?

Padfield: I joined about 2-1/2 years ago, but Mudgey, Will & Pye (old singer) were going for about 5 months before that. So approx. 3 years.

Mudgey: Yeah, about 3 years, but we've had a couple of different vocalists, and Coopey drummed before Padfield, the present lineup is Will - bass, Padfield - drums, Itchy - vocals, Browny - vocals & me on the geetar.

MRR: How's the gigs been so far?

Mudgey: we've done 12 gigs, but only five have been good, the others were just tiny gigs with small crowds, but were OK, I suppose.

Padfield: We did two, sort of gigs, at a local comprehensive school. The crowd was full of kids, and they thought we were crazy 'cos most of them hadn't heard much punk before. We did those gigs 'cos it was for the Ethiopian fund, so we didn't care how we went down.

MRR: Are you pleased with your demo?

Mudgey: We were pleased at first, but after listening to it for about 50 times you start to find it boring, etc... Also, Itchy hadn't joined long so he didn't know half the words so me & Will tried to sing a few songs.

Padfield: We're making a new one soon, we'll put more effort into it to make it better, so that we could possibly get a record or flexi out as well.

Mudgey: The cover's good!

MRR: What do you think of the local scene? Is it better now or worse?

Padfield: There's nothing much going on in our valley, but a bit further afield in Newport, Swansea, etc., there's a little bit more.

Mudgey: There's a couple of local bands, CLASSIFIED PROTEST, etc., but it's not like a few years ago, when there were more punks about.

MRR: As your name suggests, have you any political views?

Mudgey: We all hate the name, POLITICAL REFORM, it makes us sound like an Anarcho band. when we started out we were all about 15-16 years old, and thought we were anarchists, got the name and it stuck. I'm not saying we're not at all political thought, we're all left wing, but more socialist than anarchist, because we think that anarchy couldn't happen right now. Personally, I can't stand the way that Britain's going at the moment, rich bastards getting richer, poor getting poorer.

Padfield: Out of all of them I think Labour's the best, but Kinnock probably won't do all he's mouthing off about.

Mudgey: At the moment there's lots of shit on T.V., etc., about the "Loony Left". That's a label, right wing bastards have put on people with communist or anarchist ideas.

Padfield: At least Labour want unilateral disarmament, that's one step nearer to peace. I don't reckon Russia will invade Britain, like Thatcher is always preaching about.

MRR: Why did you start the band? Fame, boredom, a message, money?

Padfield: It certainly wasn't money, we've earned about 70 quid in three years!

Mudgey: I joined the band at first cos I liked "Punky-Do Music" and happened to have a guitar!

Padfield: I think "Will" joined for fame though! Ha! Ha!

MRR: Any views on South Africa and it's apartheid?

Mudgey: There's a girl I know from S.A., who came over here for a year, she's told me that where she lives in S.A., there's not rioting or anything, but in big townships etc. it's terrible. She had a letter a while back and she's returning there in a few weeks to work in a gold mine, I think. What little we see on TV is really bad, it's sick the way that blacks are separated from whites and this "state of emergency" thing. What makes things worse is the fact that there's a really right wing fascist party, whose emblem is not far off a swastika. If those lunatics get into power, it won't just be the oppression of the blacks, they'll probably execute them, like Nazis and the Jews.

Padfield: If those fascist bastards get in, there'll definitely be killing, genocide, on a huge scale. It's up to other countries like ours to step up its actions, and try to force a change there.

MRR: Do you think punk has achieved things?

Mudgey: Well, on a personal basis it's changed me. Before I got into punk, I never really thought about animal testing, nuclear power etc. It's opened my eyes to a lot of things and turned me into a vegetarian.

Padfield: On a larger scale, I think it turned into a movement, and I'm glad it's turned out like that. I don't think it's changed anything on a larger political scale.

Mudgey: I also think it gave a music a good kick up the ass at first. But now it could do with another one.

MRR: Are you influenced by anyone?

Padfield: Musically, we take our influences from thrash bands, from chaotic punk through to thrash metal.

Mudgey: "Will" is into reggae as well, and Browny likes Oi! etc. We don't mind thrash metal bands, but can't stick this satan shit.

MRR: If you could meet Thatcher or "Raygun", what would you say to them?

Mudgey: If I met that pair, there wouldn't be much point in putting your opinions across, they wouldn't take a blind bit of notice. They are so "self-centred" they don't care what we think.

Padfield: Don't say anything, just pull the trigger and shoot the bastards!!!

MRR: The world is pretty fucked, but it could be a good place for everyone. Do you think world powers will ever wake up and change things?

Padfield: Most people in power are capitalists, and don't want anything to get at their dough, possessions, etc.; so they won't change. The best thing to do is try to get caring people in power, but it's probably impossible!

MRR: Any of you into animal rights, vegetarians, etc?

Mudgey: I'm a vegetarian, and Itchy's vegan. Itchy is the most active in animal rights, he's been hunt sabbing, etc.

Padfield: I eat meat, but I definitely don't agree with animal experiments.

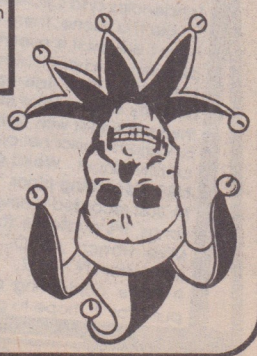
MRR: Anything to add?

Mudgey: Yeah, write to me for a tape and we'll have another one out soon as well.

Padfield: If all goes well we should have a split 7" with CLASSIFIED PROTEST in about November.

POLITICAL REFORM/ 85 Ysguborwen/ Sirhowy/ Tredegar/ Gwent NP2 4PP/ S. Wales/ UK

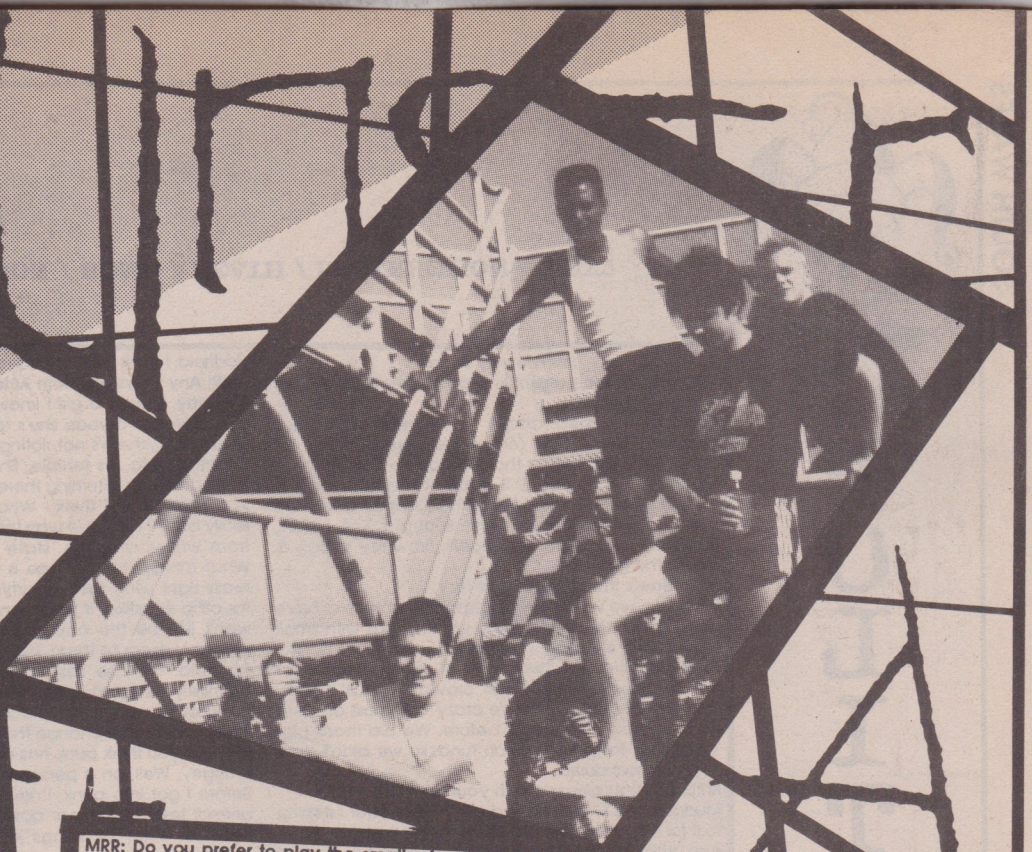
POLITICAL REFORM



RADIATION / BOMB / DEATH / DESTRUCTION = WHY?

NEW YORK

Hunger Artist



HUNGER ARTIST were interviewed through the mail by Timojhen. They are: Pat Waara-guitar, Eddie Scales-drums, Mike Honch-guitar, Carl Silvio-bass, Tom Messmer-vocals.

MRR: Where did the name come from?

C: It's from a short story by Franz Kafka. It's about how people can misinterpret what's important in their lives. The cage symbolizes the frustration often felt living in the modern world.

MRR: Influences, both musically and in life ?

T: Glen Danzig, Darby Crash, me, Lemmy Kilminster musically, Gandhi, Siddhartha Gautama and others in life. I'm also a friend of Bill's.

P: Musically, hardcore, jazz, blues, good ol' rock and roll. My favorite bands include X, Beefeater, SNFU, Minor Threat, Kate Bush.

C: Musically, Minor Threat, D.O.A., Bad Brains, authors Camus, Kundera, Ka.

E: Favorite artists include: Bad Brains, Steel Pulse, Minor Threat, Beefeater. My mom is my biggest influence life-wise, SHE RULES !!!

M: Brian Baker (Dag Nasty), Tom Lyle (G.I.), Mike Hampton (Embrace), Fred Smith (Beefeater) have influenced me musically. I also really have a lot of respect for Martin Luther King Jr.

MRR: Why did you form a band?

T: To have fun, as primal therapy.

M: As a medium to express strong feelings and emotions.

E: Due to a mystical force that can't be explained in earthly terms.

C: After always feeling like I didn't belong and having punk help me realize my individuality, I wanted to pass it on to someone in a similar position.

P: As an outlet for creativity, so we could play out, where the real energy is.

MRR: What do you like to cover in your lyrics?

C: I used to write personal tirades against people but now I write songs more dealing with inner emotions.

T: Introspective lyrics, humor.

P: Mostly personal stuff, the only real political stuff being "Corporate Nazi" (Their song dealing with urine testing in the workplace) .

MRR: What do you think of the scene in Rochester ?

E: Has alot of potential, we need more organization and cooperation.

M: I would like to see some of the Suicidal Tendencies and Circle Jerks followers at our shows.

T: I like the scene, there are cool people and people I don't like, as it is everywhere else. Would be cool if people would contribute outside of being in bands.

MRR: Why the line-up change ? (Hunger Artist recently added Mike on second guitar and replaced their old singer with Tom.)

E: Various personnel problems and a desire for more creative input. Weird shit.

MRR: Recording plans ? Any exsisting tapes or vinyl?

M: Just recorded a new demo, 30 minutes long with 11 songs, it's available for $3 cash or money order to: Mike Honch / P.O. Box 28023 , River Station / Rochester NY 14627.

P: We're contacting several labels now, starting to push for it, hope to get some vinyl soon.

MRR: Do you prefer to play the smaller local shows with local bands or the bigger shows with the touring bands?

C: Smaller shows are great because of the camraderie between the bands and friendly interplay with the audience.

P: Both have their disadvantages and advantages, small shows you have the feeling of being in touch with the crowd, but with a big show it's kind of a rush just seeing the mayhem that goes on.

MRR: What's the strangest thing to happen to you on stage?

P: I would say it was the time we almost got electrocuted on stage at Jazzberrys.

T: The stage at the Pyramid Arts center collapsed and started to swallow me.

MRR: What do you do for a living outside of the band?

E: C: M: T: Professional students.

P: I work for Xerox as a Software Engineer. Your basic compu-weenie.

MRR: What do you enjoy listening to outside of hardcore?

P: Like I said before, I like Jazz, Blues, Rock-n-Roll. B.B. Wails, Ornette goes way out, and Rory simple shreds. I also like stuff like Roger Miller and Birdsongs of the Mesozoic.

C: Beatles, Led Zeppelin, Reggae.

M: CCR, Jimi Hendrix, King Crimson.

T: Jazz, Metal, funk, classical if it pumps my nads.

E: Alot of "New Music", reggae rules, Jazz.

MRR: What other bands have you been in? How long have you been playing?

T: Nuns on Death Row, Mr. Clean, I've been singing about 2 years.

E: Cosmic Fish, X-negroes, Lynchbugs, New Illness. I've been drumming for about 4 years now.

M: Mr. Clean, Nuns on Death Row, Linus Tribe. I've been playing guitar for 6 years now.

P: I played in our college jazz band, and a punk cover band while in school. The cover band had about 45 tunes and was called the Palectics. We did a few originals including "Doesn't Have to be This Way" a current Hunger Artist song. I've played for about 8 years now.

C: I have also been in New Illness and Cosmic Fish. Playing about 3 years.

MRR: Any closing comments?

P: Support live music !! And never hire a DJ to do a musicians job.

M: To me, good music is nothing without good lyrics. I see a lot of bands today with great music but nothing lyrically. Read the words .... you might learn something !!!

P.I.C.A.S.O.U.L.
REAL
AWAI
THE BEAT NIGS
THE BEAT NIGS
THE BEAT NIGS
THE BEAT NIGS
THE BASEMENT
INDUSTRIAL ART FASHION
EX-POSED

Imagine a band that takes the best from artists like the Last Poets, Bad Brains, early Devo, Test Dept, etc., a band comprised of 4 blacks and one asian, a band that rages on stage, combining outrageous energy with hard-driving music and politically militant lyrics. This band is the Beat Nigs, who are Michael, Nap, Rono, Kevin, and Henry. Interview by Tim.

MRR: Where are the Beat Nigs from?

Nap: Los Angeles, California.
Henry: San Francisco, California.
Kevin: Detroit, Michigan.
Micheal: Davis, California.
Rono: Hong Kong.

MRR: What brought you all together?

Nap: Sharing of common goals, ideas and energy.
Kevin: Being bored with our environment.
Henry: A natural alignment of the stars.

MRR: What or who are your influences?

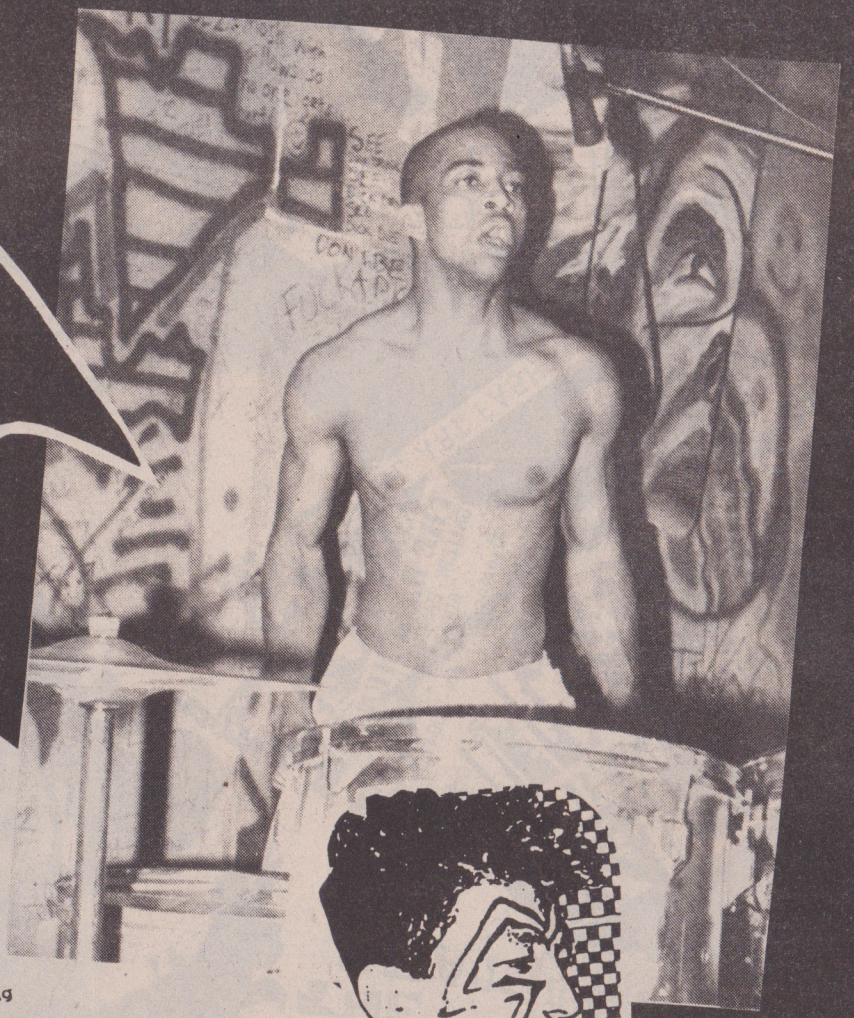
Group: Malcom X, Test Dept., Prince, The Last Poets, Fela, rap music, African music, music from our Earth.
Micheal: The performance aspect, we got tired of seeing a lot of mediocre bands doing basically the same thing and with most live bands, their albums seem so much better than their live performance. With MTV, nobody seems to get excited, locally, with live performance, MTV seems to be so much better. With the type of material we do, I don't think we will be on MTV. So we might as well be our own live video on stage.
Kevin: We also use video whenever we can get the equipment. We don't have it ourselves. We have shot some things ourselves and also collaborated with others.
Micheal: And we have incorporated these things into the live show.
Kevin: We have done things whereby we have coordinated our live performance with video. We also use video as an ambient effect. We feel it is important to provide our audience with more than just our music.

MRR: When it comes time to record how are you going to get your live performance across?

Kevin: We don't plan to do it like we do it live, we plan to use the studio with all its equipment, as another instrument. The studio is a whole other environment to use as a tool to make up for what we do visually.
Micheal: We can enhance what we do live a great deal in the studio.

MRR: You said doing what you do would keep you from going on MTV? How so?

Micheal: I think Tipper Gore would keep us off MTV because of the subject matter we sing about and how we present it.
Nap: The material I feel we deal with cuts to the core of who we are as individuals on this planet as well as who we are to each other. This shit is personal. Fear is very hard to deal with and harder to overcome.
Henry: We are hard, Tipper just wants to see us up on stage yelling and wearing a lot of flashy costumes...
Nap: Or take our clothes off!



ROOTICUS SPORATICUS

I don't want to sound to critical
but this world is hypocritical,
and it seems all too apparent
that nobody is really caring.
It's come to a head in the Kremlin,
It's come to a head in the White House
we're all gonna' blow any minute
if we don't call a nuclear summit
Where we'll talk soviet radiation
where we'll talk USA intervention
Where we'll talk about nuclear testing
we'll talk about world protesting
Put aside all nationalities,
put aside politicalities,
build up a sense of unity,
provide a sense of whole community.
Rooticus Sporaticus
Beatnigs!
Rooticus Sporaticus
Beatnigs!
Rooticus Sporaticus
Beatnigs!
Rooticus Sporaticus
Beatnigs!

Henry: I think what we have to say is real and perhaps MTV is not ready for it. We don't get on stage and jerk ourselves off or jerk our audience off. We cause some reactions and we encourage people to think and ask questions. MTV probably won't like that. We ask too many questions and you know what happens when you ask too many questions.

Nap: MTV is not ready! Commercial Television! Perhaps the World is not ready!

Henry: Jello Biafra is a good example, look at what they tried to do to him. He has gone through a lot of shit.

MRR: You talk about Apartheid, Reagan...

Nap: Love for people!

Kevin: Nature!

MRR: Malcolm X, Television...

Rono: All these people you mentioned spoke out! They weren't afraid to speak out.

Nap: We should not be afraid to speak. What we have to say is yet another point of view to think about just like Reagan, Gorbochev and even Malcolm.

MRR: What is the difference between Nig and Nigger?

Micheal: We use the name Nig as a positive...

Nap: Antonym.

Rono: Antonym?

Micheal: ...for Nigger. We realize that no matter who you are some people are going to consider you a Nigger, as long as you are different. We just turn all this around and use the word Nig as a symbol of strength, as a symbol of positive unity.

Nap: Nigs can be anybody. You can be black or white. Anyone who dares to be different or goes against the grain of society or doing something that doesn't quite fit the norms of society.

Kevin: That goes for the people who don't choose to live within that whimpy boundary and are interested in overcoming this boundary. Just like George Clinton raps about, let's deprogram the shit and overcome these silly barriers.

MRR: The material you do may not cater to mainstream white audiences or black audiences, you are in No Man's Land. How do you see your future? How do you plan to exist and reach out?

Rono: Same way we are doing now!

Michael: But the clubs we have played, especially in the city of SF, have been nite spots, trendy disco thangs.

Hen: Some artsy places too.

Michael: Yeah Art Clubs, and everyone who has seen us has had something to say and it has been mostly positive. Those that aren't seem to be thoroughly against us. Hopefully, after they have thought about what we have had to say...

Hen: There seems to be an audience for almost anything these days. Some things make sence some acts don't but there is still an audience. You came to see us, you wanted to do this interview with us, people will read this, then others will want to see us too hopefully. See, it spreads. You call the subculture an underground movement or what-

Burritos

At the white house tonight,
you can bet they're not eating burritos
nor are they wearing dirty clothes
NO NO, NO NO, NO
'Cause on Nancy's Thousand dollar gold plates
and white linen table cloths
they're being served by servants
with big dark faces,
big white teeth
and big round eyes!

But not black eyed peas
and no burritos are served to those
who wear the fancy clothes.
NO NO, NO NO, NO
on the menu for those in the silk hose
their's turkey ham and beef roast
one or all, but no burritos!

Buttered rolls and baked potatoes
all washed down by purple grapes
squished by brown toes
that they wave under their nose
before it goes down the throats of those
who never have to eat burritos.
And for dessert it's American pie
a feast for the eyes of those
who can only afford to eat burritos
which they eat in the street those
Burritos.

That cheese, rice, and beans called pinto.
All wrapped and salsa'd in steamed dough,
a cheap treat to eat in the street
when there's no place else to go
to eat those burritos.
In a "Christian" country,
with a "Christian" President.
who feeds missile silos
and buys little green clothes
for his Rambos .
It costs lots to make those commandos
silos go.

Two hundred and fifty thousand dollars
for each missile we fired in Libya.
We may as well have had
a White House dinner with all that duogh,
or bought 700,896,001.4 Burritos.

Willie Nelson with Farm Aid,
Madonna with Live Aid,
Rock Hudson with real AIDS,
and Ronald Reagan with Contra Aid.
But where's the aid for those who can only afford to eat
Burritos!

ever. The music of the 80's is almost over. We creating music of the 90's, we are creating and cultivating our own audience, we create the music of everybody. We can reach everybody black or white. If we don't reach them it's because they ain't listening!

Rono: We will reach all people including all minorities gays, people of different races, because all these people know what's goin' on.

MRR: Did you all come out of middle class backgrounds?

Rono: Yeah.

Hen: Yeah.

Nap: Pretty much.

Hen: I grew up in a middle class neighborhood but as time went on things changed I began to see, which opened up my mind.

MRR: You know the argument: how can you really know what you're talking about being from a middle class background?

Kev: I grew up there but soon while in college I quit and joined a band, moved to Texas and was poor. I barely had enough to eat Macaroni and buy new drum heads. I've lived poorly. I'm poor now.

Hen: Being black or any minority is not easy in this country, I don't care what class you come from. Middle class, high class... it is hard.

Michael: Within the middle class within the whites or white middle class America there is so much repressed emotions with our youth. This partly stems from their moms and dads being so hypocritical and telling their kids not to drink or smoke just like they do.

Hen: But I respect that because especially for blacks. My parents and their parents had to go through some shit in their lives. So they quite naturally have to take a hard stance when it comes to their kids. It was necessary for survival. But times are changing, when I was growing up I respected my parents, I just wanted them to respect me. Give me all the keys and tools and wisdom but at the same time work with me, compromise.

Michael: The Beat Nigs are an offshoot of the Punk movement. It's unlike the punk movement where there was a lot of dissent and anarchy and fuck everything. That's great because it got to a point where you needed to say that, but the Nigs are saying it's time to now get beyond that. It's time to say "yeah it is fucked, but let's get beyond that and try to do something about it" Let's go to the next step.

Kev: Merely talk about it isn't going to change anything.

Hen: Yeah, screaming and yelling, pushing and spittin' on each other... that ain't it.

MRR: How do you see yourself communicating with a new element of right wing youth, some of whom seem to be quite racist? How do you see trying to communicate with them? Or is it worth it?

Hen: You can't. Because an asshole is an asshole, I and I don't care what color they are. It's hard enough to deal with negative elements. When these people come, they will have to put up or shut

TELEVISION

One nation,
under God,
has turned into one nation
under the influence of one drug.
Television.
And one one man
who is the master
of this medium,
our president,
Ronald Reagan

(Chorus)
Television,
the drug of the nation,
breeding ignorance,
feeding radiation.

TV!
Is the reason why less than
ten percent of our nation
reads books daily.
Why most people think
Central America means Kansas,
Communism means unamerican,
and apartheid is a new headache remedy.
Where the Cosby show
is watched by rich whites,
and Dynasty is watched
by everybody.

(Chorus)
TV!
Is the stomping ground
for political candidates,
where bears in the woods are chased
by Grecian formula'd bald eagles.
Where all you need to do to get elected
is make monkey movies
(Just ask Clint and Ronnie)
and where straight teeth in your mouth
are more important
than the words that come out of it.

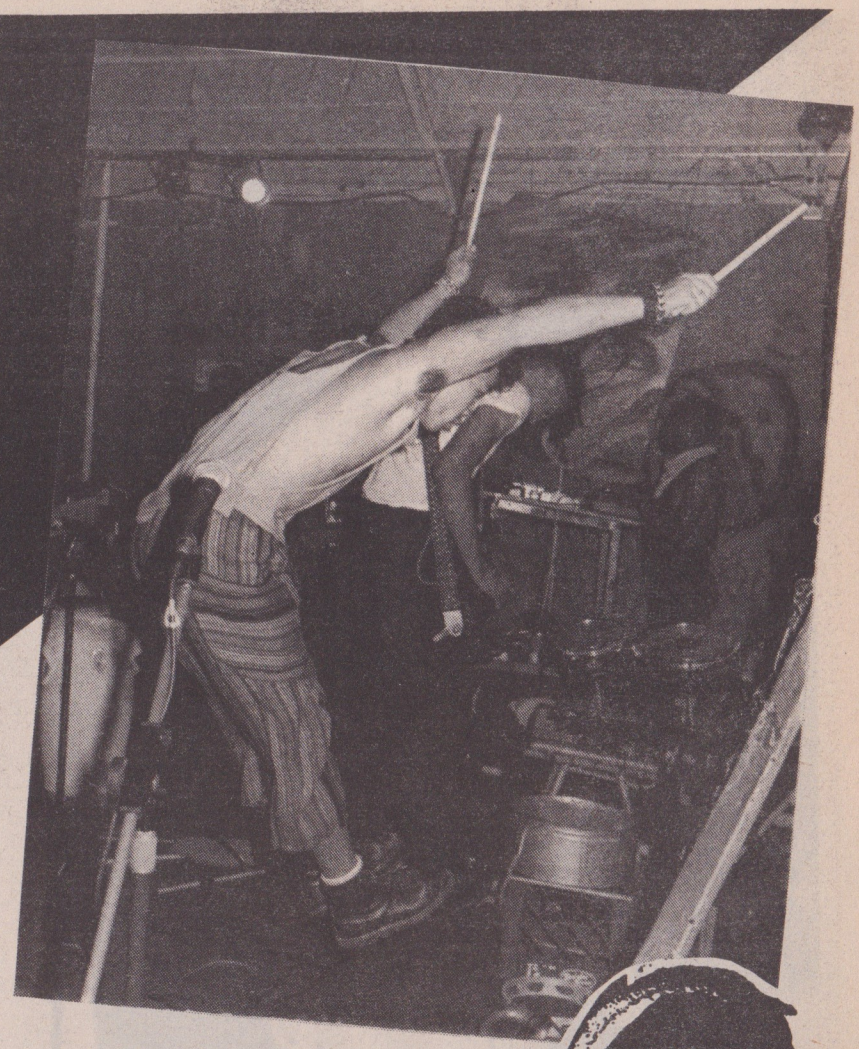
(Chorus)
TV!
is the place where
self-cancelling phrases,
like Pop-Art
Fresh-Frozen,
and Military-intelligence
have become standard.
TV!
is the place where words are redefined
like "Contra" to "Freedom Fighter",
and Sandinista to Repressive Regime.

(Chorus)
TV!
is where the pursuit of happiness
has become the pursuit of trivia

where toothpaste and cars
have become sex objects

and where Sesame Street
is more real than Hill Street!

(Chorus)
repeat...



up.
Michael: I disagree. These people are young and impressionable. They are following this right wing attitude because it's fashionable, and partly because they are reactionary and they are reacting to what's going on in America currently. The punk movement was a far left extremist thing, now it's the far right. These young people are looking for something to cling to and this is something that makes them feel good. But if we offer them an alternative that makes them feel good, they will go for that.

MRR: How do you see this as a sign of the times?

Michael: I don't know, it's just really weird.

MRR: But why do you think the kids think this way?

Michael: Television.

Kev: I think there is a massive brainwashing going on.

Rono: Those kids just wanna follow the latest thing, like holding your cock and being bad.

MRR: You have been around how long now?

Group: About 2 years.

MRR: You're starting to get some notoriety locally, do you have any plans for greater outreach?

Rono: Record... record

Michael: We are going to put out an album come December and go out on the road a little bit.

MRR: Who is going to put out the record?

Michael: Insight Records, same label as Glorious Din and Spahn Ranch.

Nap: We are also going to branch out and do other things like film and video work and other productions, bands and shows etc.. Also, this will help get the message out onto different artistic levels. We reach different people across the U.S. on different levels. We are going to do things live on stage, film, video...

MRR: Do you think being a minority will be an advantage or disadvantage?

Michael: I think it will be both.

Nap: It's just a fact of life.

Kev: We don't have any choice, the Watermelon Man was just a movie.

Nap: We don't even deal with that. We are all people. Look out. When we are on stage we are not putting out a black thing or a white thing, we are putting out a people thing.

Nap: That's what we are going to tell the racists' young kids, that hey, we are all getting fucked by the system. It's the system that's creating this power tripping and hate amongst people. It's pitting people against people. This is one of the things we want to talk about, ask questions and explore. We are going to tell the young racists' kids that you are not in control. It's not about race, it's about people and that this capitalist economic and political system is making you hate other people. That is it, that is the way it's always been. We are going to talk about the history of man, mankind, and when they get a handle on that then they will understand.

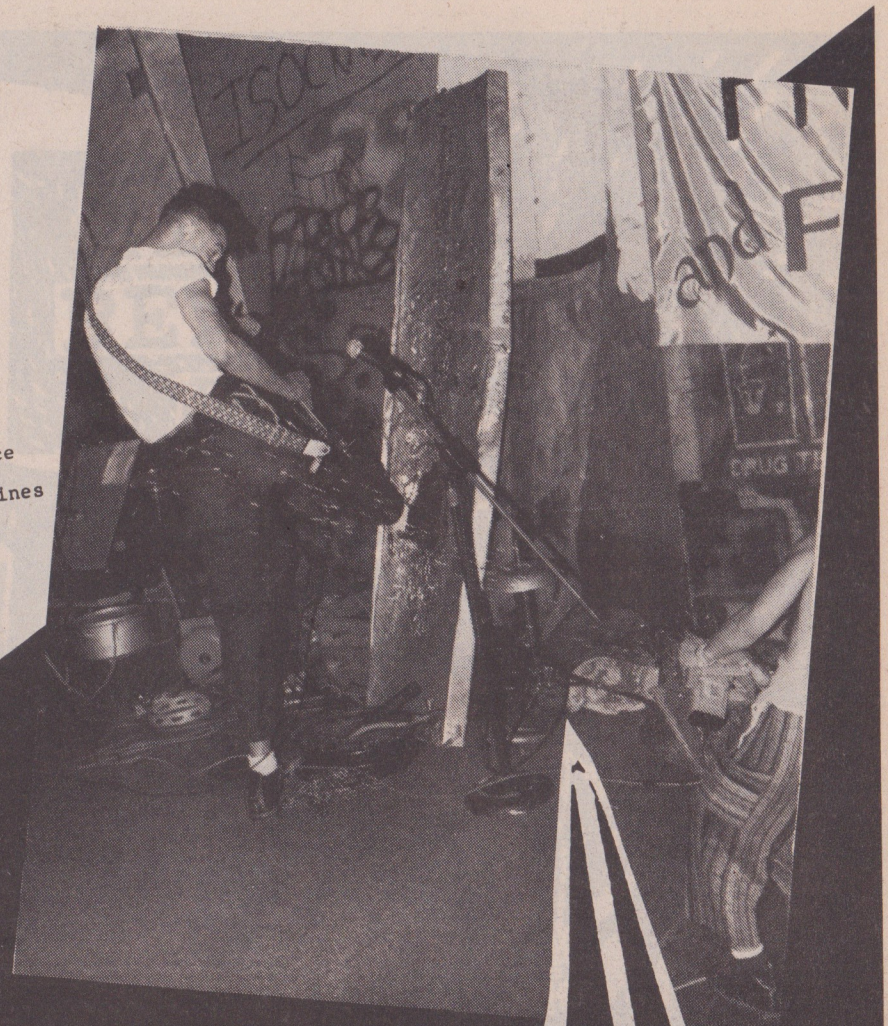
Kev: And then we will still be here.

Hen: Alright, so let's go!

Beatnigs/
PO Box 5599/ San Francisco, CA 94101

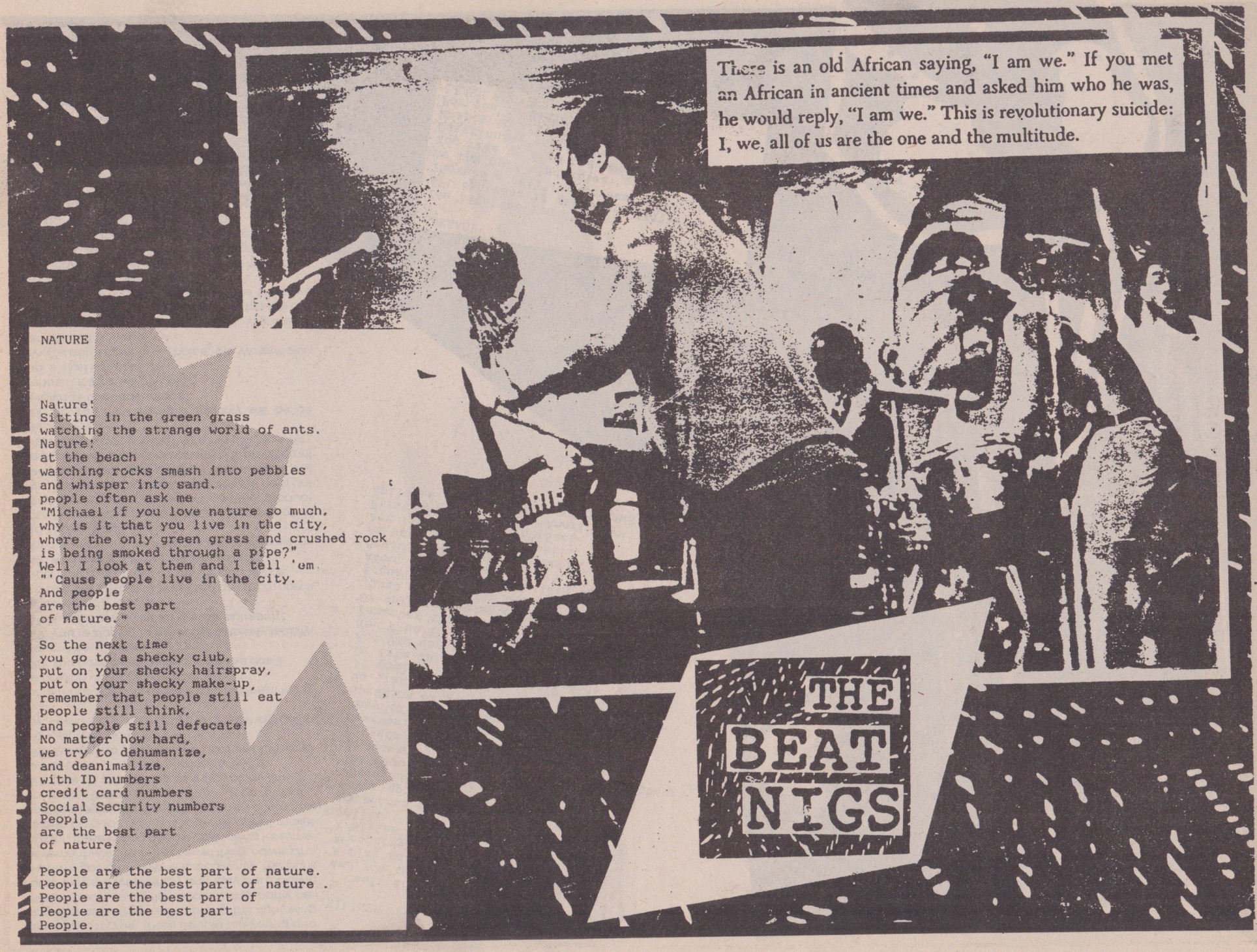
BILINES

I can't stand for it
And you shouldn't either
A flag so proud and brave
A country built by slaves
A biline for a bilaw
I'll buy that line...
On second thought
Cover up take cover
What youcan't see just might kill you
The revolution will not be televised though
So how will you know
Niggers are scared of revolution
Remember those lines
They're not bilines for bilaws
Speaking of television...
No, lets not
It would either take 30 seconds
Or turn into a 3 hour epic
And you don't have the patience for that
You'd be in the mirror doing the Miami Vice
Remember that dance
Or perhaps you were dancing between the lines
Those bilines for bilaws
Actually I'm going to talk a little more
About television
Because you chose an actor
An actor to run your act...
Act like this, don't react
First act: "My fellow Americans"
Epilauge: MORE BILINES FOR BILAWS



GARBAGE

You live and you die
All the rest is garbage-- filler
There's a chilling scream
As the cold wind cries
You rise up from the wreckage-- stronger
Questioning yourself
What's it all for...
For you to deside
LEARN AND UNDERSTAND THE GARBAGE


There is an old African saying, "I am we." If you met an African in ancient times and asked him who he was, he would reply, "I am we." This is revolutionary suicide: I, we, all of us are the one and the multitude.
THE BEAT NIGS

NATURE

Nature!
Sitting in the green grass
watching the strange world of ants.
Nature!
at the beach
watching rocks smash into pebbles
and whisper into sand.
people often ask me
"Michael if you love nature so much,
why is it that you live in the city,
where the only green grass and crushed rock
is being smoked through a pipe?"
Well I look at them and I tell 'em
"'Cause people live in the city.
And people
are the best part
of nature."

So the next time
you go to a shecky club,
put on your shecky hairspray,
put on your shecky make-up,
remember that people still eat
people still think,
and people still defecate!
No matter how hard,
we try to dehumanize,
and deanimalize,
with ID numbers
credit card numbers
Social Security numbers
People
are the best part
of nature.

People are the best part of nature.
People are the best part of nature .
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People.

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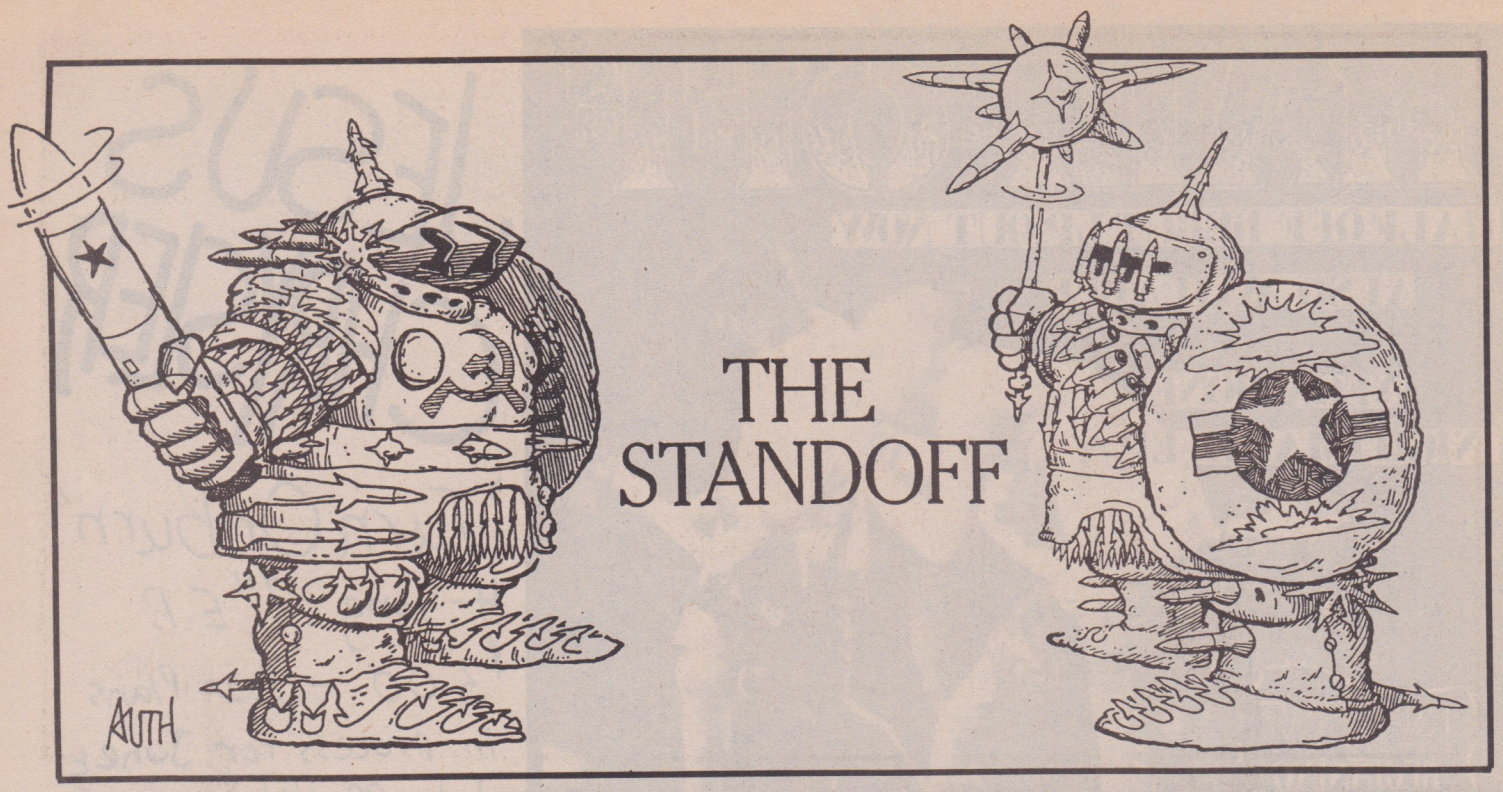


THE STANDOFF

sane

"We don't just hope for peace. We work for it."
By Lance of CRINGER

Is that something you believe should be done? Do you feel the war in Central America has gone too far? Is bilateral nuclear disarmament something you would like to see happen? Do you find it appalling that over 50% of your tax dollar goes to military spending while only 2% goes to education?

If you answered yes to any or all of these questions, you are not alone. Popular polls show majority support of these issues. The real question should be, do you care enough to do something about it?

SANE/Freeze is the oldest and largest congressional lobby with the strongest grassroots networking in the country working on these issues. As a non-partisan group, SANE/Freeze presents an umbrella for many liberal, progressive, and radical ideologies to unite and work for a common goal of peace (the loaded word). In fact, the recent merger between the Committee for a SANE Nuclear Policy and the Nuclear Freeze Campaign represents the first positive step in uniting a historically factionalized left.

This article is about what you can do to take part in this movement towards world peace. This is not the ultimate solution. Don't expect to agree with everything. But for all the talk about what's wrong with the world and what should be done, this is one group that is actually doing something and getting results.

So what exactly is a congressional lobby? How does it work? To put it bluntly, public pressure is a way to twist arms on capitol hill. If a significant amount of people in a voting block tell their congress person to vote for a test ban, she or he has something to consider if they want to stay in office next term. Ultimately, a congressperson must remain responsive to her/his constituency whether they like it or not.

The sad truth is that corporations that manufacture nuclear weapons or have economic interests in Central America have an undue influence on Congress. There's obviously a lot of money involved. The military industry contributes more to election campaigns than almost any other. This is the unfortunate reality we all should know.

But remember, they're our representatives so they must know our views. Everyone should have a say in their future. They should negotiate our interests. The reason they're negotiating in the first place is due to overwhelming public support for arms control. It's everyone's duty to take a stand on these issues. There is no such thing as apathy. By remaining silent, you give consent. Without public pressure, it's unlikely that the Reagan administration would negotiate at all.

The Committe for a SANE Nuclear Policy was founded about thirty years ago by Norman Cousins and Clarence Pickett in New York to discuss what could be done to stop atmospheric nuclear testing. With spokespersons Albert Schweitzer, Eleanor Roosevelt, Ben Spock, Linus Pauling, Bertrand Russell, they quickly gained momentum and an effective national organization.

SANE played an important role in the signing of the Limited Test Ban Treaty in 1963. They organized massive educational campaigns about the effects of nuclear fallout and the futility of civil defense.

Since 1965, SANE has opposed U.S. military intervention in the third world. Between 1965 and 1972, the group organized opposition to the Vietnam War. They were an early outspoken critic to U.S. involvement.

Currently, SANE/Freeze is at the forefront of the fight to end contra aid. The Reagan Administration claims that our involvement is to "draw the line" on communism in the Western Hemisphere and prevent it from spreading to the U.S. border. But over the last several years, U.S. intelligence has not found a shred of evidence to support claims of the Sandinista government exporting arms to the rebels in El Salvador or any other Central American countries.

Realistically, communism isn't the real reason for upheaval in the region. The problem is caused by years of poverty and repression. A good example is El Salvador where approximately 63,000 civilians have been killed by the Salvadoran military, the National Security Forces, and the paramilitary death squads in the last seven years. In that time, the country's foreign debts rose from $930 million to $2.3 billion. In 1983, the infant mortality rate reached 53% and illiteracy was at 35%.

In Nicaragua, since the revolution in 1979, 45,000 previously landless families were granted titles. The infant mortality rate dropped 50%. Illiteracy dropped from 59% to 12%.

Perhaps these strong examples of what fruits revolution can bring is the real threat that Nicaragua presents to the rest of the region. Maybe this light could also shine through to North America where we too have our own repression.

But just who are the contras and how much money are we really sending to them?

The contras being freedom fighters and a liberation force is like a sick joke. In the past seven years, they have found no support in the country. Perhaps that has a lot to do with their history as ex-Somoza guardsmen. Keep in mind that they are mostly a fabrication of the C.I.A..

The US is:

1st in military spending

1st in military technology

1st in total global military bases and naval fleets

1st in number of nuclear bombs and warheads.

But we rank:

7th in life expectancy

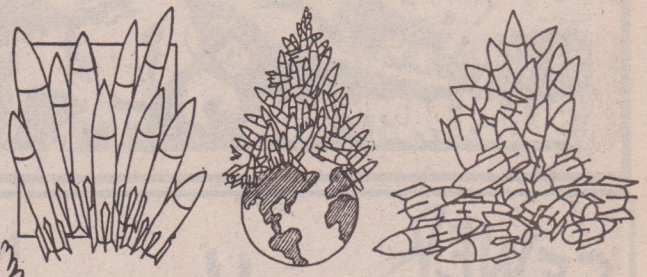
10th in spending for public education per student

14th in proportion of population with access to safe water

17th in infant mortality rate

22nd in population per physician.[1]

[redacted]



Their war is based on breaking the spirit of the Nicaraguan people. They've ruined crops, bombed oil facilities, and mined harbors in an attempt to oust the elected Nicaraguan government. Since 1980, the U.S. has sent $900 million dollars in military assistance and torture of civilians. First hand reports of contra violence are more than gruesome. Gang raping is common. Torture, such as mutilation of body parts (cutting off ears, gouging eyes, genital mutilation), is also part of the contras' tactics.

Soon, Reagan will be asking for $250 to 300 million in aid to the contras. He's asking that much hoping he'll get at least $100 million. We've got to make sure all of that funding is stopped. Otherwise, the situation could escalate to a war for the next ten years. Each year would further U.S. involvement.

Now is the time to mobilize. Apathy is the war machine's greatest tool. We know the facts. We know the arguments. It's time to organize. It's so easy to sit back and say, "If no one else will do it, why should I?" If every one of those people who made an excuse did get involved, it would make a difference.

SANE/Freeze is a national organization working to unite people on these issues. With a quarter of a million members, we can make a change but it's going to take everyone working together. For years, the peace movement has been diffused by the existence of so many groups working on the same issues. Granted, it's a good sign that so many groups exist, as it's an indication that there is a growing concern. But it's time that we all stood together and, as Nancy would say, JUST SAY NO. Just say no to further arms build up. Just say no to human exploitation in Central America. Just say no. You won't be a victim and you won't be a part of the war machine any longer.

Nationally, SANE/Freeze has nine grassroots offices. The outreach program (where I work) talked to 1.5 million people about the arms race last year. It's through the canvass work that the group has been able to expand their membership to where it is now. It's largely through this work that has built up such strong chapters working in various neighborhoods throughout the country.

I can't stress enough how important it is to get involved with your local SANE/Freeze chapter. If you ever felt like you were helpless and couldn't do anything abou the arms race, get active because the change is visible. It's also self-empowering to feel like you're really effecting change.

To get involved locally, contact the SANE/ Freeze office in your area or get in touch with me at the Southern California office. Peace to you.

SANE/ Freeze Offices:

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03) RISEN FROM OBSCURITY - 60 minute w/Corruption/½Off/ Impulse Manslaughter/Blemish On Society/Crash Course/ Western Waste/Guilt Parade/Corrupted Morals/False Liberty/Youth Quake/Vagrants/Stikky/Virulence/Insted/ Cringer/Crux Ansata...37 songs...

04) TREADMILL TO OBLIVION - 60 minute w/D.O.G/Gore/Phantasm/ Chronic Fear/P.T.D/Mass Corruption/Social Suicide/Circle Of Sig Tiu/MR.Bungle/Last Option/Dirge/Condemned Attitude/ Gun Control...28 songs...

05) BRAINWASHED INTO SUBMISSION - 60 minute w/Rancid Decay/ Transgressor/Loss For Words/No Rebate/Sordid Doctrine/ Generation Waste/Indifference/Necropolis/Bloodcum/Latch Key Kids/Cerebral Eddie/Missing Link/Attack And Decay/ T.H.C...33 songs...

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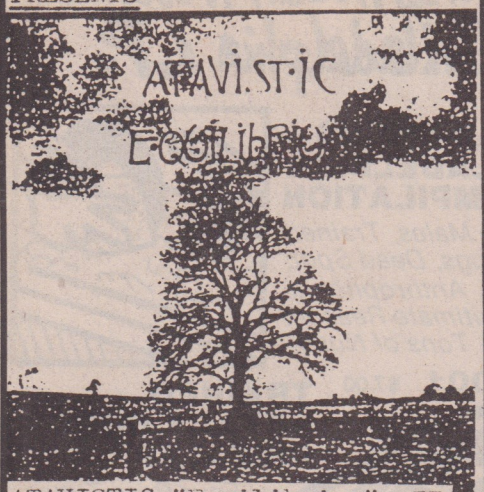

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($9 postpaid to PML Tapes, P. O. Box 3285, Memphis, TN 38173) [MAX ROCK-N-ROLL #44]

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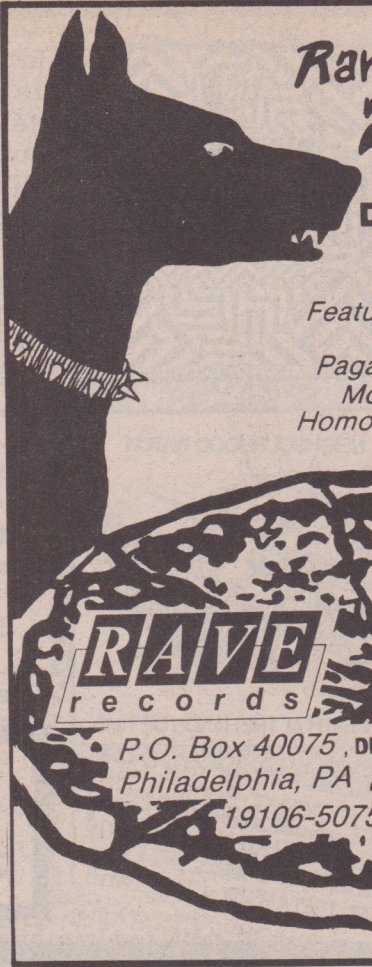

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If you've ordered something and have been waiting forever, it would be a great help if you could write me a letter if you haven't already. This way I can get more specific information on this problem and relate it to the post office. Since I don't forsee getting anywhere with the U.S. postal goons (It took me eight months to get a post office box, they said it would take less than a month), I'll probably end up re-sending several orders. If this pertains to you, please try to be patient and understand it is a major time and financial drain on me to re-send that many orders, but I will do it if necessary.

Also, as of 11/1/87, all t-shirts will be reduced to $6 a shirt (from $7). The $7 price helped cover the initial debts when we started last year, and we have since come close to breaking even (that's my goal in doing this). A new catalog should be out in December. Thanks for reading all of this!

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(WG) Walter Glaser
(RS) Ruth Schwartz
(SS) Steve Spinali
(MS) Martin Sprouse
(TY) Tim Yohannan

Send MRR your record or tape for review. If possible, send 2 copies of records (one for review, one for radio airplay). With tapes, only one copy is necessary, but it must be a "for sale" tape to be reviewed. The address is: Maximum Rock'n'Roll
P.O. Box 288
Berkeley, CA 94701

Just a few words here. MRR will no longer be reviewing records from advanced test pressings. All too often, we do the review but the record itself either comes out 6 months later or sometimes never comes out. Besides that, it is important to see the finished package, including cover art, lyrics, etc, in order to do an accurate review. So, please hold off on TPs, and just send the final product once released. Thanks.

North America/ North America/ North America/ North America/ North America/ North America/ North

ABNORMAL GROWTH - cassette

A potpourri of musical styles (acoustic, metal, expertimental, etc.), all with silly/dumb lyrics. Slightly amusing, but not a bucket of laughs. (WG)
($4 in US, $5 overseas to: Abnormal Growth, 809 Yulupa Ave., Santa Rosa, CA 95405)

ACTION FIGURE - cassete

Mostly mid-tempo punk with monotone-sung vocals which don't fit with the music. Not bad, but nothing special. (WG)
(1445 N. Wells Ave., Reno, NV 89512)

GG ALLIN - "Dirty Love Songs" 2LP

Just in case you don't have enough GG ALLIN records, this release will solve your problems. Ok, this package contains no songs playable on the radio, 10 songs with "fuck" in the title, 3 with "cock", 5 with "piss" or "shit", etc. Live and studio, usually good sound quality. (TY)
(Fan Club Records, FRANCE)

B.A.L.L. - "Period. Another American Lie" LP

Basic and raw, degenerating into noise jazz at times, this will appeal to those who like the NY noise bands of today (SWANS, SONIC YOUTH, etc.) and the NY noise band of the past, VELVET UNDERGROUND. Cool and bizarre cover of PRETTY THINGS' "I Can Never Say". Contains members of SHOCKABILLY, HALF JAPANESE, and VELVET MONKEYS. (TY)
(Shimmy Disc, JAF Box 1187, New York, NY 10116)

BARBIE ARMY - "Barbies Don't Bleed" cassette

Some varied punk noise here with a fuzzed-out guitar tone and harmonic female vocals. Gets a bit too folksy at points, but some tunes really jam. (WG)
($3 in US, $5 int'l. to: Barbie Army, 838 E. 57th St. #3W, Chicago, IL 60637)

BATTALION OF SAINTS - "Rock In Peace" LP

Dubbed as the "Best of..." album, Side A features 9 previously released songs from demos and early vinyl. Side B has 9 songs too, 3 of which are fair covers, all of which were recorded live. The quality is prety good and does a fair job of capturing the fel of this band. Overall, if you have never heard this band's heavy punk sound or if you're a diehard fan, then this is of interest. (MS)
(Doug Moody, P.O. Box 1596, San Marcos, CA 92069)

BLACKOUT - EP

Strange record. Side 1 consists of 2 songs, both punkish with good drive and aggression, while maintaining a quirky aspect. On the flip, the quirkiness comes to the fore, and musically they transform into an experimentalish post punk band, much lighter and eclectic. (TY)
(DSI/ P.O. Box 346/ Dunn Loring, VA 22027)

BOO! HISS! PFFFT! (WHY DON'T WE THROW SOME TOMATOES AT THOSE GUYS?) - cassete

The debut tape by the most obnoxious band in the Bay Area contains covers of "Stayin' Alive" and "Old McDonald Had A Farm" and annoying originals. Actually, these bozos are amusing, criticizing everything in sight. (WG)
($2.25 to 1329 Goettingen St., San Francisco, CA 94134)

CHAOTIC EVIL - cassette

With a name like that, you know it's gonna be metalcore, and you're right. Actually it's not <u>that</u> metally, but the satany vocals have gotta go. Lyrics–hmmm–I don't want to know. Pass. (WG)
(Chaotic Prod, 3819 Lillian Way, Bakersfield, CA 93309)

CIRCLE JERKS - "Circle Jerks VI" LP

Surprisingly enough, this new LP is actually a really good record. No metal, no thrash, just straightforward punk rock with some good hooks and, for the most part, excellent lyrics. An unexpected comeback. (DF)
(Relativity Records)

COLD MEMORY - "Tape o' Angst" cassette

Jangly acoustic punk, but sometimes more fuzzed out. The accent here is on melodies, good smooth stuff, but the vocals are a bit annoying. (WG)
($3 to Jim Wilbur, Box 2356, Fairfield Univ., Fairfield, CT 06430)

THE CONDITION - cassette

This demo-style cassette features 4 songs of great quality, sounding like early L.A. material with a modern touch. Short but good. (RG)
($3 to: The Condition, 400 S. Wells, Chicago, IL 60607)

CULTURE SHOCK - cassette

Not to be confused with the UK band, this CULTURE SHOCK is from Illinois. 7 songs of gloomy, droning, metallic rock, similar to DIE KREUZEN's "Octoberfile" material. (RG)
(Culture Shock, 1903 Park Ave. #8, Alton, IL 62002)

DEAD BOYS - "Search & Destroy/Calling On You"

Live at CBGBs in '79, both tunes suffer from unexceptional performances and poor sound quality. For fanatics of this once-great Ohio band only. (TY)
(FGL, 80 Avenue du Maine, 75014 Paris, FRANCE)

DEFIANT YOUTH - cassette

Chaotic thrash and punk, a little on the dirty/sloppy side. Good vocals, the singer sounds convincing. Pretty good. (WG)
($4 to: Sam Freeman, 442 Pine St., Grass Valley, CA 95945)

DESCENDANTS - "Liveage" LP

This is the swan-song for the DESCENDANTS--without Milo again they'll be called ALL, and thankfully this live record isn't an end-of-the-career-rock-bullshit move. It turns out to by an extremely tight "Best Of" set recorded In Minneapolis. A lot of the clunkers from previous albums sound incredibly gutsy with the in-yr-face production. A classic. (DOG)
(SST Records, P.O. BOX 1, Lawndale, CA 90260)

DESECRATION/SUBVERSE - split LP

We forgot this one last issue, but don't you miss out. DESECRATION (AZ) hits hard with a dozen songs reminiscent of the new UK thrash acts (HERESY, RIPCORD, etc.) with excellent caring social/political words. Canada's SUBVERSE keeps up the momentum with a harsh, abrasive thrash sound with hoarse vocals, also possessing good sentiments. A great introduction to two of the hottest up-and-coming HC acts. (WG)
(Manic Ears Records, P.O. Box 666, Full Marks Bookshop, 37 Stokes Croft, Bristol B52 3PY, ENGLAND)

DISABLED CHILDREN OF AMERICA - "Never Fall Apart" cassette

A young thrash act here, playing it garagey and a bit sloppy. They should improve with time. Song titles sound positive, except for "Pussy on the Line," which could be un-positive. (WG)
($1 or a blank tape to: Jon Harmon, 724 N. Placentia Ave., Placentia CA 92670)

THE DISPOSSESSED - cassete

Pretty "dark" stuff here: gloomy pop that comes across as pretentious and commercially-oriented. No thanks. (WG)
(P.O. Box 18152, East Hartford, CT 06118)

DRUNK INJUNS - "Frontside Grind" LP

Dark songs of love and bleakness set to mid-tempo punk. The almost forced "sung" vocals may attract some and alienate others. This band stems from the original LOS OLVIDADOS, who eschewed hardcore in favor of slower, more powerful tunes. (TY)
(Deluxe, P.O. Box 883311, San Francisco, CA 94188)

EXPATRIATE - "No Sleep Til Chugwater" EP

Though there is a decidedly metal stamp on their material, it's not too tedious to stomp out their originality. A fairly unique blend of powerhouse metalcore, imaginative structures and smart lyrics set them apart from the speedcore pack. Worth checking out. (TY)
(Mosh Records/ 1010-1/2 N. Wahsatch/ Colorado Springs, CO 80903)

FANG - "A Mi Ga Sfafas?" LP

Album number four for these Berkeley knot-heads and like the previous one, this was recorded in West Germany. There are lots of familiar ground--stupid joke songs, etc. But there is some great beefy production, a cover of "Puff the Magic Dragon", and a duet with an uncredited female vocalist that actually sounds like prime X material. One of the best things here is the anti-drug song, "Damaging Dose" because the sleepy psychedelic-tinged tune gives FANG a place to grow to. (DOG)
(Boner Records, P.O. Box 2081, Berkeley, CA 94702)

GRIND - "Seek, Find, Grind" cassete

Strong powerful punk and HC with a gritty metalish guitar sound. OK lyrics, fairly original, overall, a pretty impressive showing. (WG)
($3 to Grind, 5283 Missoula Way, Boise, ID 83709)

GUN CLUB - "Mother Juno" LP

Just because this is one of my favorite bands doesn't mean I'm biased. This is great! Imagine a fuller-sounding Las Vegas Story/Death Party, a must for all GUN CLUB fans. OK, maybe a little biased. (RG)
(Red Rhino Records)

HALF JAPANESE - "Music to Strip By" LP

It's been way to long between any efforts by Jad Fair and his crew--thankfully Jad is aware of this and has laid down twenty-two great, weird rock and roll classics that have the grung of the VELVET UNDERGROUND and the charm of JONATHAN RICHMAN. Early ones on red vinyl so move, cheesehead. (DOG)
(50 Skidillion Watts Records, 5721 SE Laguna Ave, Stuart, FL 34997)

HALF OFF - "The Truth" LP

Youch! A very hot album of mostly rapid powerhouse thrash, although a few of the newer cuts show some musical growth. Lyrically, it's mostly personal, covering honesty, individuality, etc. in an optimistic fashion, minus the "positive" rhetoric. Great debut vinyl by this upcoming band. (WG)
(New Beginning Records, P.O. Box 4461, Davis, CA 95617)

HATES - "Xenophobia" cassette

Grungy chunky punk tunes with personal/social lyrics. Lots of raw garage momentum here, good job from this long-standing outfit. (WG)
(Hates, 4200 W. 34th, Box 132, Houston, TX 77042)

HOMECOMING - cassette

Punk of all speeds with some rock influences (solos, etc.). Pretty interesting sound textures, a good amount of innovation. Pretty good. (WG)
($3 to: Joe McRedmond, 7743 Avondale Terrace, Harrisburg, PA 17112)

INSIDIOUS MENACE - cassette

Don't know too much about this (no song titles, even) except that its pretty good; crunchy mid-tempo punk with quite a bit of experimentation. Some slow doomy stuff, too. Cool. (WG)
($3 to: David Caram, 38 Church St., New Paltz, NY 12561)

KING MISSLE - "Fluting the Hump" LP

More strangeness from Kramer and the gang at Shimmy DIsc. A lot of this is acoustic, switching between experimental ditties and folky ballads, but the lyrics are poetry and quite humorous at times. If you enjoy musical poetry...this is it. (RS)
(Shimmy DIsc, JAF Box 1187, New York, NY 10116)

CUB KODA AND MICHAEL KATON - "Wham"/"Tight White Pants"

The B-side is a GEORGE THOROGOOD-type blues/bar band dumbo song, but the A-side is a killer cover of the LONNIE MACK instrumental "Wham". Don't know who Katon is, but KODA was a mainstay in BROWNSVILLE STATION. (TY)
(Garageland Records, P.O. Box 343, 901 07 Umea, SWEDEN)

THE LADIES OF BELLVUE - "Relative Distance" EP

Melodic epics with jams and just enough psychedelicness to be interesting. Without these occasional freak-outs, it would be just just a little too offbeat to be anouther new wave pop record. (RS)
(Stanton Park Records, P.O. Box 58, Newtonville, MA 02160)

LAUGHING HYENAS - EP

Not too suprising to see a disc like this on Touch and Go. Heavy-handed swamp-voodoo electricity. While listening to this I kept imagining what it'd be like if Jim Morrison, in his drug-induced stupor, had cracked his skull trying to get on stage to do an impromptu set with IGGY and the STOOGES what fun. Wonder what this sounds like on compact disc. (DOG)
(Touch & Go, P.O. Box 25520, Chicago, IL 60625)

LEGITIMATE REASON - EP

Really excellent pop punk. There's a DC-ish quality to the tunes, meaning lots of melody, power, personal/emotional lyrics, and Don Zientara production. Four tunes, all hot. (TY)
(7149 Cottage St, Philadelphia, PA 19135)

LETHAL DOSE - "It's A Tough Life, But Someone Has to Live It" cassette

Punk and HC with a very metallic guitar sound. Lyrically, no satanic BS, but on-target lyrics slagging censorship, big business, etc. Pretty good. Comes with lyric booklet. (WG)
($3 or $1 and a tape or a demo in trade to: Lethal Dose, 102 Woodland Dr., Mechanicsburg, PA 17055)

MANNEQUIN BEACH - cassete

Hot! Dischordant sounds mixing straightforward punk, jazz, post punk, and much more, all with anti-system, anti-conformity words. Slightly reminiscent of VICTIM'S FAMILY. (WG)
(Mannequin Beach, 3502 Starr St., Lincoln, NE 68503)

MUTLEY CHIX - cassette

Chunky grunge-punk from this all-gal band, good garagey tuneage, rockin' energy, and they have a song called "Mosh"! (WG)
(Mutley Chix, P.O. Box 15241, Gainesville, FL 32604)

OBITUARIES - cassette

Driving mid-tempo punk with pretty snarly female vocals which bring the AVENGERS to mind. Lots of energy here and a good sense of melody. (WG)
(5204 SE 37th, Portland, OR 97202)

ORIGINAL SINS - "Big Soul" LP

Moving on from their previous barn-burner of a single, "Just Fourteen", these guys have still kept the raw energy that compared them with rough material by the LYRES, the NOMADS and early garage groups like the SEEDS and COUNT FIVE. There are some slower tunes but I've a feeling it's just to break up the album. In fact, the way the NOMADS have been lately they could stand to cover material like the SINS "Possession". A keeper. (DOG)
(Bar None Records, P.O. Box 1704, Hoboken, NJ 07030)

THE PHANTOM CREEPS - cassette

Some snappy upbeat punk tunes here with keyboards which aren't too overbearing. Includes a couple covers (DAMNED, AEROSMITH) and 8 originals. A pretty good start, somewhat of a NUNS feel. (WG)
($3 to: 531 Buchanan St., San Francisco, CA 94102)

POISON IDEA - "War All the Time" LP

A couple of new members this time around, but that hasn't slowed down POISON IDEA's momentum one bit; this is still their brand of loud, potent powerthrash. Slightly more metal than in the past, but the accent here is on the force and fury. Scorching. (WG)
(Alchemy, #428, P.O. Box 597004, San Francisco, CA 94159)

POLITICAL SILENCE - "101" LP

Straight ahead mid-tempo garage punk with strong social and political commentary. A stab at melodic structures and decent playing makes these guys a step above the ordinary. Hard sceened covers and self production-Yeah! (RS)
(Red File Records, 6494 S. Linden Rd., Swartz Creek, MI 48473)

PORN ORCHARD - "Keep That Pretty Smile" cassette

Disjointed metallic HC which sounds BLACK FLAG influenced. Four tunes, all powerful and twisted. Good stuff. (WG)
(P.O. Box 189, Athens, GA 30603)

S.D.T. - "Eleven Parts" single

"Eleven Parts" is an instrumental which mixes metal, punk, post punk, etc. with dischordant guitar noises. The two cuts on Side B sound like a cross between BLACK FLAG and a modern speed-core act. Not bad. (WG)
(Paradox, 1813 C St., Iowa City, IA 52240)

SEWER ZOMBIES - "Conquer the Galaxy" LP

David says this is what can happen if you go too long between records. All I know is they've made the most radical change of direction since BAD RELIGION hurled themselves into the unknown and barely made it back alive. So, from a hardcore band they've become a WALL OF VOODOO synth/mood band. Only on one track do they use drums and guitar. Hope they get back alive too. (TY)
(Subversive Records, P.O. Box 23305, Tucson, AZ 85734)

SKELETAL AMBITIONS - "Feel My Disease" cassette

Metallic punk, but more original than the average speedcore act. Lyrics deal with violence and social issues. Strange cover choice (Bowie's "Suffragette City") considering the band. (WG)
(Dan Altieri, 22 Chambers St., Waterbury, CT 06708)

SPIKEY NORMAN - cassette

A band of many a genre: rocking punk, chuka-chuka metal, a bit of ska, rap, and lots of hooks! Lyrics mock the current trends: safe sex, 80s materialism, etc. Check 'em out!
(468 Cecelia St, Victoria, BC V8T 4T5, CANADA)

STOOGES - "Rubber Legs" mini LP

Six tunes, tape quality, largely blues-based rehearsals. Nothing really eye-opening on this '73 era stuff. Comes with a free 45 that's of even poorer sound quality. For STOOGES specialists only! (TY)
(New Rose, FRANCE)

SWEET BABY JESUS - "Never Mind the Bassets" cassette

Song after song after song of catchy upbeat tuneful RAMONES-y punk, forcing you to hum along and tap your feet with glee. Lyrically, the focus is on girls, females, etc. Fun. (WG)
(SBJ, 1078 Keith Ave., Berkeley, CA 94708)

SYCOTIC SONS - "Thinking Ahead..." cassette

These guys do the NY sound pretty well, a crunching hybrid of HC and metal. Lyrics seem to have a personal slant to them. A band to watch for. (WG)
(1148 Sunrise Highway, Copiague, NY 11726)

TMA - "Beach Party 2000" LP

An energetic and well-produced follow-up to 1985's What's for Dinner? On this record, the band moves away from the rough-edged wackiness that led to comparisons with the ANGRY SAMOANS in favor of a more streamlined, slicker sound. Traces of surf, sixties and metal are combined into a powerful guitar sound, but I miss the irreverence and originality of the 1st LP. Still, this is a strong release. (DF)
(Jimboco Records/I.L.A., P.O. Box 594M, Bay Shore, NY 11706)

TELL-TALE HEARTS - "Too Many Lovers"/"Promise"

R&B sixties punk on both sides, the A-side is an organ-dominated tune and the flip is harp-heavy. Neither really wails, but both are competently delivered and although generic in style, there is a thread of originality. From San Diego. (TY)
(Kavern 7, P.O. Box 1005, Geelong, AUSTRALIA)

TRAGIC MULATTO - "Locos Por El Sexo" LP

1'll admit it, I was sceptical that the world needed another TRAGIC MULATTO record, after all aren't they just a junIor BUTTHOLE SURFER band? Bullshit--this Is fucking great, they're a hell of Iot more concise than the SURFERS. A great sense of humour here, their cover of the Safeway theme song is hysterical as are most of the songs here that deal with the seedier part of city living. (DOG)
(Alternative Tentacles, P.O. Box 11458, San Francisco, CA 94101)

UGLY BUT PROUD - "Knuckles From Nowhere" EP

Slow metal, speed metal, lotsa guitar wanking, unimportant lyrics--a sure hit. (TY)
(Depression, P.O. Box 219, Battle Creek, MI 49016)

V/A - "D.C. Rox" cassete

A comp of new (?) DC bands from rap to 70s rock to speed metal. Acts include H.R., DOVE, PRESS MOB, and more, not much punkaroni, but one H.R. cut rocks. (WG)
($7 to Olive Tree Records, P.O. Box 73026, Washington DC 20009)

V/A - "Greenearth Vol. 1" cassette

A pretty damn hot comp here featuring KAFKA PROCESS, VOMITO SOCIAL, NO FRAUD, and OODLES. Lots of intense tunes here, and all profits go to Greenpeace. Neat. (WG)
($3 to: Austin Farrel Jr., 21 Decker Ave., Elizabeth, NJ 07208)

V/A - "Northwest Hardcore" cassete

A very solid HC comp featuring the MELVINS, DIDDLY SQUAT, MR. BUNGLE, FALSE LIBERTY, ACCUSED, and loads more. Good sound quality, lots of action here. (WG)
($4 to M.B. Prod. Dep "C", 5610 S.E. Steele St., Portland, OR 97206)

V/A - "Praise Grandma" cassette

This tape is #4 in a series from Bad News Cassette Zines. Some of the 11 underground acts featured are: The PARASITES, DREAM SMASHES, and BLOWFISH. An interesting mixed bag, you won't be bored. Buy or fry! (RG)
($4 to Bob Z c/o Sarris Bookmarketing, 125 E 23rd St #300, New York, NY 10010)

V/A - "Rat Mus1c for Rat Peop1e III" LP

We11 It's fInally here and it's actually pretty damn good. A Iot of bigger names here Iike CORROSION OF CONFORMITY, ADOLESCENTS, DOGGY STYLE, D.I., RAW POWER, ADRENALIN O.D., RAW POWER and WHITE FLAG. The cut from MOJO NIXON about drug testing was a surprise but a welcome one. Some of this is available on other thIngs but this is a nice sampler. (DOG)
(CD Presents, 1230 Grant #531, SF, CA 94133)

V/A - "Super Seven Sampler" LP

In their never-ending series of comps, Mystic Moody presents 14 tracks by 14 bands. All of these tracks are from previous 7"ers. Cool cover and some clasic SoCal punk rock. (TY)
(Doug Moody, P.O. Box 1596, San Marcos, CA 92069)

V/A - "Uncovered Reality" cassette

FRATRICIDE and DEATH SENTENCE are the standouts on this Canadian comp. Includes 17 bands and a lyric/info booklet. Good junk here. (WG)
($4 to: Ken Porter, 7531 Schaefer Ave., Richmond, BC, V6Y ZW7, CANADA)

V/A - "War is the Crime" cassette

An above average comp of world HC/punk acts, including THE VARUKERS, MANIACS, UPRIGHT CITIZENS, and more. Sound quality varies, but this is mostly good stuff. (WG)
($3 in US, $4 in Europe to: Martin Hanelt, 535 Cordova Rd. #113, Santa Fe, NM 87501)

V/A - "Welcome to the Nuclear Stoneage" cassette

ATAVISTIC, DESECRATION, and CORRUPTED MORALS are the standout acts on this above average comp. 10 acts in all, good selection of tunes, comes with 'zine. (WG)
(PMC Tapes, P.O. Box 3285, Memphis, TN 38173-0285)

VERBAL ASSAULT - "Trial" LP

Less than half the tracks here have enough oomph to make their long and drawn-out format hold my attention. But those that do have punch are good ones, delivering melodic but powerful hardcore a la late MINOR THREAT. No lyric sheet, a trademark of this increasingly impersonal label. (TY)
(Giant/Dutch East)

VIPERS - "You're Doin' It Well/You Don't Believe Me"

Sixties power pop, one a decent rocker and the other a ballad a la PRETTY THINGS. Not urgent. (TY)
(Midnight Records, PO Box 390 Old Chelsea Sta, New York, NY 10011)

XENOFOBIA - "Muerte En America" EP

This first Mexican punk record is a 4-song job. Stop-and-go mid-tempo oi-like styleage, and though it's pretty basic stuff, it's amazing that anyone could get an indie record out there considering the shambles their economy's in. (TY)
(Miguel Angel Cortes C., Apdo 17-808, 1140 Mexico, DF, MEXICO)

ZOMBIE SQUAD - cassette

Pretty standard punk and thrash without too much personality, save their catchy sing-a-long bits. Lyrically, I don't know, but "Zombie Mosh" is funny. (WG)
($3 to: 85 Colonial Ave., Larchmont, NY 10538)

International/ International/ International/ International/ International/ International/ International/

ABSTÜRZENDE BRIEFTAUBEN - "We Break Together" EP

A duo (guitarist and drummer, as well as both singing) dish out pop punk that sounds like it might be the German equivalent of the TOY DOLLS. Catchy, poppin' tunes. (TY)
(Paul Berger, Krumbacherstr 15, 8000 Munich 40, W. GERMANY)

ARMATRAK - "Inner Space" EP

Out of New Zealand, this European release contains tracks from 2 of their EP's. Three of the 4 tunes are pretty pop punk (with the emphasis on the pop), and one's a cooker with raw guitar, sorta like the DOUGHBOYS. (TY)
(Gift of Life/ Richardstr 12/ 4600 Dortmund 1/ W. GERMANY)

ATAVISTIC - "Equilibrium" EP

What, a second EP already? This noise-fest of a record is playable at either 33 or 45, and either speed sounds plausable. So take your pick, slow grunge with growly satanic vocals or speed noise with falsetto. (TY)
(Stu, 3 Albion Road, Scarborough, N Yorks YO11 2BT, ENGLAND)

BAD BRAINS - "Legends From the End of Time" mini LP

No, this is not the U.S. band of fame, but a pop punk neo-60s band. At times they sound like LOVE, especially the Arthur Lee-type vocal inflection, though the music is a bit more modern. I knew that France was isolated musically, but this is a bit much! (TY)
(Closer Records, 70 Rue Marechal Gallieni, 76600 Le Havre, FRANCE)

BAD ATTITUDE - cassette

Enjoyable punk and thrash from this West German outfit. Good lyrics, powerful, clear sound quality make this tape a hot one. (WG)
($3 and 2 IRCs to Curt Bodenstedt, Am Geierberg 17, 3153 Lahstedt, W. GERMANY)

CREEPERS - "Rock'n'Roll Licorice Flavour" LP

Ex-FALL guitarist Marc Riley and his ilk have come up another quirky, rigid fast-paced anglo post-punk records. It's no accident that this should appeal to FALL fans or fans of groups like the THREE JOHNS or the MEKONS as guitarists from both groups make appearances here. (DOG)
(Red Rhino Records, c/o Fundamental Music, P.O. Box 2309, Covington, GA 30209)

DEATH NOISE - cassete

You know, I could bash on instruments and scream unintelligibly, also, and I can do it for free. (WG)
(Castelli Stephane, 3 Rue Massabo, Bat C1, 13002 Marseille, FRANCE)

DER DURSTIGE MANN - "Himmel and Hollie" LP

This band has always been a breed that is able to blend industrial noise with garage punk. Most notable here is the colored marble vinyl plus a live extremely noisy sound. Most of the stuff is slower and more experimental noise but one of the five is the best bunch of rockin' noise lately. Not their best but OK. (RS)
(Orgasm Records, Obertorsrtasse 6, 6293 Lohnberg, W. GERMANY

EUTHANASIA - cassette

Powerful tuneage here: grinding punk and HC of all speeds with lots of anger & momentum. Good tunes. (WG)
(a blank tape & 3 IRCs to Jarkko Martikainen, Olavinkatu 43 A 5Z, 57100 Savonlinna, FINLAND)

FLITOX - "Cet Homme Est Mort" LP

High quality hardcore here. Very tight, with hot production, lots of variation and powerful as hell. Good lyrics to boot. Get this. (TY)
(Jungle Hop International, BP 136, 94733 Nogent Sur Marne, FRANCE)

FUCK GEEZ - "Here's the..." EP

This European label has got a handle on getting out Japanese HC to the world (a 7" sampler, this disc, and a comp LP to come), a welcome project. On this release, FUCK GEEZ crank out 5 great pop punk tunes, all with great verve and sound. Catchy tunes (some off their Japanese 7"s), and hot packaging (as are all the records in this series so far). (TY)
(Jungle Hop International, BP 136, 94733 Nogent Sur Marne, FRANCE)

GARBAGEMEN - "The Verminous Garbagemen" LP

Punk with a psychobilly flavor, this album is well done and has a crazed quality to it. Not over-the-edge, but there's spark, fun, and power to it. (TY)
(c/o Matti Saarinen, P.O. Box 57, 37801 Toijala, FINLAND)

GOLDENEN ZITRONEN - "Porsche, Gonscher, Hallo HSU" LP

At least on their 2nd LP, this funny punk band combines pop punk with that curious mixture of country music and German drinking tunes, a blend that goes down pretty easy. Lots of tunes sound familiar, meaning they're good at ripping off tunes and re-arranging them, twisting them for their own weird reasons. (TY)
(Weser Label/ Am Fuchsburg 2/ 2800 Bremen 21/ W. GERMANY)

HEAVY DISCIPLINE- "Liberation of Economics" EP

A potpourri of sounds here: from early DISCHARGE to SUBHUMANS-y punk to speedmetal, all with political lyrics. Pretty enjoyable, overall. (WG)
($3 to Graeme Price, 26 Main Road, Trimdon, Co. Durham, TS29 6QD, ENGLAND)

KANSANTURVAMUSIKKIKOMISSIO - "Seitsemäs Pasuuna" LP

KTMK return after a few years' vinyl absence, and though their famous short insane songs have disappeared in the interim, what remains sounds ok. Songs are in the medium speed range, focusing on the beat and power. Good guitar, not too much of the post punk pretentiousness, and hot production. (TY)
(c/o Matti Saarinen, P.O. Box 57, 37801 Toijala, FINLAND)

KRUGER, RANDY AND THE BLEACHED BOYS - "Everything is Groovy in Sun City"/ "Back in the RSA"

Mykel Board's latest scam, a supposed South African surf band who do twisted covers of "Livin' in the USA" and "California Girls". (TY)
(Seidboard, 75 Bleecker St, New York, NY 10012)

LARM - "Nothing Is Hard In This World..." EP

Basic hardcore sounds here done with the intensity and energy of the early DC acts. Good social, political, and personal words, fun singalongs, and loads of spark! Good. (WG)
($5 to Paul Van Der Berg, Koerierstersweg 21, 3815 NT Amersfoort, HOLLAND)

MIELENHAIRIO - "Sähkökatkos" EP

This, their third EP, presentsd heavy-hitting hardcore at various speeds. Seven tunes, no lightweights, all world quality playing and punch. (TY)
(c/o Matti Saarinen, P.O. Box 57, 37801 Toijala, FINLAND)

MUSTA ROMANSSI - EP

So-so speedmetal without too much personality or distinction. One long, slow number is memorable, but the rest is passable. (WG)
(JJJ, P.O. Box 18, SF 37801 Toijala, FINLAND)

OTAKT - "En Alternativ Livsstil" EP

Weird production and vocal effects add a mysterious feel to this otherwise straight-forward hardcore release. If they hadn't added the distortion, it'd be pretty generic. (TY)
($5 ppd to Per Storesund, Herrängsvägen 56, S-12532 Alvsjö, SWEDEN)

PYHAKOULU - LP

Distinctive female vocals (that sound like an angry 12-year-old kid) highlight here. The music is good too, featuring medium-paced raw guitar punk. Sounds tough. (TY)
(c/o Matti Saarinen, P.O. Box 57, 37801 Toijala, FINLAND)

RAPED TEENAGERS - "Kalas Puffar" LP

This Swedish band sounds more like an Italian hardcore band, meaning it's a bit spastic and eccentric with lots of changes and frantic outbursts. Actually, it's sort of like MDC in its bassy, herky-jerky sound. Good lyrics. (TY)
(Over The Top, P.O. Box 99, Guilford, CT 06437)

RATTUS - "Stolen Life" LP

Metal up the gazoo! Makes me cry to see one of Europe's (Finland, to be exact) oldest and formerly best bands end up this way. (TY)
(Neg FX Records, BP 111, 38001 Grenoble, FRANCE)

S. H. DRAUMUR - "Killed a Man With a Shovel" EP

3 tunes here: side A is a long slow punk tune which gets a tad tedious, while the two numbers on the flip are upbeat and melodic with jangly guitars. Good. (WG)
($4 to: Erdanumusik, Alfholsvegur 30A, 200 Kopavogar, ICELAND)

S.S.D.C. - "How Dare You Flaunt Your Wealth in Front of People Whose Poverty You Perpetrate" cassette

Quick HC with a metally guitar sound, but what rules here are the well-thought-out lyrics, attacking ignorance, sexism, racism, religious fanatacism, greed, governments, and more. Comes with booklet--good stuff! (WG)
($5 to: SSDC, P.O. Box 863, Civic Square, Act 2608, AUSTRALIA)

SCRAPS - "Aaargh!" EP

Six song EP from France that usually starts slow then charges furiously into each song much like a lot of Japanese hardcore--there are songs they sing in English, complete w1th lyrics but they whip by so fast you'll have no idea what they're saying. (DOG)
(Aaltrack Records, 43 rue de Turenne, 59 000 Lille, FRANCE)

SOUTHERN FRIED KIDNEYS - EP

Imagine Ralph of CAPITOL PUNISHMENT fronting a grungy psych/psludge band. You can't? No, it works. (TY)
(Pig-Like Records, P.O. Box 1253, Darlinghurst 2010, AUSTRALIA)

STUNDE-X - "Befreit Martin Semmelrogge!" EP

German funny pop punk. Good sounding classic punk, which is enjoyable without understanding a word--though I'm sure it's much more fun to sprechen Deutsch. (TY)
(Weser Label/ Am Fuchsburg 2/ 2800 Bremen 21/ W. GERMANY)

SUBSONIC BARFLIES - EP

Aussie rock punk on all 3 tracks. Decent power and big beat but no real special energy or lyrics to make you sit up and take notice. (TY)
(Barf Records, 19 Crescent Rd, Kelvin Grove, Qld 4059, AUSTRALIA)

THREE RING PSYCHOSIS - "Three Ring Suck Dick" cassete

Pretty tuneless stuff here, garagey punk and thrash with lots of screaming. 60 tunes in 60 minutes, what fun! (WG)
($4 to 26 Spencer Villas, Glenagear, Dublin, IRELAND)

TOY DOLLS - "Bare Faced Cheek" LP

Pretty standard Toy Dolls stuff here, not quite as inspired or energetic as past efforts. The DOLLS' trademark zany humor seems a bit forced on some songs, and the best track, "Fisticuffs in Frederick Street" has already been released twice. Not bad, but I know these guys can do better. (DF)
(Toy Dolls Fan Club, 94 Lindis Farne Rd., Newton Hall, Durham, ENGLAND)

TUMOR - "Aargh" cassette

Pretty much a novelty item, just two guys trying to play as fast as possible for short periods of time. Humorous. (WG)
(Andi Mahl, Burgdammer Str., 22a, 2820 Bremen 77, W. GERMANY)

UTTER STENCH - "Cry for Help" LP

Pretty non-descript hardcore. Out of the British school of noisy thrash, there is little tuneage, not exceptional tightness, just your everyday bangaway thrash. Title track has the most going for it. (TY)
(Cleopatra Records, AUSTRALIA)

V/A - "Schmurz-pilation" LP

Anywhere from 3 to 5 tracks each from Toulouse's PIN PRICK, LE BLOB!, BLABLA SCHMURZ GROUP, JOZEFS ET LES PHILLES, and SWINGLE GARROTE. All the groups play various types of '77 punk, most of which is infectious and peppy. JOZEFS and the band are an all-female group that shows its '77 roots best, SWINGLE GARDEN are young and powerful, PIN PRICK rock quirky and French. Good stuff. (TY)
(Panx, BP 5058, 31033 Toulouse Cedex, FRANCE)

V/A - "Sniffin' Rock #5" flexi

This flapper comes with issue #5 of said zine, and features neo-60's pop punk by FIXED UP and STING RAYS, as well as some doom and gloom by CRASH. (TY)
(26 Blackwell Ct, Effna Rd/ Brixton, Condon SW2 2NA/ ENGLAND)

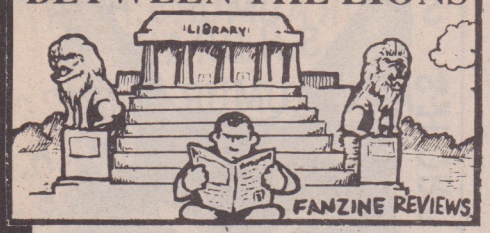
V/A - "10 Vuotta Myöhemmin" EP

A really varied and pretty energizing comp. Hot tracks from MAA SEUDUN TULEVAISUUS, EUTHANASIA, and VALTIOKOLHOOSI put this above average, and other good tracks are supplied by MAHO NEITSYT, CMX, KUMIKRISTUS, and DORIAN GRAY. Get it. (TY)
(c/o Matti Saarinen, P.O. Box 57, 37801 Toijala, FINLAND)

V/A - "Thrash from Spain" cassette

A very appropriate title, considering this consists of an hour's worth of ferocious Spanish thrash. Acts include SUBTERRANEAN KIDS, GRB, BAP, and more. Booklet included. Hot! (WG)
($4 to: M.U.T., c/o Steve, 25 Elms Road, Burton-on-Trent, Staffs, DE15 9AQ, ENGLAND)

BETWEEN THE LIONS



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8 1/2 x 11 - offset - 34 pgs.
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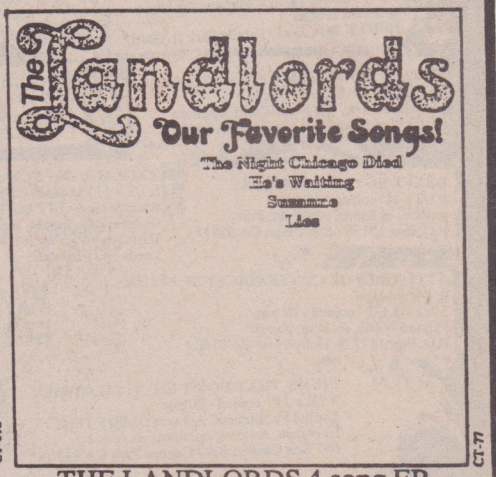

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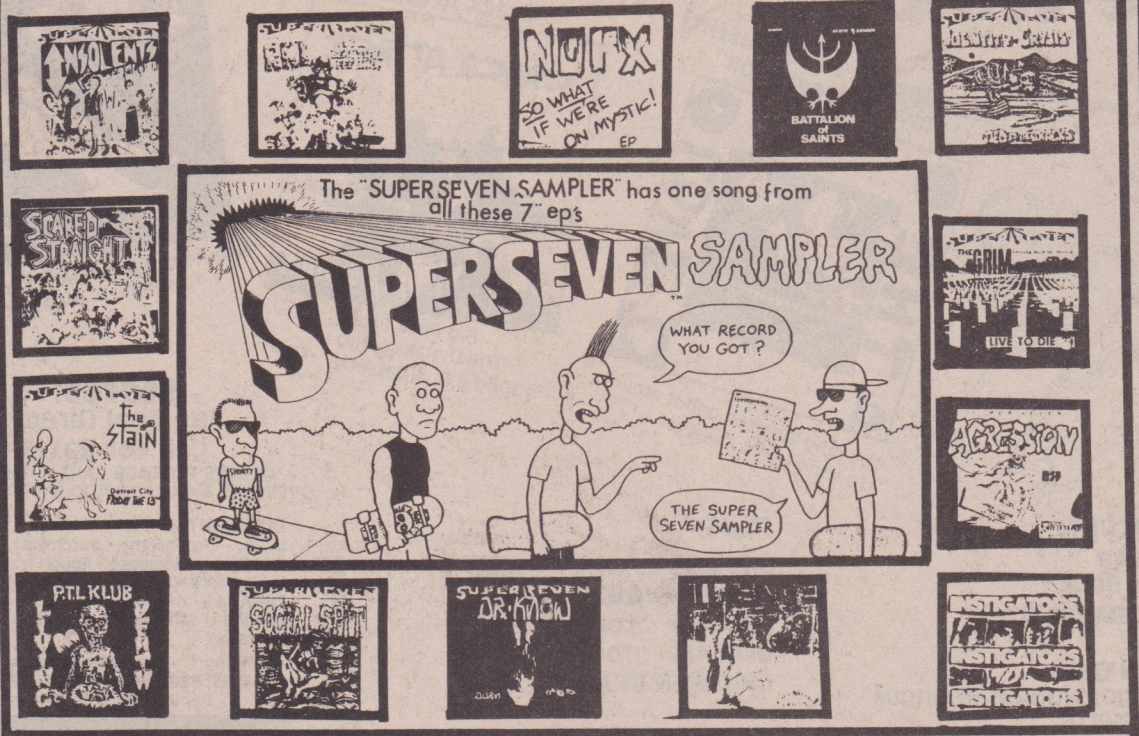

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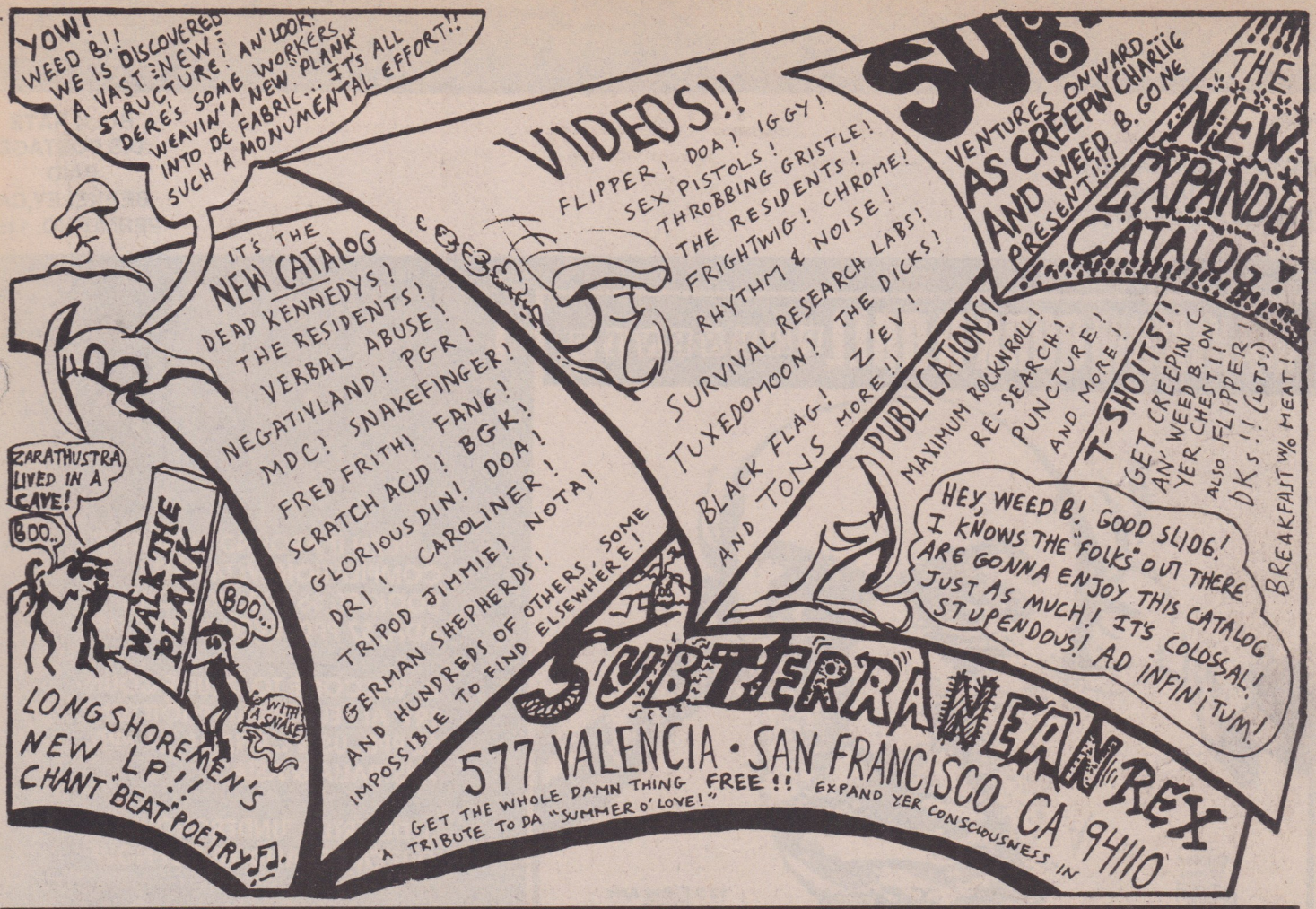
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